

CLIVIA

NEWS

Vol 35 No1 April 2026



THE CLIVIA SOCIETY MANAGEMENT

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EDITORIAL

From the Publications Committee

This issue features the 2025 Spring Show results, accompanied by photographs of the winning plants. Our shows remain a cornerstone of the society, providing an opportunity to recognise excellence, share progress, and celebrate the achievements of dedicated growers.

Each season in the Clivia calendar brings fresh growth, new blooms, and renewed anticipation. Yet beyond the flowers themselves, it is the long-term vision of breeders and growers that continues to shape the direction of our community.

This issue features the 2025 Spring Show results, accompanied by photographs of the winning plants. Our shows remain a cornerstone of the society, providing an opportunity to recognise excellence, share progress, and celebrate the achievements of dedicated growers.

We also introduce several new members of our community, sharing how their journeys with Clivias began.

Seasonal guidance in this issue offers practical support for spring growth, while the Beginners' Section addresses the common question of non-flowering plants and provides clear guidance to help encourage blooming.

We highlight the development of outstanding *versicolor* colours from a plant originally acquired on speculation. This story reflects an important principle in Clivia breeding: potential is not always immediately visible, and careful selection over many seasons is often required to realise true quality.

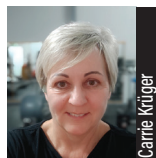
We also pause to remember the passing of a respected and beloved Clivia enthusiast whose influence extended far beyond our community, and whose dedication, mentorship, and vision left a legacy.

Above all, this issue reflects the deeper value of our shared passion. While Clivias unite us through cultivation and breeding, it is the friendships formed through shows, visits, discussions, and collaboration that give lasting meaning to our work.

As editor, I would like to thank all contributors, photographers, writers, and members whose efforts make this publication possible. Your commitment ensures that our newsletter remains a platform for education, inspiration, and continuity within the Clivia society.

Carrie Krüger

EDITOR



Carrie Krüger



Karel Stanz



Joubert van Wyk



Rudi Holzhausen



Henrie van der Mescht



Bernard Slippers

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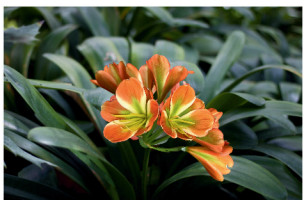
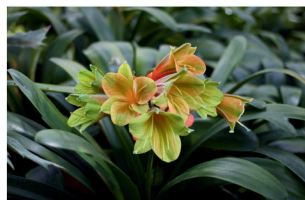


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WATERFALL CLIVIAS

Mastering Clivia Genetics to Create Works of Art of the Clivia Flower



Our Offerings:

- Seed
- Seedlings
- Offsets
- Mature Flowering Plants
- Clivia Auctions

Our Commitment:

- Selective Breeding Programs
- Strong Healthy Root Systems
- Genetic Advancement with Artistic Intent
- Extraordinary Blooms



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From the Society Chairman

Dear Clivia enthusiast

I am pleased to report that the Society Exco has been active on several fronts, with much attention focused on the operational and service delivery aspects of the Society's work. These efforts include the adoption of shared online documents and generic email addresses that will ensure continuity when office-bearers change; the review of the constitution; the development of the new website; a more active social media presence; updates to the naming register rules; the colour chart; club membership payments to the Society; banking signatures; and our publications.

We will present a revised Society Constitution to the AGM at the end of May 2026 for consideration and adoption, as was requested by the 2025 AGM. The review process has made it clear that there are many divergent views on what the Society should be or what role it should play. These range from a view that there is no reason for the Society to exist at all, to the view that the Society should act as a rule-maker, ensuring that clubs comply with the rules and censure/punish clubs that do not. Others are happy with the current structure.

I believe the Society has an important role to play. Individuals will naturally act in their own interests, but as a collective the Society should work to build the Clivia commons to the benefit of all. I see the Society as a melting pot of ideas and a service-oriented entity, with Exco executing decisions between AGMs, in support of centralised services such as publications, the naming register, public awareness of Clivia and maintaining a repository of knowledge of Clivia through the website. We will know that we are collectively succeeding at serving the common good when the number of people participating in organised Clivia grows.

The Publications Committee is functioning well and is up-to-date with all publications. Exco will request the AGM to approve an annual publications cycle of two Clivia News and one Year Book. A decision will also need to be made at the May AGM regarding electronic and printed formats, or whether we should retain the status quo (2 × Clivia News in electronic format and 1 × Year Book in printed format). It has become very clear that many club members (more than two hundred for the last issue of the Clivia News)

want printed copies of both the Clivia News and Year Book, although the cost implication needs to be considered.

The new Society website has been created and was launched in March. A Registrar and supporting committee have also been appointed. Thank you to everyone involved with these efforts.

What keeps me up at night is the negativity I sometimes observe among some of our members that can diminish the joy of growing Clivias. I am also concerned about the future of Clivia through aspects such as value erosion, the intense pursuit of rarity, and the consequences of such behaviours on the long-term sustainability of our hobby. On the one hand, I see hybridisers selling out all their seeds rapidly, often at prices that we could not have imagined 10 or 15 years ago. I see large volumes of crosses, from the experimental, to tata my chance stuff, and traditional line breeding for improved characteristics; and more. Yet despite this activity I see total club membership numbers declining over the years and this is of special concern.

I had an interesting conversation with a good Clivia friend the other day about the concept of judging against the ideal Clivia. It made me reflect on two questions: do we influence breeding efforts through shows and judging, or do breeders/hybridisers breed for the tastes of their clients or themselves? I don't know how we would establish and agree on an ideal form for each show class given the extensive and growing list of show classes. Maybe I just don't understand the concept, but defining the ideal form to me feels like a dead end, and I don't see an end necessarily in relation to Clivia. Rather I see an ongoing journey of enjoyable, informative and social club meetings; visits, discussions, coffee and rusks (and wine at times) with people I like; and lovely new flowers and forms that leave me awe-struck year after year.

I thank the Exco that has served with me over the past year. Each of you has made a unique and extremely valuable contribution. Upwards and onwards. I leave you with this thought: the Society is a service-delivery collective that contributes to the common good for Clivia. That is our purpose! 🌸

Joubert van Wyk

Social Media Encouragement

Rudi Holtzhausen

The Clivia Society encourages all Clivia clubs, Societies, members, and enthusiasts worldwide to follow the Clivia Society on Facebook and Instagram to stay in touch with Clivia shows, news, events and global highlights!

