

CLIVIA

NEWS

Vol 34 No2 August 2025



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EDITORIAL

From the Publications Committee

Our cover story takes you to London: the RHS Chelsea Flower Show, where the fifth Clivia exhibit earned a fifth gold medal – plus a behind-the-scenes look at timing blooms, the educational display, variegated foliage features, and a conservation spotlight on *C. mirabilis*.

As we edge toward spring, this issue is anything but quiet: benches are brimming, stories are rich, and we've packed the pages with beautiful photographs from clubs across the country. As before, the aim is simple – celebrate the people, plants, and practical know-how that make this community special.

Our cover story takes you to London: the RHS Chelsea Flower Show, where the fifth Clivia exhibit earned a fifth gold medal – plus a behind-the-scenes look at timing blooms, the educational display, variegated foliage features, and a conservation spotlight on *C. mirabilis*.

Show season sparkle fills this issue – and yes, there are loads of photo spreads. From the Lowveld Winter Show's medal haul and Best on Show bench, to the Garden Route's Reebok interspecific day with 62 plants and 160 visitors, to the Wilderness community day with a public "People's Choice", we've tried to capture the energy as well as the plants. You'll also find the EPCC's

first Interspecific Day and the young but spirited Free State Winter Show, alongside the NCC's winter blockbuster with 139 plants and a multitepal runner-up; great benches, great crowds, and plenty to enjoy in pictures.

There's something for everyone in this newsletter. Beginners can follow a step-by-step guide to splitting and dividing Clivias (perfectly timed for late winter), and our Winter Clivia Calendar covers cool-rest, watering discipline, and seed harvesting checklists. For improvers and competitors, Hendrik Botha's "Showing Leaf Plants" distils class rules, grooming, and judging cues – pair it with the foliage galleries for real-bench examples. We trace how Clivias get their names – origins, pronunciation quirks, species meanings – and why playful, brand-building cultivar names help plants stick in the memory.

Breeders can dig into a spotlight on the breeding potential of standout lines, plus personal journeys that chart how collections – and ambitions – grow over time. And don't miss our hot-topic teaser on multitepals: stability varies by colour (yellows remain tricky), with encouraging F1 performance in non-yellow lines; we intend to publish a full series in the Yearbook later this year and invite your articles and photos on this topic.

We also pause to honour the community: a tribute to Doc Piet – founder member of the Garden Route Clivia Club – whose generosity, judging guidance, and memorable aphorisms have shaped so many growers. And we follow a memorable trip to many of the breeders in this region.

Finally, a nudge to share your best images: the 2025 Photographic Competition is open (seven categories), with entries closing 13 October – perfect timing to turn those show-day photos into entries.

Enjoy the read, linger over the photos, and keep in touch—your notes, questions, and contributions keep this community blooming. 🌸



Social Media Encouragement

The Clivia Society encourages all Clivia clubs, Societies, members, and enthusiasts worldwide to follow the Clivia Society on Facebook and Instagram to stay in touch with Clivia shows, news, events and global highlights!



To make sure you're not missing out on any updates, show announcements, club activities and global Clivia coverage, we encourage all members and enthusiasts to connect with us online:



Follow our Facebook Group:

<https://www.facebook.com/CliviaSociety>



Follow us on Instagram:

https://www.instagram.com/clivia_society/



Clivia Society Website:

www.cliviasociety.com



Stay up to date on Society and Club events



See and share photos of your Clivias



Connect with other members year-round

If you've already joined us online – thank you!
If not, we'd love to see you there.

The Clivia Society Pub Committee warmly invites all clubs, organisations, and enthusiastic individuals to share your exciting activities, updates, advertisements, and photos with Rudi Holtzhausen, our dedicated Public Relations and Social Media Assistant. Your contributions are truly appreciated and play a vital role in our Society's success!



FRONT &
BACK COVER:
Selected from
photos of articles
included in the
newsletter.

MONTHLY CALENDAR**Winter Care & Seed Harvesting –
Southern Hemisphere Guide****Carrie Krüger**

Winter is a vital rest period for Clivias—and how you care for your plants now directly affects the success of your next flowering season. Here's a practical, region-appropriate guide to help you manage winter conditions and take advantage of the seed harvesting season, tailored for South African and other mild-climate growers.

A. HARVESTING AND PREPARING CLIVIA SEEDS

Clivia seeds ripen between June and August. If handled correctly, they'll germinate into strong, healthy seedlings. Follow these steps to ensure successful propagation:

Step-by-Step Guide:

1 CHECK FOR RIPENESS:

Seeds are ready when berries feel soft to the touch when lightly pressed.

2 HARVEST CAREFULLY:

Use clean scissors or a knife to cut seed stems diagonally to prevent rot at the base of the stalk.

3 CLEAN THE SEEDS:

Wash seeds in lukewarm water with a mild bleach or fungicide solution to remove all pulp.

Optional: Soak briefly in hydrogen peroxide or a fungicide to guard against mould.

4 DRY BRIEFLY:

Lay seeds out to air-dry for 24–48 hours in a cool, shaded place. Do not allow them to shrivel.

5 SOW OR STORE:

- Sow immediately in a well-draining mix or on damp paper towel.
- Or store short-term in the fridge in a sealed container with a drying agent (e.g. silica gel or dry tissue). Always label with cross and date.



Clivia seeds ripen between June and August. If handled correctly, they'll germinate into strong, healthy seedlings.

B. WHAT TO DO WITH YOUR CLIVIAS IN WINTER

Winter care is key to strong flowering in spring. Clivias need cool temperatures and reduced moisture—but still require attention. Here's how to look after them during the colder months:

1. KEEP THEM COOL, NOT COLD

- Ideal temps:
Night: 5–10°C
Day: Up to 18–20°C
- In frost-prone areas: Use frost cloth or move pots to a protected location.
- Avoid hot greenhouses or heated indoor spaces unless temperatures drop below freezing.

2. CUT BACK ON WATERING

- Overwatering is a common winter mistake.
 - Reduce watering to a minimum—only when soil is bone dry.
 - Ensure good drainage, especially if exposed to rain.

3. PROVIDE BRIGHT, INDIRECT LIGHT

- Outdoors: Dappled or filtered shade is best.
- Indoors: Place near a window with soft light—avoid harsh afternoon sun.

4. CLEAN AND PREPARE

Use the quiet winter months for general maintenance:

- Remove any dead or yellowing leaves
- Check for pests like mealybugs
- Gently remove weeds or moss from pots

LOOKING AHEAD

Once temperatures begin to rise in early spring (September), Clivias will begin to awaken. A well-managed winter sets the stage for strong flowering, healthy foliage, and robust seedling development. 🌸



A well-managed winter sets the stage for strong flowering, healthy foliage, and robust seedling development.

FOR THE BEGINNER**Splitting & Dividing your Clivias: A Beginner's Guide****Luke Krüger**

Dividing Clivias is one of the most satisfying ways to rejuvenate mature plants, encourage flowering, and expand your collection. If done carefully and at the right time of year (preferably late winter to early spring), it's a relatively simple process that even beginners can master.

Here's a practical, step-by-step guide on how to do it safely and successfully:

WHAT YOU'LL NEED:

- A few large pots to accommodate the newly divided plants
- A permanent marker to label offsets
- A bucket of water with a fungicide mixed in
- A large knife, such as a bread knife, for tough divisions
- Swimming pool filter sand or silica to improve your potting mix

STEP 1: CHOOSE THE RIGHT PLANT

Start by selecting a mature Clivia that's become overcrowded in its pot. A good candidate will have visible offsets, offshoots or suckers growing alongside the mother plant. Ideally, these offsets should be spaced slightly away from the main plant — this makes separation easier and reduces damage to both.

STEP 2: REMOVE FROM THE POT

Remove the entire plant from its pot and gently shake or brush off as much soil as possible. Don't discard the soil — it can be reused later. Trim off any dead or rotten roots at this stage.

STEP 3: DIP AND RINSE

Submerge the roots in a bucket of clean water mixed with fungicide. This helps to further loosen soil and gives you a clear

view of the root structure, making it easier to identify where the offsets connect.

STEP 4: SEPARATE THE OFFSETS

Once cleaned, gently pull the offsets away from the mother plant. If they're ready, they should come off with a slight crack and reveal a clean, white wound. If an offset resists strongly, you can use a knife to cut it away — but this is a last resort, as it creates larger wounds and a greater risk of rot.

STEP 5: CLEAN AND TREAT THE WOUNDS

Rinse the newly separated plants again, especially if any soil has come into contact with the wounds. Then, apply a fungicide directly to the cut surfaces — both on the mother plant and the offsets — to prevent fungal infections and promote healthy healing.