To make sure you're not missing out on any updates, show announcements, club activities and global Clivia coverage, we encourage all members and enthusiasts to connect with us online:



Follow our Facebook Group:

<https://www.facebook.com/CliviaSociety>



Follow us on Instagram:

https://www.instagram.com/clivia_society/



Clivia Society Website:

www.cliviasociety.com



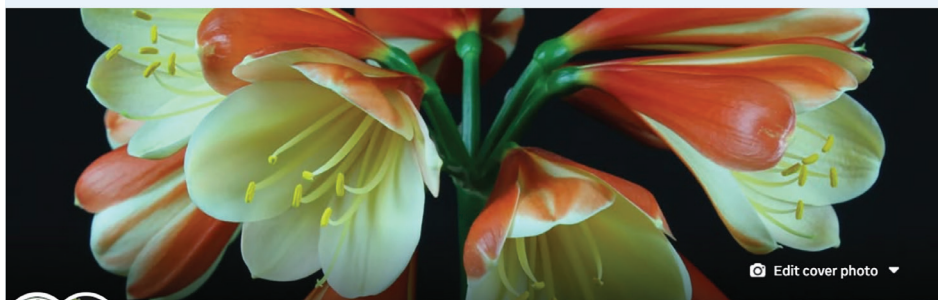
Stay up to date on Society and Club events

See and share photos of your Clivias

Connect with other members year-round

If you've already joined us online – thank you!
If not, we'd love to see you there.

The Clivia Society Pub Committee warmly invites all clubs, organisations, and enthusiastic individuals to share your exciting activities, updates, advertisements, and photos with Rudi Holtzhausen, our dedicated Public Relations and Social Media Assistant. Your contributions are truly appreciated and play a vital role in our Society's success!



Edit cover photo ▼



Clivia Society

[Edit Facebook Page](#) | [Edit Instagram Profile](#)

808 followers | 160 followers >

New Website

The Clivia Society has been busy with several structural projects since the AGM in May 2025. One of these major projects for the Clivia Society was the design and development of a brand new Clivia Society website. The website was designed to be user friendly, easy to navigate, visually appealing. It contains relevant Clivia information (past, present & future) and with the objective to serve as a central information & engagement hub an official communications channel for the Clivia Society and affiliated South African clubs, as well as organisations / groups and enthusiasts around the globe. The Clivia Society encourages everyone to visit and engage with the new website and its content and encourages Clivia enthusiasts to provide feedback and contribute knowledge and information to be shared on the website. We continue to evolve and update the website and we invite all Clivia enthusiasts to join in this effort. The Clivia Society would like to extend a word of thanks to Rudi Holtzhausen who undertook the mammoth task of designing and developing the new website. We would also like to thank Matt Muller for his significant contribution to the project.

You can access the new Clivia Society website at www.cliviasociety.com



Home About Learn Register Publications Events Clubs Judging Guidelines Seedlists Contact Us

Uniting Clivia Enthusiasts
Worldwide

Welcome to The Clivia Society

Connecting clubs, growers, and fans of Clivia - South
Africa's beloved flowering plant - through shared passion,
knowledge, and events.

THE STORY BEHIND THE COVER

This cover features Pieter and Michael's impressive "Jingle Smash", set against the iconic clock tower of Big Ben. The history of Big Ben reflects the journey of Clivia breeders — marked by trials, setbacks, and persistence. The original bell cracked twice before a final solution was found by rotating it and using a lighter hammer. This adjustment not only solved the problem but also created its unique, world-famous sound. Whether bells or Jingles, success comes through perseverance and refinement.



MONTHLY CALENDAR

Spring Clivia Care Guide: (based on Southern Hemisphere growing conditions)

Carrie Krüger

AUGUST & SEPTEMBER: Spring marks the most critical transition period in the Clivia growing cycle. August and September signal the shift from winter dormancy to active growth, bud development, flowering, and controlled pollination. Management during these two months has a direct impact on bloom quality, successful seed set, and plant vigour for the season ahead.

AUGUST – BUD EMERGENCE & EARLY FLOWERING

Growth Stage: Bud push and early bloom

August is the transitional month when many Clivias begin pushing flower spikes following their winter rest period.

CULTURAL PRIORITIES

1. RESUME STRUCTURED WATERING

- Gradually increase watering as buds become visible.
- Avoid sudden heavy irrigation after winter dryness.
- Ensure excellent drainage; Clivias remain sensitive to root rot in cool conditions.

2. INITIATE LIGHT FEEDING

- Begin a balanced liquid fertilizer at half strength.
- Avoid excessive nitrogen, which can stimulate leaf growth at the expense of flower development.

3. LIGHT MANAGEMENT

- Provide bright, indirect light to support strong peduncle elongation.
- Protect from late frost where applicable, particularly in inland regions.

4. PEST MONITORING

- Inspect leaf axils for mealybug.
- Monitor developing buds for aphid infestation.

IMPORTANT:

Avoid repotting or root disturbance during bud formation, as stress can result in aborted flowering.



Continue fertilizer applications



Harvest and store only your top pollens

SEPTEMBER – PEAK FLOWERING & POLLINATION**Growth Stage:** Full flowering and controlled pollination

September is the peak flowering month for most *Clivia miniata* types and hybrids. This is the most important breeding window of the season.

CULTURAL PRIORITIES**1. FLOWER MANAGEMENT**

- Rotate pots periodically for even light exposure.
- Remove damaged or diseased foliage.
- Maintain a clean presentation for exhibition plants.

2. CONTROLLED POLLINATION

- The optimal pollination window is 3–5 days after flower opening.
- Apply pollen during the morning when viability is highest.
- Tag and record crosses immediately to maintain accurate breeding records.

3. FEEDING PROGRAMME

- Adequate potassium levels support flower substance and early ovary development.

4. AIRFLOW & HYGIENE

- Spring humidity can increase fungal risk.
- Ensure good air circulation in greenhouses and shade houses.
- Remove spent petals promptly to reduce botrytis risk.

BREEDING CONSIDERATION:

Select only superior blooms for crossing. Flower form, throat clarity, colour intensity, peduncle strength, and plant habit should guide all breeding decisions. Spring selections influence future generations. 🌺



Pollinate when viability is highest

September
is peak
flowering
month for
Miniatas



FOR THE BEGINNER

Why Is My Clivia Not Flowering? A Guide for the Beginner

Carrie and Luke Kruger

Clivia is reliable bloomers when grown in alignment with their natural seasonal cycle. If a plant produces healthy foliage but no flowers, the cause is almost always linked to winter management, light levels, or feeding practices. Flower initiation takes place internally during the cooler months — long before buds are visible. What happens in winter determines the quality of spring flowering.