Clivia with offsets



Identifying the offsets that are ready to be taken off

STEP 6: LABEL AND REST

Use a permanent marker to label each offset clearly. Then, place them in a dry, shaded spot out of direct sunlight. Allow them to rest for about a week without water so the wounds can callous over properly.

STEP 7: REPOTTING

When ready to repot, use your regular Clivia potting mix, but add extra swimming pool filter sand or silica to improve drainage. This helps prevent moisture buildup around healing wounds. When replanting the mother plant, you can also dust some silica directly onto the wound before covering it with soil.

FINAL THOUGHTS

Dividing Clivias is not just a way to multiply your plants — it's also a healthy part of long-term plant care. It encourages airflow, reduces root congestion, and gives new plants a chance to thrive in their own space. 🌸



Pull the offset off gently



Treat the wounds with fungicide



Sean Chubb
Clivia Breeder



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COMPETITION

2025

All members of the Clivia Society are invited to submit entries into the six categories of the Photographic competition. The photographs you enter may be published in the Yearbook 26 of 2025 - November.

PHOTO

graphic

COMPETITION

of the Clivia Society



CONDITIONS FOR ENTRY

of images into the competition

1. Complete the entry form. One form is sufficient if several photographs are submitted at the same time.
2. Submit entries by the 13th October 2025.
3. There are seven categories. The number of entries per category is limited to three.
 - Photographs should be submitted to the Clivia Society Photographic Competition, karel.stanz@up.ac.za
 - If the size of the images is large, use 'WeTransfer' – which is available free of charge!
 - Format of photographs: JPEG file not larger than 2Mb per photograph. The resolution should be at least 600 dpi. The images should be submitted without being embedded in another program. Please be aware that if the photographs have a small file size, the judges have difficulty adequately assessing them.
 - If you submit photos for entry into the Society competition, you also accept that your photograph may be used in Society publications with full recognition of you as the photographer.
4. The decision of the judges is final and must be accepted by all entrants.

HINTS: The photographs are judged on their photographic quality. The prettiest photograph may not be the best in quality in terms of photographic assessment.

Aspects such as sharpness of the image, true colour, absence of distractions in the photograph, composition, lighting, cropping, background choice and white balance are all important considerations for the photographer.

CATEGORIES FOR THE COMPETITION – a maximum of three entries per category.

CLIVIA SOCIETY PHOTOGRAPHIC COMPETITION ENTRY FORM 2025

Name of Entrant

Contact e-mail

Telephone

The owner of the plant photographed

Year photographs Taken

Total Number of Entries

INDICATE THE NUMBER OF ENTRIES IN EACH CLASS BELOW:

C. miniata

Pendulous species

Interspecific plants

Single flower

Clivia related: buds, berries

Clivia related: floral art

Clivia related: foliage

SUBMISSION

e-mail

WeTransfer

**The closing date for entries is the
13th October 2025.**

**WORD FORMAT OF ENTRY FORM
AVAILABLE ON REQUEST**

SEVEN CATEGORIES for this competition

1. *C. Miniata* Umbels
2. Pendulous Species
3. Interspecific Flowering Umbels
4. Single Flowers
5. Berries, Buds
6. Foliage
7. Artistic & Floral Art





Pretoria

CLIVIA CONFERENCE 2026

Dear Clivia members, associates, and enthusiasts,

It is with great excitement that we can now announce that International Clivia Conference 2026, to be hosted by the Northern Clivia Club, will be at Safari Garden Centre on Lynnwood Drive, Pretoria.

The theme of the 2026 International Clivia Conference is “Shaping the future” and will take place on 8 and 9 September 2026. This date allows visitors from far and wide to attend not only the Northern Clivia Club Annual Spring Show, but also the Joburg Clivia Show. There will be ample time for visits to various growers in and around Gauteng, with options to explore other areas of our beautiful land.

We are still working on all the details, but the preliminary costs will be around R1850.00 per delegate with an early bird special of R1750.00 per person.

As you may be aware the cost to run the conference is high. The above costing covers the basics, however, to make this a conference to remember we do need some additional funding.

Over the next year or so we will rely on members to assist wherever possible, whether it's a monetary donation, services, or even just to volunteer support.

We are looking at various ways to raise funds, possibly in the form of plant raffles, but will announce these at a later stage. If you have any suggestions or ideas in this regard, please get in touch with us!

Kind regards

From the desk of the
NCC International Conference Team.



**The Clivia Society International Clivia Conference
presented by the Northern Clivia Club**

CLUB ACTIVITIES**A Blooming Success: Eastern Province Clivia Club's First Interspecific Clivia Day****Henri Viljoen**

Despite the chilly, wet weather on Saturday, July 26th, 2025, the Eastern Province Clivia Club hosted its very first Interspecific Clivia Day at Flourish Nursery—and what a heartwarming gathering it turned out to be!

Though the display featured a modest number of plants from a handful of dedicated members, the atmosphere was anything but limited. Friendly conversations flowed easily among longtime supporters and curious first-time visitors, all brought together by a shared love of Clivias.

A delightful surprise came in the form of two tourists from New Zealand, who were visiting family in the area. They stopped by and were captivated by the stunning Ngome Citrine, proudly on display with its unique lime-green blooms that stole the show.











A heartfelt thank you goes out to everyone who made the day so special - from the members who brought their beautiful plants, to our ever-thoughtful Chairman, Emile, who treated each guest to a delicious homemade rusk with their coffee. It's these small gestures that make our club feel like home.

We're thrilled to announce that this new

tradition will continue next year, promising even more blooms, camaraderie, and unforgettable moments. Mark your calendars – this is an event you won't want to miss!

Our Spring Show will be held on 3 – 5 October 2025 at the Fairview Sports Center, Gqeberha (Port Elizabeth) – we look forward to welcoming everyone at the show. 🌺



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Wildeklawer Farm
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South Africa

Garden Route Clivia Club Interspecific Show

Christiaan Kleynhans

The Garden Route Clivia Club successfully hosted its annual Interspecific Clivia Show on Saturday, 2 August 2025, at the Reebok Community Hall. The event was well attended and drew considerable interest from the public.

A total of 62 plants, entered in various categories, were exhibited by six dedicated growers. The show attracted 160 visitors throughout the day, all of whom had the opportunity to admire the outstanding quality and beauty of the clivia on display.

RESULTS OF THE GARDEN ROUTE CLIVIA CLUB'S INTERSPECIFIC CLIVIA SHOW

Best on Show:	Carrie Krüger
First Runner-Up:	Carrie Krüger
Second Runner-Up:	Carrie Krüger
Best Variegated Leaf:	Willie Freund
Best Green Leaf:	Karl Rost

The club extends its sincere appreciation to all participants, judges, and visitors who contributed to the success of the event.



Best on Show: Carrie Krüger



First Runner-Up:
Carrie Krüger

Second Runner-Up:
Carrie Krüger





Best Variegated Leaf: Willie Freund



Best Green Leaf: Karl Rost



General

Judging

The club extends its sincere appreciation to all participants, judges, and visitors who contributed to the success of the event.



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Garden Route Clivia Club Second Interspecies Show

Christiaan Kleynhans

The Garden Route Clivia Club hosted its second Interspecies Show at the Wilderness Train Station on Saturday, 9 August 2025.

Although not a formal show in the traditional sense - since no official judges were present to evaluate the plants - the public was invited to vote for the plant they considered the most beautiful.

At the end of the day, there was a tie between Carrie Krüger's



General Plants Display



Best Leaf Plant: Leon van Rooyen

plant and Leon van Rooyen's plant, with both being voted People's Choice – Best Flower. The title of Best Leaf Plant was awarded to Leon van Rooyen. It was an enjoyable and engaging day, during which seeds and seedlings were handed out to the public, encouraging them to grow their own plants and witness their beauty over the next four years.



Below: Peoples Choice
Best Flower tied:
Leon van Rooyen



Above: Peoples Choice Best Flower
tied: Carrie Krüger

A heartfelt thank you
to all the exhibitors and
members who helped
make the day such a
success!

Lowveld Clivia Club Winter Show

Morne & Cindy Dorfling

The annual Lowveld Clivia Club Winter Show took place on Saturday, 2 August 2025 at the beautiful Orchid Farm Stall near Nelspruit. Although the forecast predicted a cold, overcast day, the weather turned out to be warm and welcoming – much like the crowd of plant lovers, Clivia enthusiasts, and community supporters who came to enjoy the spectacular floral showcase.

HIGHLIGHTS OF THE DAY

A total of 53 exceptional Clivia plants were entered for judging, and the quality was outstanding. The event saw:

- 16 Gold Placements
- 15 Silver Placements

These results are a clear reflection of the dedication, passion, and horticultural excellence of our club members.

JUDGING PANEL

We extend our sincere thanks to the following judges, who gave their time and expertise to ensure a fair and educational judging process:

Judges: Greg Jones, Francois van Rooyen, Paul Kloeck and Joubert van Wyk.

Learner Judges: Morné Dorfling, Hendrik Wentzel and Eduard Wentzel.

Best on Show:
Jurie Lintvelt –
Recurved Combo Peach

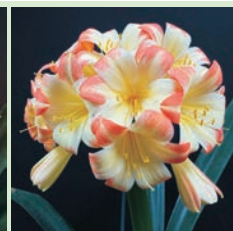
TOP AWARDS	
JUDGES' CHOICE:	
Paul Kloeck	Recurved Multicolour "Lelani"
Jurie Lintvelt	Recurved Multitepal
BEST ON SHOW:	
Jurie Lintvelt	Recurved Combo Peach
FIRST RUNNER-UP:	
Ben van der Merwe	Non-Recurved Combo Red
SECOND RUNNER-UP:	
Jurie Lintvelt	Non-Recurved Versicolour





First Runner-Up:
Ben van der Merwe –
Non-Recurved Combo
Red

The weather turned out to be warm and welcoming – much like the crowd of plant lovers, Clivia enthusiasts, and community supporters who came to enjoy the spectacular floral showcase.



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— A journey of clivia —

Chris Smit

www.clivaria.co.za

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Second Runner-Up:
Jurie Lintvelt –
Non-Recurved
Versicolour



Judges' Choice: Paul Kloeck –
Recurved Multicolour "Lelani"





LOWVELD CLIVIA CLUB – WINTER SHOW
AUGUST 2025 – JUDGES

From left to right: Morné Dorfling (learner judge),
Hendrik Wentzel (learner judge), Greg Jones,
Francois van Rooyen and Paul Kloeck
Absent: Eduard Wentzel (learner judge) and
Joubert van Wyk



We are especially grateful to Francois van Rooyen for also showcasing plants from Gem Wildflowers, and to Ginny van Rooyen for the beautiful interspecifics that were available for sale.

THANK YOU!

A heartfelt thank you to Urna and Rob from the Orchid Farm Stall for once again hosting us with such generosity and warmth. Your continued support makes these events possible and truly memorable.

We look forward to welcoming everyone again at the Spring Show in September 2025! 🌺



We extend our sincere thanks to the judges, who gave their time and expertise to ensure a fair and educational judging process.

Lowveld Clivia Club Autumn Show

Morne & Cindy Dorfling

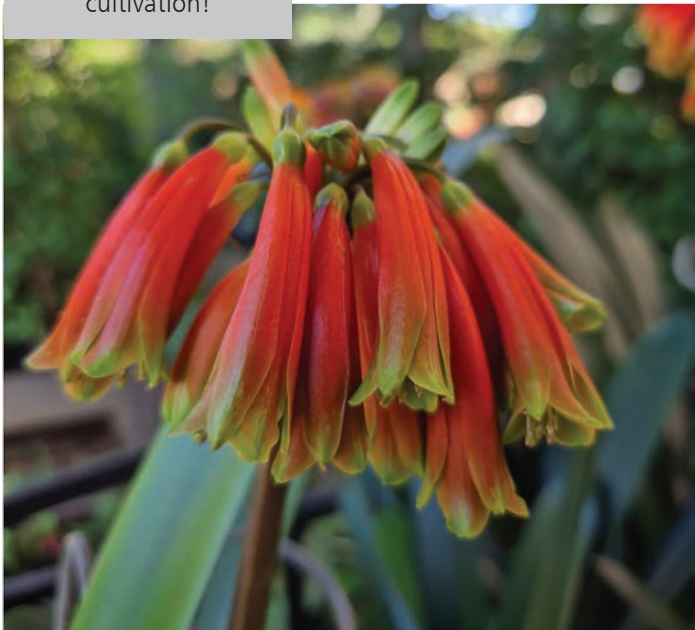
The Lowveld Clivia Club held its highly anticipated Autumn Show on Saturday, 17 May 2025, at the Montana Garden & Pet Pavilion, Nelspruit. The event showcased the passion and dedication of local growers, with 56 stunning exhibits entered by six enthusiastic club members.

Judging was conducted by the esteemed Paul Kloeck, assisted by Hendrik and Eduard Wentzel, and Morné Dorfling, ensuring a fair and knowledgeable selection of winners. 🌸

Congratulations to all participants for a spectacular display of colour and cultivation!



Above: 1st Runner-Up to Best on Show: Clivia Bliss LCC Autumn Show



Left: 2nd Runner-Up: Clivia Kingdom's original clone of Clivia Maxima

SHOW RESULTS:

Best on Show:	Clivia Kingdom's Groot Piet Interspecific – a magnificent specimen boasting 44 flowers
1st Runner-Up:	Clivia Bliss' Pink Nobilis
2nd Runner-Up:	Clivia Kingdom's original clone of Clivia Maxima



Best on Show: Clivia Kingdom's Groot Piet Interspecific – a magnificent specimen boasting 44 flowers

The Northern Clivia Club Winter Show

George Mann

The Northern Clivia Club winter show preparations kicked off early on Friday morning with the packing of the tables and chairs in each stall, as well as the preparation for the show area.

The show terrain opened at 11:00 for stallholders to stock their stalls, and the show manager, Harold Fletcher, was



Above: Best on Show – Foliage: Wilbur van Wyk
Clivia Miniata not in flower leaf width greater than 75mm with Chinese Daruma



Left: Best on Show Hilton Atherstone:
Multi Coloured Flowers Flared flower shape with
Go Iden Cluster NCC 2025 Winter Show

Below: Hilton Atherstone with Best on Show



on site to assist with stall-related matters. The benching team, consisting of Michael Holt, Maggle Webster and Duncan Mathie, was on site to assist with benching and was ready to assist as the plants started arriving. Learner Judges: Anelle Human, Renaldo Janse van Vuuren, and DJ Malan were assisting members with getting their plants into the correct classes as well as getting the plants into position on the show tables.

There was a fantastic turnout of exceptional show plants, with a total of 139 plants; a breakdown of 79 interspecific hybrids, 10 plants of 3 different pendulous species, 7 *Clivia miniata*, and 43 foliage entries. The day ended with some storm clouds descending over the show terrain, giving all the show and sale plants a good watering.

Judging of some slightly drenched show plants commenced early on Saturday morning, with the judging team consisting of Danie Pretorius, Joubert van Wyk, Pieter Saayman, Oosie Strydom, George Mann and Henrik Botha, with our 3 learner judges.

Some exceptional plants made for challenging judging, but finally, with the winners on the podium, the show area could open to the public.



First Runner-Up Jacques van Eck: Multitepal Interspecific Any Flower colour Flared flower shape with Multitepal Interspecific NCC 2025 Winter Show

There were some spectacular plants, seedlings, and seed crosses available to the members and to the public. There seems to be a huge interest in interspecifics from the public, just for a plant that adds colour at a different time of the year. Big thanks must go to Johanita and Johan Snyman for managing the NCC Information Stand over the weekend.