1. THE WINTER REST PERIOD

A cool, drier rest phase is essential for bud initiation.

Ideal conditions:

- Temperature around 10–13°C
- Duration of 5–8 weeks
- Minimal watering
- No fertiliser

Southern Hemisphere: Reduce watering from May to July.

Northern Hemisphere: Reduce watering from November to January.

Without this rest period, plants often remain vegetative and fail to initiate a flower spike.

2. OVERWATERING DURING WINTER

Excess moisture during the resting phase prevents proper bud formation. The growing medium should dry between light waterings. Constantly wet soil disrupts the natural flowering trigger.

3. LIGHT LEVELS

Clivias require bright, filtered light.

- Deep shade results in strong foliage but reduced flowering.
- Harsh direct sun can scorch leaves.

A bright position under shade cloth or near a well-lit window is ideal.

4. FERTILISER BALANCE

High-nitrogen fertilisers encourage leaf growth at the expense of flowers.

During active growth (spring and autumn):

- Feed moderately every 2–3 weeks.
- Use a fertiliser with adequate potassium.

Suspend feeding during the winter rest period.

5. POT SIZE AND ROOT DISTURBANCE

Clivias perform best when slightly root bound.

- Avoid overpotting.
- Repot only every 3–5 years.
- Minimise root disturbance.

Recently divided or heavily disturbed plants may skip a flowering season.

6. PLANT MATURITY

Seed-grown plants typically require 3–5 years to reach flowering size. Healthy young plants may simply need more time to build sufficient root and leaf mass.

QUICK REFERENCE CHECKLIST

If your Clivia is not flowering, review the following:

- Was a cool, dry winter rest provided?
- Was watering reduced sufficiently?
- Is the plant receiving bright, indirect light?
- Is fertilising balanced and not nitrogen-heavy?
- Is the plant mature and slightly pot-bound?

When these fundamentals are managed correctly and consistently, Clivias will flower dependably each season. 🌺



Clivias are reliable bloomers when grown in alignment with their natural seasonal cycle. If a plant produces healthy foliage but no flowers, the cause is almost always linked to winter management, light levels, or feeding practices.

Healthy Clivias at peak bloom — seasonal care pays off.

FROM THE JUDGES

Colour Chart 2026

Judging Committee

To address the current need for a practical colour reference, it is proposed that the existing Cape Colour Chart be reproduced through a specialised high-quality process. This would serve as an interim solution while discussions continue toward the development of a more comprehensive and permanent colour chart.

Previous efforts to finalise a revised colour chart did not reach conclusion, and no alternative proposals have since been presented. As a result, there is an opportunity to implement a workable interim solution without delaying progress further.

Permission will be requested from the Cape Club to proceed with the reproduction process. The objective is to produce a high-quality colour chart that can be made available at a reasonable cost, ensuring continued support for members and maintaining consistency in colour reference during this transitional period. 🌸



The objective is to produce a high-quality colour chart that can be made available at a reasonable cost, ensuring continued support for members and maintaining consistency in colour reference during this transitional period.

COMPETITION

2026

All Clivia Society members are strongly encouraged to submit their entries for the photographic competition across the designated categories. Your participation is vital and will contribute to the event's success.

The photographs you enter may be published in the Yearbook 27 of 2026 - November.

The closing date for entries is Monday, the 12th of October, 2026.

PHOTO *graphic* COMPETITION of the Clivia Society



CONDITIONS FOR ENTRY of images into the competition

- Complete the entry form. One form is sufficient if several photographs are submitted together.
- Please submit your entries by the end of the business day on October 12, 2026.
- The number of entries per category is limited to three.
- Photographs should be submitted to the Clivia Society Photographic Competition, karel.stanz@up.ac.za
- If the images are large, use *WeTransfer* for free!

PHOTOGRAPH SUBMISSION GUIDELINES:

Format: JPEG file, File Size: Each photograph must not exceed 2 MB. Resolution: Minimum of 600 dpi.

Submission: Please submit the images without embedding them in any other program. Important Note: If the photographs are small in file size, judges may have difficulty evaluating them properly.

Filename convention: "Category_Img No.jpg e.g.:

1. C. *Miniata* IMG_27.jpg or 2. *Pendulous* IMG_6 1.jpg

- The judges may combine or extend certain categories depending on the number of submissions received.
- By submitting photographs for the Society competition, you acknowledge that your images will be used in Society publications, with full credit given to you as the photographer.
- The judges' decision is final, and all participants are required to accept it without exception.
- Photographs are evaluated on their quality, not merely their aesthetic appeal. The most visually appealing image does not guarantee the best photographic standard. It is crucial to consider several key factors: image sharpness, accurate color representation, elimination of distractions, effective composition, appropriate lighting, proper cropping, thoughtful background selection, and correct white balance. All these elements are essential for determining a photograph's true quality.

CLIVIA SOCIETY PHOTOGRAPHIC COMPETITION ENTRY FORM 2026

Name of Entrant

Contact e-mail

Telephone

Year photographs taken

Number of Entries

INDICATE THE NUMBER OF ENTRIES IN EACH CLASS BELOW:

C. Miniata **Umbels**

Interspecific Flowering Umbels

Clivia-related Berries

Clivia-related Foliage

Pendulous Species

Single Flowers

Clivia-related Buds

Clivia-related: Artistic & Floral Art

SUBMISSION

e-mail

WeTransfer

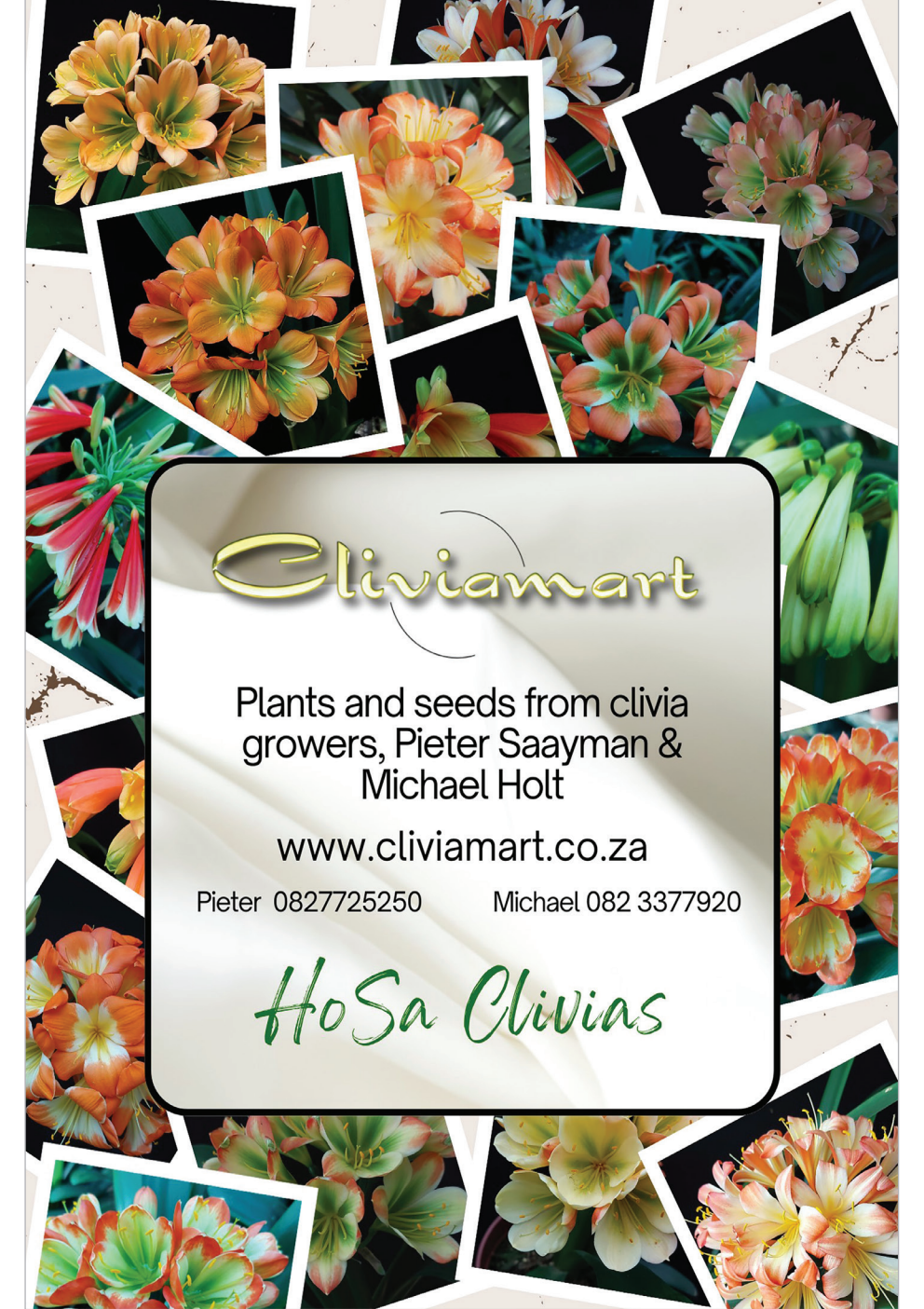
**The closing date for entries is the
12th October 2026**

**Categories for the
competition – a maximum
of three entries per
category.**

1. *C. Miniata* Umbels
2. Pendulous Species
3. Interspecific Flowering Umbels
4. Single Flowers
5. Berries,
6. Buds, and
7. Foliage
8. Artistic & Floral Art

**WORD FORMAT OF ENTRY FORM
AVAILABLE ON REQUEST**





Cliviamart

Plants and seeds from clivia
growers, Pieter Saayman &
Michael Holt

www.cliviamart.co.za

Pieter 0827725250

Michael 082 3377920

HoSa Clivias



Invitation to submit plants for auction



**The Clivia Society International
Clivia Conference presented by
the Northern Clivia Club**

Clivia Auction September 2026

All members of the Clivia Society and Northern Clivia Club are invited to please enter plants for the Clivia Auction to be held on Tuesday 8 September 2026 as part of the Pretoria Clivia Conference 2026 program. Completed entries must be submitted by **1 May 2026** via e-mail to conference@northernclivia.co.za

Entry forms to submit plants for consideration are included and can also be requested from Duncan Mathie on +27 73 229 8830 or Michael Holt on +27 82 337 7920. The conference organizing panel will decide on the accepted entries by the end of May 2026 and publish the final list on various platforms including WhatsApp and social media. The Panel's decision will be final, and no discussion and/or correspondence will be entered into.

Ideally, only one specimen of a specific clone/cultivar (for instance "Vico Yellow") will be auctioned. Please note: It is the policy of the **Northern Clivia Club** that no habitat collected plants may be offered, furthermore NO *Clivia mirabilis* or hybrids thereof maybe offered.

Acceptable Species: *Clivia miniata*, *Clivia caulescens*, *Clivia gardenii*, *Clivia robusta* or *Clivia nobilis* as well as interspecific hybrids of these species.

Type	Requirements	Photos required
Mature plants	Plants are in flower or have flowered previously.	The plant in flower.
Offsets	Offsets must have at least 10 or more leaves.	Flower of the mother plant and a photo of the offset
Seedlings	Unflowered seedlings of 8 or more leaves will be considered should there be insufficient mature plants and offsets.	Photos of both the berry and pollen parent
Clivia Memorabilia	Clivia memorabilia relevant to clivia and clivia cultivation.	Photo of the item

Photographs should ideally be emailed and named to allow easy identification of the plant; for example, **VicoYellow_Offset.jpg** or **VicoYellow.jpg**, this will ensure the quality of the image is not compromised by WhatsApp. Any file format, except .RAW, will be acceptable.

Conditions of Sale

1. Attendance and registration for the auction is included in the cost of conference registration. Those not attending the conference will need to pay R150 registration fee, which includes entrance to the pre-auction functions
2. The highest bidder is the purchaser, subject to the reserve price being met.
3. Plants are sold "as is" and prospective buyers are therefore advised to inspect same to determine quality and authenticity.
4. Although the Clivia Society (CS) and the Northern Clivia Club (NCC) facilitate the auction, neither they nor their office bearers are responsible or accountable for the authenticity of any item on offer.
5. The vendue roll (auction list) of sale is final.
6. Bidding and payment will be in Rand.
7. Payment will be made by credit card or Electronic Funds Transfer (a computer will be available for internet banking) in Rand after the auction. Ownership and responsibility for the plant is then transferred to the new owner (buyer).
8. A commission of 15 % will be payable by the seller to the NCC following the sale of each item.
9. Should the buyer require shipping, either within South Africa or internationally, the buyer will be responsible for all costs, documentation and shipping arrangements required in this regard.
10. Late entries of NCC Show winners will be accepted for the auction but will only be auctioned if there is sufficient time after the catalogue entries have been auctioned. These plants will be moved to the auction venue at the owner's risk.
11. **Reserve price.** Sellers are welcome to set a reserve price for their plants. This information will be treated as sensitive information and will not be distributed. A note indicating there is a reserve price will be displayed. If a plant remains unsold due to the bid being lower than the reserve price, a commission of 15 % is still payable by the owner on the reserve price.
12. The signature on the Auction Submission Form will confirm the acceptance of the "Conditions of Sale" for the 2026 Clivia Conference Auction"



Pretoria

CLIVIA CONFERENCE 2026

From September 7 to 9, 2026, the **Clivia Society** will host its International Conference, organized by the *Northern Clivia Club* in Pretoria, South Africa's capital.