There were a total of 13 stallholders, the most to date. A total of 23 exhibitors. The champions were as follows:

TOP AWARDS	
BEST ON SHOW	
Hilton Atherstone	Multi coloured flowers Flared flower shape 'Golden Cluster'
FIRST RUNNER-UP	
Jacques van Eck	Multitepal interspecific – Any flower colour Flared flower shape Multitepal Interspecific
SECOND RUNNER-UP	
Hilton Atherstone	Interspecific Hybrid – Versi Colour with recurved-shaped flower Rainbow Waterfall X Emerald Supreme
BEST ON SHOW - FOLIAGE	
Wilbur van Wyk	<i>Clivia miniata</i> not in flower, leaf width greater than 75mm Chinese Daruma
FIRST RUNNER UP - FOLIAGE	
Prof. Karel Stanz	Tiger variegated <i>Clivia miniata</i> not in flower Any leaf width. LOB Tiger
SECOND RUNNER-UP - FOLIAGE	
Wilbur van Wyk	LOB variegated <i>Clivia miniata</i> not in flower, leaf width greater than 75mm Variegated LOB
SPECIAL MENTION	
Hilton Atherstone	IS Mix



Above: First Runner-Up Foliage: Karel Stanz Tiger variegated *Clivia miniata* not in flower Any leaf width with LOB Tiger NCC 2025 Winter Show

Left: First Runner-Up Jacques van Eck: Multitepal Interspecific Any Flower colour Flared flower shape with Multitepal Interspecific NCC 2025 Winter Show





Above: NCC Winter Show 2025: Judges

Below: NCC Winter Show 2025: Exhibitors





Left: Special Mention
Hilton Atherstone with
Interspecific Mix

Below: Second Runner-Up
Foliage Wilbur van Wyk LOB
variegated *Clivia miniata* not
in flower Leaf width greater
than 75mm with Variegated
LOB



Below: Second Runner-Up
Hilton Atherstone: Interspecific Hybrid
Versi Colour with recurved shaped
flower with Rainbow Waterfall X
Emerald Supreme





Second Runner-Up
Hilton Atherstone:
Interspecific Hybrid
Versi Colour with
recurved shaped
flower with
Rainbow Waterfall
X Emerald Supreme





With many other winners in the various classes. Once again, a fantastic show, and a great weekend spent catching up with old friends, many an empty wallet too. Thanks to Jeanette for the seed donation to new members.

The NCC would like to thank all exhibitors and stallholders for once again making this show such a great success. Special thanks to all members of management and volunteers who assisted behind the scenes with the setup and benching, without which none of this would have been possible.

Now for the big show... 🌸

The Northern Clivia Club Autumn Show

George Mann

The autumn show kicked off early on the chilly Saturday morning of the 31st of May at Safari Garden Center on Lynnwood Drive. It started with the early morning setup of the show terrain and club stand. There were 7 stallholders each selling a wide range of Clivia related products, ranging from some out of season flowering *Clivia miniata*, and a few of the pendulous species, to seedlings and seed. For the smallest show of the year, there was a good turnout of show plants in

2nd Place Interspecific
Class Interspecific in Flower
Karel Stanz – Silver



Best on Show Pendulous Species in Flower: Wilbur van Wyk.
Midlands *C. gardenii* x Ngome *C. gardenii* – Gold

THE WINNING PLANTS WERE AS FOLLOWS:

Best on Show Pendulous Species in Bloom	Wilbur van Wyk. Midlands <i>C. gardenii</i> x Ngome <i>C. gardenii</i> – Gold
1st Runner-Up to Best on Show Pendulous Species in Bloom	Karel Stanz. <i>C. gardenii</i> 'Cascade' x <i>C. gardenii</i> 'Goblin' – Silver
2nd Runner-Up to Best on Show. Pendulous Species in Bloom	Wilbur van Wyk. Ngome <i>C. gardenii</i> – Bronze
Best Interspecific in Bloom	Dawie and Cora van Heerden – Gold
2nd Place Interspecific Class Interspecific in Bloom	Karel Stanz – Silver
3rd Place Interspecific Class Interspecific in Bloom	Karel Stanz – Bronze
Best on Show no Bloom Best Leaf no Flower on show Class – Tiger variegated	Karel Stanz – Gold
1st Runner-Up to Best on Show, no Flower Class – Variegated Light of Buddha and Striata	Wilbur van Wyk – Silver
2nd Runner-Up to Best on Show, no Flower Class – Broad Leaf Large.	Dawie and Cora van Heerden – Bronze
Best Miniata Class Miniata	Antonie de Vry – Silver



1st Runner-Up to Best on Show
Pendulous Species in Flower,
Karel Stanz.
C. gardenii Cascade x
C. gardenii Goblin – Silver



The Judging Team of the day



Best Miniata. Class Miniata Antonie de Vry – Silver



Best Interspecific in Flower Dawie and Cora van Heerden – Gold



2nd runner up to Best on Show. Pendulous Species in Flower. Wilbur van Wyk. Ngome *C. gardenii* – Bronze



2nd Runner-Up to Best on Show no Flower. Class – Broad Leaf Large.
Dawie and Cora van Heerden – Bronze



Runner-Up to Best on Show no Flower. Class – Variegated Light of Buddha and Striata.
Wilbur van Wyk – Silver

both the flowering plant and leaf categories.

The Judging Team of the day: the judging team consisting of Danie Pretorius, Pieter Saayman, Oosie Strydom, George Mann and Henrik Botha,

with one learner judges.

The event was hosted in conjunction with the Gauteng Honey Expo, and many a Club member was spotted drifting over to the honey stands,



3rd Place Interspecific. Class Interspecific in Flower: Karel Stanz – Bronze



2nd Runner-Up to Best on Show no Flower. Class – Broad Leaf Large.
Dawie and Cora van Heerden – Bronze

especially those that had Honey Liqueur. Similarly, many a bee enthusiast was spotted admiring the Clivia plants on show.

This show is a one-day event and concluded at 16:00 in the afternoon, with the club having signed up 7 new members, along with several members of the public walking away with some new plants. 🌺

Free State Clivia Club Winter Show

Hennie van der Mescht

The Free State Clivia Club winter show took place on 9 August 2025 at the Fleurdal Mall, Bloemfontein.

Our winter show is still in its infant shoes, but we were extremely surprised by the number of plants and their quality. Thank you to all our club members for the wonderful spirit and

enthusiasm during the show, this contributed to the success of the show.

We are of the honest opinion that shows like this encourages the love of Clivia, bringing people together that become friends. We are truly appreciative to all that attended. 🌺



Best on Show
– Francois van Rooyen



1st Runner-Up – Cora de Kock



2nd Runner-Up – Cora de Kock

CLIVIA PERSONALITIES

Our Clivia story so far...

Pieter Saayman & Michael Holt

Following the overwhelming response to presentations we gave at both the Joburg Clivia Club and the Northern Clivia Club, there have been many requests for us to make our talk available, so here goes.

WHO ARE WE?

Let us introduce ourselves – I am Michael Holt, and my partner is Pieter Saayman. Pieter and I met in 1998 and discovered that we both had an extraordinary love of all things plant related. For both of us, it started at an early age, encouraged by our mothers, Joan and Altha. We joke that there is not a genus of plants that we have not tried to grow, sometimes succeeding on the first attempt and others needing a few more attempts before mastering it, or at very least keeping it alive.

As far as our areas of interest in clivia, we love them all! Big ones, small ones, tall ones, species, and hybrids. Our interests overlap in many aspects; however, having a scientific background, Pieter enjoys the hybridising and working out colour gene mutations, creating interspecific hybrids and working on flower colour and shapes. I, on



Clivia gardenii 'Harburg Blush'

the other hand, love the colour patterns and distinct colour distribution patterns. I also enjoy computer work and assist with the NCC show administration, and designed the current results software. I am also currently the Vice Chair and Show Master of the Northern Clivia Club.



Image Pieter Saayman and Michael Holt



Pieter recently qualified as a Clivia Society judge and helps where possible with the shows and club activities.

WHERE WE STARTED

In 1999, Pieter took me to my first Clivia Show at the Wilgers High School, where I purchased our first Clivia from Frans Gerber – it was a *Clivia gardenii* ‘Harburg Blush’ which still has a place of pride in our shade house.

The damage was done, and the bug had bitten – hard!

Back then, the internet was still a relatively new concept across the globe – but we spent hours and hours researching where we could get our hands on more Clivias and seeds. This led us to meeting and chatting with a lot of great Clivia personalities.

We were also in the fortunate position that for a few months of the year, work required us to travel across South Africa, and wherever we went, we tried to meet the local Clivia growers. It was through these visits that we built up not only our collection of plants, but more importantly, our knowledge of growing Clivia, especially about

what had worked, and what had not.

In 2009, urged on by our mentors Pikkie and Elize Strumpher, we published our first seed list, and in 2010, I wrote the first version of Cliviamart.co.za, and we joined as one of the four original sellers. A few years later, we started selling plants at the NCC September show with Pikkie and Elize, and then with

our own stall after having a club table with Altha.

In the spirit of sharing information, like those growers had done with us in our early days, we joined forces with George Mann to write a review of the colour mutations and have written several articles on the results of our own Clivia breeding.

SPACE!

No Clivia lover ever has enough space, and we are no different.

When we started on this path, we lived in a townhouse and got permission to erect a small greenhouse of 8m². We thought this would be enough, but one visit to Bertie, Erda and Celia Guillaume filled it to capacity.

So we moved house – to a Duet where we could have 32m² under shade; this lasted a little longer, but after a few years, every possible corner of the garden had Clivias in it, including the courtyard, which had been converted into a seedling growing area. Once again, the need for space led us to move to a full stand in Garsfontein. A 160m² shade house was built and took up most of the back yard.





And then in 2016, the plot happened. The original idea was that we would have enough space to grow Clivias and all the other plants we have collected and enjoyed over the years. So, a whopping 380m² shade house was built, and in the space of a few years, it went from mostly

empty to bursting at the seams.

CLIVIA SHOWS

Over the years, we have actively taken part in the Northern Clivia Club and Joburg Clivia Club shows, and although this is not our main area of focus, we have been privileged to win Best on Show eight



Giselle



Poormans Peach Jhb Gold



Popsie



Trojan Treasure



Annie Rex F1 – (Annie Rex x Frats)



(777 Envy x Skwebizi F2)



(Emma Charlotte x Goldeneye) Pink Tips

Right: Altha's Memory –
(Sunchaser x Milliet)

Below: Bill Bailey - ((Bill Morris x Belgium Bronze) x
Summersong x Chinese Blush) Tourmaline)



Above: BFK Snow
Monarch - (Summersong x
Pink Tourmaline)

times. This includes having won both the Pretoria and Johannesburg shows in the same year and setting a record for winning the Johannesburg Clivia Club annual show four times in a row.

BREEDING RESULTS

As mentioned earlier, we spent many hours talking to and learning from renowned Clivia growers, both in Pretoria and across the country. Armed with the insight and knowledge that so many have generously imparted to us, as well as years of trial and error of our own, we have been



Jingle Heart – (Jingles x Warmheart)



Shi Fu – (Saki Beni x Saki Beni)



(Klein Erda x (Summersong x Chinese Blush))

Below: Seven Heaven -
(Hattori Blush X 777)



(Summersong x Hirao)



able to produce many plants that we are proud of. Here are some of the more recent seedlings from our own breeding to flower:

[Own Breeding – General]

- (777 Envy x Skwebizi F2)
- (Emma Charlotte x Goldeneye) Pink Tips
- Altha's Memory – (Sunchaser x Milliet)
- Annie Rex F1 – (Annie Rex x Frats)
- BFK Snow Monarch - (Summersong x Pink Tourmaline)
- Bill Bailey - ((Bill Morris x Belgium Bronze) x Summersong x Chinese Blush)
- Jingle Heart – (Jingles x Warmheart)
- (Klein Erda x (Summersong x Chinese Blush))



Sylphide - (Nakamura Double Yellow X Giselle)



Winter Steward – (Wintersong X Little Steward)

- Seven Heaven - (Hattori Blush X 777)
- Shi Fu – (Saki Beni x Saki Beni)
- (Summersong x Hirao)
- Sylphide - (Nakamura Double Yellow X Giselle)
- Winter Steward – (Wintersong X Little Steward)

In 2015, we were fortunate to have the opportunity to add an original 'Star Green' (a

big wish list plant) to our collection. Although a difficult plant to work with, some of our early results from working with it include:

[Own Breeding – Star Green]

- (Star Green x Self)
- (Love Child x Star Green)
- (Star Green x Love Child)

HoSa Clivias



**Growers and breeders of
exceptional quality Clivia**

- Seeds • Flowering plants
- Seedlings • Offsets

Pieter Saayman
082 772 5250

Michael Holt
082 337 7920



Stargreen x self



(Star Green x Love Child)



(Love Child x Star Green)

THE FUTURE

Both of us are very excited for the future as we learn more about genetics and the possible flower colours, shapes and sizes that are just a cross or two away. This excitement extends also to us, flowering a lot of our own crosses and the joy and excitement that every Clivia season brings and adds to the story! 🌸



A Tribute to Doc Piet

Christiaan Kleynhans

On Saturday, 28 June 2025, the Garden Route Clivia Club held a convivial gathering for all interested parties — a day of fellowship, delicious treats, refreshments, and good conversation. It was also the day on which we honoured one of our most valued members with honorary life membership — a day of shared knowledge, camaraderie and sincere appreciation.

It was a particular privilege for us, the members of the Garden Route Clivia Club, to pay tribute to one of our most respected founding members — Doc Piet — for his many years of selfless service to the club and for his outstanding contribution to the Clivia community.

Doc Piet, as we all affectionately know him, first encountered Clivias in 2002. At the time, one of his patients, Ian Vermaak — already involved in Clivia — introduced him to this unique plant. Doc Piet still refers to Ian with pride as his mentor: "He was first my patient, then my mentor."

Over time, Doc Piet gained increasing insight and experience. When the Garden Route Clivia Club was formally established in 2004, he was one of the founding members — right at the forefront. From the beginning, he showed a keen interest in two particular types: the short, broad-leaf yellow Clivias, and the extremely rare multi-petal varieties.

In those early years, plant material of this kind was particularly scarce. After the passing of Oom Gert Wiese, Doc Piet acquired three multi-petal plants, with which he began to pursue his breeding goals. From this group emerged the now legendary Multipetal 7 — a plant that, with its very first bloom, produced 100% multi-petal flowers. At the time, this was an exceptional achievement, well worthy of a place in Clivia history.

Over the years, Doc Piet's plants have regularly featured on the podium — often being awarded Best on Show — a testament to his keen eye, his patience, and his continued dedication.

But Doc's true value lies far beyond the quality of his plants. He is well known for his willingness to share his knowledge, mentor others, and generously make his plant material available. Young, up-and-coming growers in particular have benefitted greatly from his guidance and support.



One of his best-known life lessons goes: "Breed with the best and get rid of the rest."

He encourages everyone to grow for themselves, to discover for themselves — and to enjoy every moment. As he himself says: "The reward is often far greater than you could ever have imagined."

In 2018, Doc Piet also played an important role as part of the judging committee, helping to define the various show classes, refine judging standards as they are currently applied, and assist in standardising them. He was also involved in drafting the guidelines to which future judges must adhere — another testament to his commitment to quality and to the advancement of the Clivia world.

Thank you for who you are, for what you do, and for how you do it. Thank you for the open hand with which you have empowered so many new growers, and for the kind face that has always made everyone feel welcome.

A quick visit among your plants has never been just a visit — it has always been an adventure, a chance to learn something new, and to experience something special.

Our wish is that your Clivias will continue to bring you delight for many years to come. May this tribute be a small token of a very great appreciation.

Doc Piet — you truly deserve it. 🌸

RHS Chelsea Flower Show 2025

Steve Hickman

Those of you who were at the Clivia conference in Johannesburg in 2018 may recall the presentation I gave at the end of the first day regarding Clivia in the UK. Clivia are not hardy in the British winters so need protection in contrast to South Africa where they are frequently used as a landscaping plant. As such they are comparatively lesser known in the UK, especially by the novice gardener. To the surprise and disbelief of many society members, I stated my goal of exhibiting Clivia at Chelsea with the aim of increasing the popularity of Clivia by putting them firmly in the public's eye. Fast forward to 2025 we have just done our 5th Clivia display and received our 5th gold medal. (We are more well known in the UK for our Agapanthus displays and have in excess of 100 Gold Medals for displays at Chelsea and other leading flower shows). Our Clivia displays have led to many more people in the UK embracing and growing Clivias and has also increased our UK membership steadily.



Double Gold for the 5th time in RHS Chelsea Flower Show History



RHS Chelsea Flower Show 2025 Clivia Exhibition



Friends Ernst van Jaarsveld and Cornell Beukes from Babylonstoren visit the RHS Chelsea Flower Show 2025

The flowering time for Clivia in the UK is January, February and March so preparations for Chelsea begins very early. I'm already selecting the berries which we exhibit at Chelsea for next year's display since they are a key feature in the exhibit as it takes them nearly a year to ripen into their various colours.

We have also learnt how to hold the flowers back, so they flower later. We give the plants the cool rest period in the Autumn to initiate the



TV presenter Monty Don visits the RHS Chelsea Flower Show 2025

flower buds. In mid to late November we give them a very weak feed and a good soaking with water. They then get no more water until the end of February during which they're kept at around 3°C to hold back flowering.

We then give them a light watering at the end of February, so the leaves don't shrivel and keep them as cool and dry as we dare.

When the flower stems are starting to extend, we increase watering slightly. When they are about 10cm in length we give a week feed, but we keep them relatively dry. About a month before Chelsea we increase watering to normal levels and start feed weekly which brings the flowers





RHS Chelsea Flower Show 2025 Clivia Berries

on quite quickly and allows us to make our careful selections for Chelsea from a large range of mature UK Plant Heritage National Collection.