The organizing committee has been working diligently behind the scenes to ensure the foundation of the conference is established. This includes selecting a theme, securing a venue, obtaining funding, and choosing speakers—all of which are essential before addressing the finer details.

There is a saying that goes, “May you live in interesting times,” which certainly applies to the world of clivia today. As any experienced enthusiast will confirm, the current selection and diversity of clivia hybrids available to both gardeners and collectors is astounding compared to just a few years ago. The theme is clear: ***Shaping The Future of Clivias!***

For the venue, the most suitable choice is the Safari Garden Centre, home of the *Northern Clivia Club*. This location has strong connections to the clivia community, thanks to Anna Meyer and her grandson Heinrich van Niekerk. Safari Garden Centre has hosted the *Northern Clivia Club's* annual shows and is where we hold all our meetings. Their conference facilities, nestled in tranquil surroundings and surrounded by magnificent gardens, provide the perfect setting for clivia enthusiasts from around the world to gather and discuss everything related to clivia!



The challenge any event organizer will tell you about is finding speakers who are willing to stand in front of a crowd, manage their nerves, and share valuable information. After months of reviewing submissions, we have mostly finalized the list of speakers, although a few slots still need to be addressed.

We have explored a wide range of expertise and secured contributions from both experienced individuals and emerging growers who will offer insights and their recommendations on how they envision the future trends and development of clivias.

Speakers, including Francois van Rooyen, Cora de Kock, Pikkie Strumpher, and Dawie Strydom, will discuss the specific lines they have developed over the years and share valuable insights on how they reached this point.

Wayne Haselau will discuss how interest in *Clivia nobilis* has driven the development of numerous hybrids and cultivars. Carrie Kruger and Dawie Strydom will talk about the exciting future that working with interspecific hybrids promises.

For leaf lovers, Felix Middleton will give a talk on Tiger variegation, explaining what it is, why it occurs, and how to cultivate more!

Joubert van Wyk, Chairman of the **Clivia Society**, will deliver a short talk on the Society's vision for growth and the exciting developments already implemented.

We are finalizing a few more speakers, including several academic presentations delivered in everyday language. These talks will cover recent developments and may help explain why things are the way they are.



In addition to the knowledge gained at the coffee station, we will also host panel discussions featuring industry leaders who will answer questions from delegates.

One of the highlights of the conferences, in addition to the Annual *Northern Clivia Club Spring Clivia Fair* and the *Jo'Burg Clivia Show*, is the incredible selection of plants available at the auction. We are putting in considerable effort to ensure this experience is unforgettable, and a dedicated panel has been assigned to make the auction truly remarkable!

So what is it going to cost?

The Conference Committee has worked diligently to keep costs as reasonable as possible. The registration fee is R1850.00 per person. However, if you register by the end of July 2026, you will receive an early registration discount, bringing the cost down to R1750.00 per person.

What is included?

The conference fee covers attendance at the welcome function on Monday, September 6, as well as meals and tea breaks for both conference days. Additionally, it includes a light supper and snack platters for the auction on Tuesday, 7 September.

Registration for the conference will open in March 2026. Anyone interested in attending is welcome to email conference@northernclivia.co.za for more information.



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ABSAZAJJ

Registration Form

Please fill out the fields below and send to conference@northernclivia.co.za

PERSONAL INFORMATION:

Surname:					
First name:				Preferred name:	
Title:		City/town:			
Province:		Country:		Postal code:	

CONTACT INFORMATION:

Cellphone number:		Email address	
Dietary requirements (if any):			

ACCOMPANIED BY:

Surname:			
First name:			Preferred name:
Title:		Cellphone number:	
Email address:		Dietary requirements (if any):	

EMERGENCY CONTACT:

Emergency contact name and surname:			
Relationship to participant:			
Title:		Cellphone number:	
Email address:			

Consent and declaration

I agree to the terms and conditions of registration



Signature:

Date:

CLUB ACTIVITIES

2025 Cape Clivia Club Annual Show Report

The annual Cape Clivia Club show for 2025 was held at the Bellville Civic Centre on Saturday 4 October and Sunday 5 October.

Even with a new show venue this year we had quite a few visitors with 705 people attending on Saturday and 423 on Sunday.

The plants flew off the sellers' tables on day one already with lots of sellers running out of plants.

Even with a challenging season and some members who had plants that flowered earlier, we had 167 plants in 43 classes benched.

André Swart was our judging coordinator with club judges Marcel Kok and Dave Garriock and visiting judge Karl Ross who handled the judging.

Belinda du Randt was also there as a learner judge. 🌺



Best on Show and best *miniata* own breeding (any colour) – Leon Blom

CONGRATULATIONS TO THE FOLLOWING MEMBERS WHO WERE WINNERS AT THE SHOW

BEST ON SHOW AND BEST MINIATA OWN BREEDING (ANY COLOUR)	Leon Blom
FIRST RUNNER UP AND BEST PEACH	Frans and Elize Mouski
SECOND RUNNER UP	Eddie Mathewson
BEST SINGLE FLOWER	Pieter Brand
BEST LEAVES	Pieter Brand
PEOPLE'S CHOICE	Mario Fernandes



Best single flower – Pieter Brand



Best leaves – Pieter Brand



First runner-up and best peach –
Frans and Elize Mouski



Second runner-up – Eddie Mathewson



Cape Clivia Club 2025 – Podium Winners

Eastern Province Clivia Club Show Report 2025

Eastern Province Clivia Club Management Team

We had a well-attended show (400 visitors) at the Fairview Sports Centre in Port Elizabeth on 4-5 October 2025.

We showed 36 plants in 11 categories.