Despite our endeavours, not all our flowering plants last until the middle of May and if we are lucky we may have a 100 that meet the high standards demanded of a Chelsea show plant. As we're generally always short of flowers so late in the flowering season we do an educational exhibit which allows us to put on a beautiful display of flowers whilst also educating the public. Many of whom will never have come across Clivias before. The information on our exhibit is comprehensive without being daunting, we display examples of propagation, potting, divisions and seed collecting and growing. As well as our best flowering plants, we also display many of our finest variegated Clivias, one of my personal

specialities. Many Chelsea visitors are as smitten by the striking variety and loveliness of our foliage plants as the flowers themselves.

As a result of our visit to the *Clivia mirabilis* habitat with the group from the last Clivia conference in Cape Town we have added a feature on the display highlighting the plight of *Clivia mirabilis* and the importance of conservation.

Over the last few years exhibiting at Chelsea I believe my original goal of raising the profile of Clivia has been attained. We have highlighted Clivia to many people who had never heard of them. Our Clivia display has gained quite a lot of publicity both on TV, magazines and radio having had many well-known celebrities admiring the stand. We hope we can build on this momentum in the coming years and help in getting Clivia the attention they deserve. 🌺

BREEDING RESULTS**Harnessing the Breeding Potential of Secret Desire****Carrie Krüger**

My journey into the world of pink interspecific Clivias began in 2007, thanks to a heartfelt gift from a dear, now-departed friend, Kobus Visser. Among the seedlings I received were ten two-year-old plants, all from the same cross:

(Coromandel Orange × Group 1 Yellow) × 5 Star (Gardenii × Group 1 Yellow).

These F1 plants were genetically split for Group 1 Yellow, and when crossed among siblings, many developed green stems—an encouraging sign for unique and beautiful flower colours.

THE BIRTH OF SECRET DESIRE

In 2009, the first of these seedlings bloomed—and it was something truly special. The flower had large, creamy pastel tones that gradually



Jevon's Desire (Jupiter × Secret Desire) – Sibling A

blushed into soft pink as it matured. It stood gracefully on a small to medium plant with a



Secret Desire (Pollen parent of all the crosses)



Secret Glow (Pastel Lanterns × Secret Desire)



Secret Allure (Baby's Breath × Secret Desire) –
Siblings 1



Secret Obsession (Desert Rose × Secret Desire)



Hush Hush (Estelle × Secret Desire)



Flame of Freedom (Soft Whisper × Secret Desire)



Galileo (Jupiter × Secret Desire) – Sibling B

lovely semi-open flower form. I took it to the Eastern Province Interspecific Show, where it was awarded Best on Show. It drew widespread admiration, and I named it "Secret Desire", a fitting tribute to the interest it sparked.

Since then, Secret Desire has earned multiple Best on Show awards at various interspecific shows and has become one of our most valued breeding plants at Utopia Clivias.

A BREEDING STAR

While Secret Desire can be difficult to set seed as a pod parent, its pollen is highly viable and delivers remarkable results. Whether crossed with pinks, pastels, or versi types, the offspring often inherit not only the colour qualities but also the beautiful flower shape—even when Secret Desire is used only as the pollen parent. This reliable transmission of form is part of what makes this plant so exciting for serious breeders.

SOME STANDOUT OFFSPRING

Here are just a few examples of the promising and already well-regarded offspring resulting from Secret Desire crosses:

Each of these offspring reflects a unique combination of beauty, breeding potential, and individuality. Some lean toward soft pinks, others

toward striking versi hues—all unified by strong genetics and refined flower form.

At the recent GRCC 2025 Interspecific Show, "Secret Obsession" lived up to its name — captivating judges and enthusiasts alike as it claimed Gold in the Versi-colour Class and the coveted title of Best on Show. The consistent transmission of these desirable characteristics from parent to offspring suggests a high degree of heritability, reinforcing Secret Desire's value as a dominant breeding plant in the versi-colour category.

This latest success highlights the importance of careful selection over generations and the role of genetic stability in producing show-quality interspecifics

Secret Desire continues to be one of the cornerstones of our pink and versi colour interspecific breeding program. We look forward to sharing even more results as they bloom in the seasons to come.

"For breeders focused on pink, pastel, or versi lines—or those seeking to improve flower form—Secret Desire remains one of the most valuable and reliable breeding plants in any serious collection." 🌺

GENETICS AND COMPATIBILITY

Unlocking the Multi-tepal Mystery: Insights from Leading Growers

Bernard Slippers & Karel Stanz

Multitepals is one of the emerging trends and hot topics in Clivia breeding. We approached a number of Clivia breeders to get a sense of the trends in multitepal Clivia breeding, with the intent to stimulate further discussion and to contribute to a future article on this topic in the Yearbook. We received responses from Dawie Strydom (Clivia Select), Carrie and Luke Kruger (Utopia Clivias) and Paul and Sue Kloeck (Clivia Kingdom).

Here is a summary of how they responded to our questions:

1. HOW LONG HAVE YOU BEEN BREEDING WITH MULTITEPAL PLANTS, AND WHAT ARE THEIR ORIGINS?

- **Utopia Clivias:**
 - Over 20 years. Origins include Bronze Velvet (Wiese × van Wyk), Rosy Posy (from Ian Brown), and multi-tepal robusta lines like Desert Rose.
- **Clivia Select:**
 - Around 15 years (intermittently). Original plants from Yosizama Nakamura seed lines, including a green-faced orange used to develop Bronze Green Boy and Yellow Drops.
- **Clivia Kingdom:**
 - Since 2008. Origins include Kaneel 104 (from Gerrit van Wyk), several Japanese imports from Nakayama and Hattori, including Nefertiti Gold. Focus is on *C. miniata* and Daruma multitepals.

2. WHAT RECENT OUTCOMES DO YOU CONSIDER MOST PROMISING?

- **Utopia Clivias:**
 - Interspecific Obsession, Bronze Bomb × Multi Hirao, RL Bronze multi × Rosy Posy, Prominent (Multi-tepal Robusta × Rosy Posy).
- **Clivia Select:**
 - Three new multitepals: a peach, a yellow, and an interspecific called Splendida with a two-tone flower. All set seed and hold promise for future colour lines.
- **Clivia Kingdom:**
 - Su-Sational (20+ tepals), Mia Cota double, and interspecifics producing up to 50% multitepals in F1. Efforts are underway to achieve

100% multitepal Tangelo lines using Nefertiti Gold pollen.

3. HOW VARIABLE ARE THE OUTCOMES OF CROSSES?

- **Utopia Clivias:**
 - Outcomes are highly variable. Some promising parents yield very few multitepal offspring; trial and error is essential.
- **Clivia Select:**
 - Some petaloid offspring are sterile; variability in seed production and petal development is noted.
- **Clivia Kingdom:**
 - Extremely variable, especially in yellows. Many yellow multitepals are inconsistent and regress after the first flowering. In contrast, non-yellow multitepals (orange, red, bronze, Tangelo) show much higher F1 stability. Factors such as offsets, double umbels, and nutrition also influence tepal count.



Carrie and Luke Kruger – Secret Obsession

4. WHAT ROLE OR POTENTIAL DOES MULTITEPAL BREEDING HAVE IN HORTICULTURE?

- **Utopia Clivias:**

It keeps Clivia breeding relevant, exciting, and commercially valuable.

- **Clivia Select:**

The future is bright, especially as colour diversity increases. Asian breeders are currently ahead, but careful breeding can close the gap.

- **Clivia Kingdom:**

Huge potential in creating spectacular umbels, increased pollen and seed production. Challenges remain with yellow lines. Observations suggest “fixed” and “variable” multitepal genes, as suggested by Attie le Roux.

5. ADVICE OR TECHNIQUES FOR NEW BREEDERS?

- **Utopia Clivias:**

Start with top-quality parent plants. Not all multitepals are good breeders. Trial and error is necessary; some plants work better as pollen donors than seed parents.

- **Clivia Select:**

Focus on plants with 8 or more tepals. Use petaloid pollen with caution - avoid overly “busy” or untidy flowers. Petaloids often don’t set seed.

- **Clivia Kingdom:**

Choose lines believed to carry “fixed” multitepal genes. Monitor blossom end scars on berries – larger scars may indicate a higher likelihood of multitepal offspring. Nutrition, offsets, and umbel number per season may



Paul and Sue Kloeck – Rose Super MT



Dawie Strydom – MT Peach

affect trait expression.

6. OTHER THOUGHTS OR OBSERVATIONS

- **Utopia Clivias:**

The only way to know a parent’s reliability is multi-generational testing. Some infertile seed parents work well as pollen donors.