The Port Elizabeth season is extremely variable – in 2023 our plants had almost all flowered by the date of the show and in 2024 and 25 we had lots of flowers a month after the show, so we decided to waive the show entry fee this time and rather promote the raffle, which actually

almost broke even with the door numbers.

Three new members signed up at the show.

Christiaan Kleynhans did the judging at our show.

Our veteran- and life member Willie le Roux again hosted talks around the clivia-cultivation table, which were well attended.

Our 2026 Spring (miniata) show is booked for 3 and 4 October 2026 at the same venue and we are again planning a small Winter (interspecific) exhibition mid July of 2026.



Best on Show Second Class winner Pink – Lester de Beer



Best on Show First Class winner Yellow and Public Favourite – Reg Phelan



Above & Right: Three growers had seller's stalls at the show

Below: Best on Show Third was taken by Charl Coetzee with a peach





We sold 250 raffle tickets. Four plant prizes were donated by Henri Viljoen and Willie le Roux and we again had a great hamper of compost, perlite and chemicals as a first prize from Greenfingers. Thank you All.



The judge selected Lester de Beer's Pastel-Apricot-Salmon class winner as his personal favourite.



Left & above: Henri Viljoen's magnificent habitat pendulous species won as Best species on Show.

OUR SHOW WINNERS			
CATEGORY		CATEGORY WINNER OWNER	IDENTIFIED BY
A	Miniata Orange	Charl Coetzee	05/A/1
B	Miniata Yellow	Reg Phelan	04/B/1
C	Miniata Red/Dark orange	Reg Phelan	04/C/1
D	Miniata Pink	Lester de Beer	03/D/1
E	Miniata Peach	Reg Phelan	04/E/1
F	Miniata Green	Reg Phelan	04/F/1
G	Miniata Bronze	Reg Phelan	04/G/1
H	Miniata Multitepal flower	Lester de Beer	03/H/1
I	Any Variegated	None	-
J	Miniature	None	-
K	Any pendulous species in flower	Henri Viljoen	06/K/2
L	Interspecific hybrid in flower	None	-
M	Beginner	None	-
N	Any other not classified above	Lester de Beer	03/N/1
P	Pastel, Apricot and Salmon	Lester de Beer	03/P/1
CLASS		CLASS WINNER OWNER	IDENTIFIED BY
1	BEST ON SHOW FIRST	Reg Phelan - Yellow	04/B/1
2	BEST ON SHOW SECOND	Lester de Beer - Pink	03/D/1
3	BEST ON SHOW THIRD	Charl Coetzee - Peach	05/E/2
4	JUDGE'S PERSONAL CHOICE	Lester de Beer Pastel-Apricot-Salmon	03/P/1
5	PUBLIC CHOICE	Reg Phelan - Yellow	04/B/1
6	BEST SPECIES ON SHOW	Henri Viljoen - Pendulous	06/K/2

As an add-on to the show Pieter Brits supplied more than a hundred small bags of compost which were handed out to the first 50 visitors each day, with their starterpacks of seeds and a yellow seedling supplied by Henri Viljoen.

Thank you to all who donated seeds. Pieter also supplied 20L and 60L bags of compost which the club sold at a small profit. 🌸

*Thank you
Emile*



Nature Lovers gathered at the Links

Willie le Roux

On the morning of 11 February 2026, the Eastern Province Clivia Club (EPCC) welcomed more than 50 Nature Lovers to a Clivia workshop at the Links Clubhouse to learn more about the cultivation and preservation of the Clivia plant.

The Links Golf Estate is situated in the coastal town of St Francis Bay, about 110 km from Gqeberha (Port Elizabeth). It offers a true test of golf, while celebrating the raw beauty of its setting making it one of the Eastern Cape's most treasured golfing destinations. An interesting fact about the Links, is that one of our present EPCC members, Dean Swanepoel, was the engineer in charge of the original construction of all the streets and golf cart pathways.

Due to the excellent advertising of the event by Bobbie Kockott and Eugenie Burger of the Links the turnout of visitors exceeded expectations.

On arrival, each visitor was presented with a packet of mixed seed donated by Leana van Loggerenberg as well as a Clivia seedling donated by Pieter Brits and myself. Old Clivia News booklets donated by Dermot and Joy Smith, ex members of our club, were placed on all tables for the taking. Thirty adult Clivia plants donated by Lia Mulcahy and Pieter Brits were handed to Caryl Logie (Botanical consultant) and Christiaan Schoeman (Grounds manager) to be planted at the Estate and to be preserved for future generations. We also had a Clivia display depicting the process from seed to flowering



Display from seed to flowering plant and lucky draw plants

plant. Three visitors each won an adult green, pink or peach Clivia plant in a lucky draw.

The talk covered the discovery of the first Clivia, a *Nobilis*, near the Fish River in the Eastern Cape, the habitat and photos of all the species were shown and the danger of the Clivia plant becoming extinct due to harvesting for muti purposes, etc. and the destruction of natural habitat were emphasized. All present were requested to please assist in the cultivation of the Clivia plant in order to preserve it for future generations. The pollination, germination and cultivation procedure, suitable potting mix, watering and pests and diseases were explained in detail.

Green, pink and peach Clivia plants were sold and the funds generated were to be donated to



Bags of Adult Clivias donated to The Links and handed over to Caryl Logie and Christiaan Schoeman

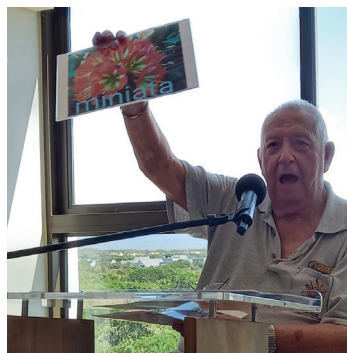


Photo of *Miniata*



Donated Clivias being planted



Plants for sale

the Eastern Province Farmer's Association Relief Fund for assistance to farmers who suffered heavy losses during the recent floods and the current foot and mouth epidemic. A sincere thanks to all who contributed towards

the success of the event. Also, to Gert Viljoen, one of our members, staying in St Francis Bay, assisted with the offloading and Ronel le Roux for being my general helper before and during the event. 🌸



Old yearbooks for the taking



Visitors with seed and seedlings

Free State Clivia Club 2025 Spring Show

David Fourie

The Free State Clivia Club hosted our annual spring Clivia Show this year from 19 to 21 September 2025 at the Fleurdal Mall in Bloemfontein.

The flowering season in the Free State was early the year, with the result that most of the member's *Clivia* had already flowered by the time the show was held.