- **Clivia Select:**

Petaloid pollen can be used, but only for select purposes due to sterility issues.

- **Clivia Kingdom:**

Yellow multitepals are the most frustrating and least predictable. Also observed:

- “Supertetraploids” produce many seeds and pollen.
- Blossom end scar size may predict success.
- Japanese experts suggest using fused pollen sacs on petaloids.
- Flowering can vary dramatically due to environmental factors.
- Petaloid development does not guarantee fertility.
- More research is needed into genetics, fertilisation, and environmental triggers.

We aim to publish the full articles from these breeders in the upcoming Yearbook, along with additional articles on multitepal genetics and breeding. Please engage with us if you also want to contribute towards this effort to better understand this exciting line of breeding in the plants we love. 🌺

(AI was used in extracting elements from original contributions from breeders for this article)

FROM THE JUDGES

Showing Leaf Plants

Hendrik Botha

To prepare leaf plants for showing is not easy and requires a lot of time. You have to work on the plant all year round, and two weeks before the showing the real hard work starts. Then you must wash both the pot and the plant tidily.

Then there is also the matter where the plant leaves are loose from the base of the plant. These leaves need to be removed in order for the base to be clearer to see. Loose leaves also can attract pests and insects to the plant.

The responsibility of entering a plant in a particular class is the responsibility of the entrant. Advice may be requested at the benching table from the judges present who are helping with the benching of plants. These judges will not take part in the judging of the show plants.

When the plant on the show bench is assessed, the whole plant is considered, including the pot and saucer. Other factors which are considered are the balance, the grooming and the overall symmetry.

All plants entered into the non-flowering categories should have at least 12 leaves present to indicate that it is a mature plant. The leaf length measurement is taken from the tip of the leaf to the base of the leaf where it joins up with the stem of the Clivia.

The rule of the length of the leaf shall be that 90 percent of the leaves of the plant should conform to that length. Leaf width shall be measured at the broadest point of the leaf and 90 percent of the leaves should conform to that measurement.

Non-flowering plants can be entered with flowers, but there must be less than 75% of the flowers open. This would be classified as a non-flowering plant.

Useful factors in assessing the leaves of the plants include the quality and absence of damage to the leaves, the symmetry of the leaves, and the length to width ratios. The manner in which the lower leaves are displayed showing no weakness of the leaves at their junction to the stem. Other useful factors include the brightness, glossiness, thickness and pattern of the veins on the leaves.

Leaves should be cleaned, but have no evidence of wax or polish on them.

CLIVIA SOCIETY CLASSES FOR FOLIAGE PLANTS

The closer the leaf length to width approaches the ratio 1:1, the higher the score/points.

Green Leaves Very Short Leaf – Leaf Length $\leq 200\text{mm}$

1. Combination: Narrow/Standard
Leaf Width $\leq 75\text{mm}$



2. Combination: Broad/Very Broad
Leaf Width $> 75\text{mm}$



Green Leaves Short Leaf – Leaf Length $> 200 \leq 400\text{mm}$

1. Combination: Narrow/Standard
Leaf Width $\leq 75\text{mm}$



2. Combination: Broad/Very Broad
Leaf Width >75mm



**Green Leaves Standard Leaf –
Leaf Length >400mm**

1. Combination: Narrow/Standard
Leaf Width ≤75mm



2. Combination: Broad/Very Broad
Leaf Width >75mm



LONGITUDINAL VARIATION

**Striped Variegation Very Short
Leaf Length ≤200mm**

1. Combination: Narrow/Standard
Leaf Width ≤75mm
2. Combination: Broad/Very Broad
Leaf Width >75mm

**Striped Variegation Short
Leaf Length >200mm ≤400mm**

1. Combination: Narrow/Standard
Leaf Width ≤75mm



2. Combination: Broad/Very Broad
Leaf Width >75mm



**Striped Variegation Standard
Leaf Length >400mm**

1. Combination: Narrow/Standard
Leaf Width ≤75mm



2. Combination: Broad/Very Broad
Leaf Width >75mm

Marginal Variegation Very Short
Leaf Length ≤200mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm
2. Combination: Broad/Very Broad
Leaf Width >75mm

Marginal Variegation Short
Leaf Length >200mm ≤400mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm
2. Combination: Broad/Very Broad
Leaf Width >75mm

Marginal Variegation Standard
Leaf Length >400mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm



2. Combination: Broad/Very Broad
Leaf Width >75mm



Median Variegation Very Short
Leaf Length ≤200mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm
2. Combination: Broad/Very Broad
Leaf Width >75mm

Median Variegation Short
Leaf Length >200mm ≤400mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm
2. Combination: Broad/Very Broad
Leaf Width >75mm

Median Variegation Standard
Leaf Length >400mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm
2. Combination: Broad/Very Broad
Leaf Width >75mm

Mandarin Duck Variegation Very Short
Leaf Length ≤200mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm
2. Combination: Broad/Very Broad
Leaf Width >75mm

Mandarin Duck Variegation Short
Leaf Length >200 ≤400mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm
2. Combination: Broad/Very Broad
Leaf Width >75mm

Mandarin Duck Variegation Standard
Leaf Length >400mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm
2. Combination: Broad/Very Broad
Leaf Width >75mm

NON-LONGITUDINAL VARIEGATION

Light of Buddha Variegation Very Short
Leaf Length ≤200mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm



2. Combination: Broad/Very Broad
Leaf Width >75mm



Light of Buddha Variegation Short
Leaf Length >200 ≤400mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm
2. Combination: Broad/Very Broad
Leaf Width >75mm

Light of Buddha Variegation Standard
Leaf Length >400mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm
2. Combination: Broad/Very Broad
Leaf Width >75mm

Akebono Variegation Very Short
Leaf Length ≤200mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm
2. Combination: Broad/Very Broad
Leaf Width >75mm

Akebono Variegation Short Leaf
Length >200 ≤400mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm
2. Combination: Broad/Very Broad
Leaf Width >75mm



Akebono Variegation Standard
Leaf Length >400mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm



2. Combination: Broad/Very Broad
Leaf Width >75mm

Tiger Variegation Very Short
Leaf Length ≤200mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm
2. Combination: Broad/Very Broad
Leaf Width >75mm

Tiger Variegation Short
Leaf Length >200 ≤400mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm



2. Combination: Broad/Very Broad
Leaf Width >75mm

Tiger Variegation Standard
Leaf Length >400mm

1. Combination: Narrow/Standard
Leaf Width ≤75mm
2. Combination: Broad/Very Broad
Leaf Width >75mm 🌸

LETTERS FROM MEMBERS

'Tis but a name!

Sue Kloeck

The genus name 'Clivia' is named after the Duchess of Northumberland, Lady Charlotte Clive, who first cultivated and flowered the type specimens in England. (In South Africa we say 'clivia' and in the USA and other countries too, the name is pronounced as 'clivia' which sounds more like it came from the surname 'Clive.' The word for 'clivia' in Zulu is 'umayime.' This refers to its power to stop evil in its tracks. 'Tis but a name!

There are 6 species of Clivia and each species name came from somewhere. *Clivia nobilis* was discovered by the English explorer and naturalist, William J. Burchell c.1815. The *Clivia nobilis* was entered into Edwards's Botanical Register in 1828. Apparently the named genus was a compliment to her Grace, the Duchess of Northumberland. The descriptive word 'nobilis' is appropriate, as in my opinion, the plant is 'noble' and worthy of such a term.

Clivia miniata's were discovered in the early 1850s. The specific epithet 'miniata' is a Latin word meaning 'vermillion/cinnabar' or bright red referring to the colour of the filaments of the stamens or the reddish look of the flowers at sunset.

The epithet of *Clivia caulescens* is very descriptive. Ernest Edward Galpin, an English banker and botanist was believed to have collected the first specimens of this species in c. 1890. 'Caulescens' refers to the well-developed stem above the ground. There is only ONE spelling for the word



COTY

'caulescens' in all languages. This species name is regularly misspelt by many breeders and collectors.

Clivia gardenii were named by William J. Hooker after Major Robert J. Garden who had collected the species sent to Kew Botanic Gardens near London in c. 1855.

W.L. Chiazari first collected plants in 1960 in swampy areas of South Africa which were described as *Clivia robusta*. This is also very apt as *Clivia robusta* grow into huge, robust, proud-standing plants.

Clivia mirabilis, the 'miraculous' bush lily, was named by John P. Rourke, former curator of the National Botanical Institute, Kistenbosch, having



Blushing Virgin



Cialis

discovered them in 2001 in the Northern Cape. *Clivia mirabilis* are named as such due to their ability to tolerate the brutal weather conditions in the Northern Cape near Nieuwoudtville. Sadly their name has not protected these incredible plants from poachers.