A total of 201 plants were entered in 34 classes by various club members.

This year Francois van Rooyen judged our show and selected the following winners:

Best of show was awarded to Sarie van der Merwe for her entry in the miniata green class.

1st Runner up was awarded to Stefan Ferreira for his entry in the miniata bronze green throat class.

2nd Runner up was awarded to Stefan Ferreira for his entry in the miniata peach green throat class.

Best leaf was awarded to Stefan Ferreira for his entry in the Chinese short leaf class.



Best on Show – Sarie and Karel van der Merwe



Best on Show

Own breeding was awarded to Stefan Ferreira for his entry in the own breeding class.

First flower was awarded to André du Toit for his entry in the first flower class.

Novice entry was awarded to Michael Oosthuizen in the novice class.

Club members sold Clivia on the Friday and Saturday at the show. Plants sold out extremely quickly and there were many shoppers that could not be helped. Sellers donated a percentage of the sales to our club to boost club funds.



1st Runner-up



First flower – Andre du Toit



2nd Runner-up – Stefan Ferreira



2nd Runner-up



Judge Francois van Rooyen



Best leaf plant – Stefan Ferreira



Own breeding – Stefan Ferreira

A big thank you to the Fleurdal Mall for sponsoring the show, the Wimpy for the free coffee and Checkers Hyper for the pallets. We are grateful to the following club members

for their time to ensure the show ran smoothly: Hennie van der Mescht, Sarie van der Merwe, David Fourie, André du Toit and Nico Carstens. 🌸



Winners Podium



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sales@gemwildflowers.com

A Blooming Success at the Garden Route Clivia Club Miniata Show Reebok Community Hall 2025

Christiaan Kleynhans

The Garden Route Clivia Club proudly hosted another highly successful Miniata Exhibition on Saturday, 20 September 2025 at the Reebok Community Hall. The event was well attended by the public, and the interactive judging format – where visitors had the opportunity to vote for their favourite plants – was particularly well received.

Approximately 170 guests participated in the judging process, helping to determine the overall winners of the show.

The flowering plant section was won by Leon van Rooyen, who exhibited a stunning, full-headed yellow Clivia, with Ricky and Noelia Jardim 1st runner up and Leon van Rooyen also taking

As a proudly South African plant, the Clivia remains a favourite among local gardeners, and the sales table was quickly cleared by eager plant lovers.

2nd runner up.

The foliage plant section was won by Christiaan Kleynhans with a striking variegated broad-leaf Clivia with David Norval taking 1st and 2nd runner up.

A selection of beautiful Clivia plants was also available for sale at very reasonable prices. As a



Winner Leaf Plant – Christiaan Kleynhans





proudly South African plant, the Clivia remains a favourite among local gardeners, and the sales table was quickly cleared by eager plant lovers.

THE GARDEN ROUTE
CLIVIA
Club

The next
CLIVIA SHOW

SATURDAY
4 October 2025

09:00 - 13:00

REEBOK
Community Hall
11 De Jager Rd.

R10 Entry Fee
Kids under 12
= Free!

The most beautiful
Clivias on **SALE!**

A heartfelt thank you to our dedicated club members for the time and effort you put into making the day such a success. And of course, a big thank you to the public for your support – it's always a pleasure to connect, chat, and make new friends through a shared love of Clivia's. 🌺

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The Garden Route Clivia Club Miniata Show 2025 at the George Botanical Gardens

Christiaan Kleynhans

The Garden Route Clivia Club held its annual Miniata Show over the weekend of 26–28 September 2025 at the George Botanical Gardens.

This year was particularly special, as it marked the Club's 20th anniversary. A great deal of time and effort went into making this show the highlight of the year.

All entries had to be at the tent by 9:00 AM on Friday morning to ensure that the show tables

were ready in time for judging. It quickly became clear that the judges would not have an easy task in selecting the winners. A total of 113 plants were entered into the show.

Sincere thanks go to judges Liz Boyd and Joubert van Wyk, who generously made their time and expertise available as external judges. The local judge was Christiaan Kleynhans.

The Clivia show was very well supported by the public. Top-quality Clivias were also offered for



Best in Show – Ricky & Noelia Jardim

sale to visitors. The standard of entries was very high, with some classes being exceptional. In certain cases, the judges had to return several times before deciding on the class winners.

At the conclusion of the show, the following plants were awarded podium positions:

TOP AWARDS	
BEST IN SHOW	Ricky & Noelia Jardim
First Runner-Up	Leon van Rooyen
Second Runner-Up	Ricky & Noelia Jardim
BEST GREEN FLOWER	Ricky & Noelia Jardim
BEST OWN BREEDING	Ricky & Noelia Jardim
BEST GREEN LEAF	Willie Freund
BEST VARIEGATED LEAF	Leon van Rooyen



Best Own Breeding –
Ricky & Noelia Jardim



Judges, Joubert van Wyk, Liz Boyd, Christiaan Kleynhans with learner judge Belinda

Congratulations to all the winners! It takes a great deal of time and care to prepare plants for show standards, so well done to every grower on your achievements. 🌸

A heartfelt thank you also to all the growers who entered plants – without your entries, this show would not have been possible.



Second Runner-Up – Ricky & Noelia Jardim



Podium Plants

Show report from the Joburg Clivia Club Show September 2025

Glynn Middlewick

The Joburg Clivia Club held their Spring Show of 2025 at a new venue which pleased most of the sellers and members. Changing a venue is not ideal, having spent 22 years at our previous venue. The new venue, called 'Venue 185', is spread out over a flat grassed and paved area,



Venue: Joburg Clivia Club 2025 – Setting up in the attractive garden area



Floral Section Joburg Clivia Club
Show 2025 – Best on Show –
Pieter Saayman and Michael Holt

with some shade-net covered areas and some hired gazebos. The exhibition area was in a thatched hall.

The Club was fortunate in having an interest for 28 stalls. The price of each stall was R2000. The number of Show plants entered filled the available hall with a riot of colour.

The number of paid attendees was 750 at an entrance fee of R20 each. The number of show plants entered was 120. 🌺



Floral Section at the Joburg Clivia Club Show – Second Best on
Show 2025 – Pieter Saayman and Michael Holt



Floral section at the Joburg Clivia Show –
Third Best on Show 2025 – Liz Boyd



Joburg Clivia Club Show 2025 Interspecific
Flower entry – Sean Chubb



The judges for
the evening were:
George Mann,
Paul Kloeck,
Pieter Saayman
and Liz Boyd and
Rinaldo Janse van
Vuuren.