Paul and I believe that names for flowers are all-important. A flower that has been named by its breeder tends to become 'remembered.' Marketers (in all fields) want a name that will be catchy and perhaps become the next household word.

At Clivia Kingdom, we have numbered and named most of our favoured breeding plants without going to the trouble of registering any of the names in the Clivia Society Register. Sometimes we use the abbreviation 'CK' before our own plant name to show it is originally from the Clivia Kingdom.

We would like to share a few of our plant names here to show how some of our names originated.

One of our signature plants, Blushing Virgin, a stunning pink, has produced one or two magnificent umbels a year for the past 20 years. She was fittingly named, Blushing Virgin, as she took 12 years to produce her first offset. Cialis is an Interspecific with upright, bold and beautiful flowers. Paul deemed it appropriate to name it after a pharmaceutical tablet that has the same effect on men. OF is one of our first named plants. Koos Geldenhuys and Ernie Hobbs judged the first Clivia Show in Nelspruit when the Lowveld Clivia Club was an Interest Group of the Northern Clivia Club. As Koos stepped into the exhibition hall, he saw an enormous pink pastel plant, standing head and shoulders above the others. Koos nudged Ernie in the ribs and was overheard to exclaim, "O Fok, Ernie, kyk daar!" And from then on the plant OF has graced many households in South Africa.

Noelia Wow, a stunning, huge red bicolour derived her name from Ricky Jardim's wife, Noelia. Shortly before a LCC show Ricky and Noelia paid us a visit. We were preparing the plant for the show and as Noelia walked into the room, she let out a thunderous expression, "Wow, Ricky, look at that!"

A few years ago many plant enthusiasts were exhibiting and selling their cycads, succulents, orchids and clivias at the Fever Tree Nursery in Nelspruit. At the end of the day, a few of us were about to braai when Paul appeared with an



Kumikazi



Noelia Wow

unusual pink and white versicolour. He put it on the table and said, "Hey, guys, I'm looking for a name." Greg Jones spoke up almost immediately and suggested 'Coty.' I agreed it was a good name as the makeup house, Coty, is associated with beauty. Greg went on to elaborate, "No, COTY, your Clivia Of The Year." That is why we spell the words using capital letters.

It is often difficult to come up with appropriate names so Paul is taking the easy way out in naming his plants after viral and bacterial diseases that he worked with during his career. As a result we have Kumikazi, Kumizaki, Coxiella, etc

All of us are exposed to fascinating names for Clivias every day on the various chat groups, Facebook and Instagram. We have legendary breeders and collectors in the Society and it would be fascinating to devote future issues of Clivia News with articles about how and why they named their spectacular plants. 🌺

A Whirlwind Clivia Adventure on the Garden Route

Wayne Haselau

In late September 2024, I realised that I had some unfinished Clivia business and decided to take the opportunity for a quick—albeit long-overdue—visit to the George area. I had been wanting to visit several Clivia friends there for many years, but I always felt that seeing their extensive collections outside of the flowering season would be rather pointless. Finally, here was my chance.

Leaving our nursery, already in full bloom, in the capable hands of Stanford—our gardener and right-hand man—I made the necessary arrangements and hit the road.

My journey down to the Southern Cape was surprisingly uneventful, despite the heavy traffic and the mind-numbing stop-and-go roadworks. Upon arriving in George, I took the turnoff to Victoria Bay and was greeted by a large signboard: Amazing Clivias—Leon and Linda van Rooyen's new home on the Garden Route. I was astounded by how much progress had been made since my last visit. The once single shade house was now fully developed and bursting with flowers.

What a visual treat it was to see so many magnificent Clivia in bloom! Leon Snr is



Wayne Haselau, Piet Theron & Leon van Rooyen
the driving force behind this remarkable nursery, supported by Leon Jnr, who shares his father's deep passion for Clivias. Their team recently welcomed Juanita, who is already proving to be a valuable addition—her enthusiasm for the plants is truly palpable.



Piet with a selection of excellent show plants



Ricky and Noelia Jardim in their fabulous
Miniata Stud House



Impressive and extensive *miniata* plantings, growing in soil, in one of Hein's shade houses

Rarely have I seen such an eclectic mix of beautiful and unique Clivia in flower. The depth of their collection is extraordinary, featuring a stunning array of *C. miniata* varieties, as well as an impressive number of pendulous and interspecific hybrids. Over the years, Leon has made a point of acquiring some truly exceptional *C. nobilis* and *C. mirabilis* hybrids, and the crosses he and his son are developing are nothing short of groundbreaking.

A VISIT TO PIET THERON

At my request, Leon arranged for us to visit Piet Theron the following day. What a privilege it was to spend time with this Clivia legend and explore his magnificent home and garden.



A lovely collection of early Appleblossom crosses with
Leon Snr

Piet is a truly special person who has played a pivotal role in Clivia breeding and promotion for over 40 years. He served as Chairperson of the Garden Route Clivia Club for many years and later retired from Clivia politics as Vice Chairman of the Clivia Society.

Piet and I have been Clivia friends for a long time, and this was a golden opportunity to visit him while his collection was in flower. Leon, Piet, and I spent several precious hours strolling through his expansive landscape plantings and marvelling at the gems inside his greenhouse.

So many stunning plants! Many of them were old-school clones, now considered treasures, alongside exciting new hybrids—each with a fascinating backstory. The history and provenance of Clivia are often overlooked in modern breeding, yet they are an essential part of the plant's legacy. Piet was exceptionally generous, and I am deeply grateful for the special plants he shared with me.

RICKY AND NOELIA'S SPECTACULAR COLLECTION

Focusing primarily on select breeding, Ricky and Noelia have taken line-breeding to the next level with their incredible work on Cameo, Bella Donna, Blushing Virgin, Bertie's Bronze, and Nella, to name just a few.



Ricky and Noelia Jardim in their fabulous Miniata Stud House

Walking into their main shade house was overwhelming—it was difficult to know where to look first! With so many show-quality plants in bloom at the same time, it was a sight to behold. Although the day was scorching hot, the Stud House was at its peak, and I had timed my visit perfectly.

Ricky and Noelia's passion for Clivia is evident in the exceptional quality of their plants. Together, they make an indomitable team, and their breeding efforts have resulted in many outstand-

ing Clivia, now cherished in collections across South Africa and worldwide. Living on a beautiful farm in the foothills of the Outeniqua Mountains, they enjoy an ideal Clivia-growing climate and have plenty of space to expand. I believe they are only now hitting their stride in their breeding journey.

A FINAL STOP AT HEIN GREBE'S FARM

I was thrilled to finally add some of Ricky and Noelia's genetics to our breeding programme. On my way home, I made a final stop to visit Hein Grebe.

Hein and I have been friends for many years, though we rarely get the chance to meet in person. He had travelled up from Cape Town for a short visit to his farm, and I was grateful that we could spend some quality time together. I had never seen his Clivia collection in September before, so it was an absolute treat to witness his plants in full flower.

We spent the morning walking through his vast shade houses—despite the heat, it was a delight to take it all in firsthand. There was just enough time for tea and biscuits in his farmhouse, a treasure trove filled with magnificent books and antiques, before I had to set off on the long drive back home.

Finally, I returned to our Clivia nursery on the Wild Coast, now in full bloom itself. It was time to knuckle down, focus, and get back to serious Clivia work. 🌺



The entrance to the Jardim Farm

Vrijehof Clivia

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Clivi-Arta

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DESCRIPTIVE NOMENCLATURE :

ALTOGETHER, THERE
ARE TEN BRACKETS IN MY
NAME. WHEN ALL OF MY SIBLINGS
HAVE FLOWERED WE'LL KNOW WHO
GETS TO BE GIVEN A
NICKNAME...



WELL, YOU LOOK GOOD
ENOUGH TO ME!



I DON'T WANT TO THINK
ABOUT WHAT WILL HAPPEN TO
ME IF I'M NOT SELECTED.

THERE, THERE!
HEY, TRUST ME!
BEING THE FIRST TO FLOWER, AND
WITH TWO UMBELS, WILL GET YOU
CONSIDERABLE MERIT POINTS
- AND IN THE MEANTIME
WE'LL CALL YOU
'BRACKET-FACE'!



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USA	Pay to North American Clivia Society www.northamericancliviasociety.org	\$ USA 20.00
New Zealand	Johan Jooste: jjjo@xtra.co.nz	\$ USA 20.00
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