Joburg Clivia Club Show
2025 – Interspecific
flower Best on Show –
Sean Chubb



Our faithfully administrator
of the Judging results at the
Joburg Clivia Club in 2025 –
Michael Holt

Top picture: Our Judges for
the 2025 Joburg Clivia Club
Show – from l to r: Runaldo
Jansen van Vuuren, George
Mann, Pieter Saayman –
obscured, Paul Kloeck and
Liz Boyd

Joburg Clivia Club Show
2025 – Interspecific Entry –
Helgaart Meintjies





Foliage Section – Joburg Clivia Club Show 2025 – Best on Show – Liz Boyd



Above: Foliage Section –
Joburg Clivia Club Show
2025 – Third Best on Show –
Francois van Rooyen



Right: Foliage Section
Joburg Clivia Club Show –
Second Best on Show 2025 –
Francois van Rooyen



Joburg Clivia Club Show 2025 – Highly commended award in the Foliage category

Some other entries that were not included among the Final Three Floral Winners:



Kwazulu-Natal Clivia Club Show Report: 2025

Christo Swart

The Kloof Hall which was the Clubs show venue for many years which became unavailable due to Covid restrictions. The last show at this venue was in 2019 when the KZNCC also celebrated its 25 anniversary. Sean Chubb made Thurlow Farm available and we hosted the KZNCC Show 2020 at the farm with the last show in 2024. Before dealing with the 2025 Annual KZNCC Show at Blackwood's Nursery allow me a moment to thank Sean and Terri Chubb for hosting the KZNCC Shows over the past years.

The first step away of what was custom and practise came when hosting the Shows at Thurlow Farm which assisted greatly in the continuity of Club activities. There was however, a realization that a change in show venue is required and the KZNCC approached Blackwood's Nursery who acceded to the our request to host the KZNCC Clivia Show 2025 at their nursery in Assagay (Hillcrest). A big thank you to Colin, Fran and Blackwood's Nursery team for assisting the Club in hosting the 2025 Show.

The KZNCC annual Clivia Show at Blackwood's Nursery in Assagay took place on the 20th and 21st of September 2025. Preparations for the show and benching of plants took place on the



KWAZULU-NATAL
CLIVIA CLUB

CLIVIA SHOW
Sat 20 & Sun 21
September, 2025

A Blooming Celebration of
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4 Bona Terra Rd, Assagay
Contact Christo - 083 447 0590
Colin: 084 632 2883

FREE ADMISSION
Sat: 9:30am to 4pm | Sun: 9am to 3pm

19th September 2025, thank you to Barry Taylor and Jean Luc Bestel for their assistance. Sixty Plants were entered and benched on Friday and judging took place Saturday morning. It was initially decided, testing the waters, to have a display show at first.

There was however, a small change in plans from a display to normal show with the normal



Best on Show – Gems Wild Flowers



First Runner-Up – Liz Boyd



Second Runner-Up – Liz Boyd



The Brian Tarr Award: Best Foliage – Liz Boyd



Winner Class 9 – Sean Chubb



Winner Class 65 – Sean Chubb



Considering the KZNCC achievements, a serious discussion between Collin from Blackwood's Nursery and Sean as to what can be done for the 2026 KZNCC Show.



Best on Show – Francios Van Rooyen and First and Second Runner-Up – Liz Boyd

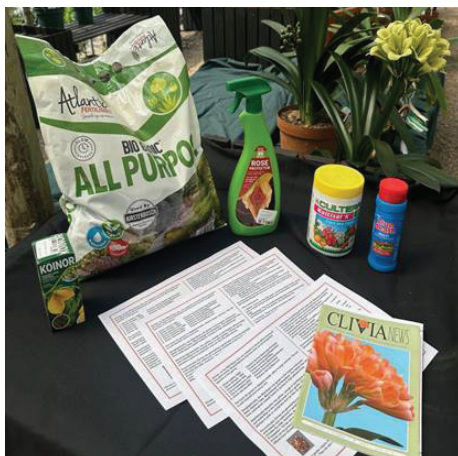
judging of plants.

The judging was undertaken by 3 Leaner Judges with assistance of Tayla Chubb.

Thank you to all who entered plants and congratulations to all the respective class winners and finally to the show winners.

The Show opened at 9h30 to the public. We remained busy on Saturday and Sunday with many questions answered and advice given.

Plants were on sale and two plants were raffled. Congratulations to Lee-Ann Manning and Martin Pammentea. 🌺



Blackwood's also made products available for display as part of the show, which assists when providing information when responding to questions.

2025 Spring Clivia Show held by the Clivia Society of NSW, Inc.

Ken Smith

The Clivia Society of NSW, Inc. held their annual show on 13 & 14 September 2025 at the Thornleigh Community Centre.

Ken Smith, the Display Plant Manager, explained that at the start of the week leading up to the Spring Show the display plant numbers were

worryingly low, but the members came good, and the display was a stunning one as always. 10 members displayed plants.

There were 125 display plants, with 42 voted on in Dr John Roper People's Choice. There were 15 plants entered in First Flowering Seedling, with 11 plants voted on. Mark Cant



Visitors admiring the clivias on display



First Flowering Seedling winner –
Owner Mark Cant



First Flowering seedling bench



Above: People's Choice Winner –
Owner Mark Cant

Right: Most points

Below: Plants on display



won both the Dr John Roper People's Choice and the First Flowering Seedling. The hall was buzzing with colour and conversation, plant and seed sales were going strong, and the atmosphere was full of enthusiasm.

One of the real highlights was hearing from the world-renowned "King of Clivias" himself, Peter Hey, whose knowledge and passion continue to inspire everyone present.

The general public visiting the Show commented on the beauty of all plants displayed. Thank you to everyone that contributed in making the 2025 annual spring show a tremendous success. 🌸



Ken Smith, the Display Plant Manager, explained that at the start of the week leading up to the Spring Show the display plant numbers were worryingly low, but the members came good, and the display was a stunning one as always.

Lowveld Clivia Club Spring Show 2025

Cindy Dorfling

What a weekend it was! The Lowveld Clivia Club held our annual Spring Show on Saturday 20 and Sunday 21 September at the Lowveld National Botanical Garden.

Saturday got off to a shaky start – no electricity in the Education Centre the whole day and gloomy

overcast weather. But nothing could dampen the Clivia spirit! Our wonderful judges decided to do the judging outside, and a HUGE thank you goes to Greg Jones, Joubert van Wyk, Francois van Rooyen, Morne Dorfling, Chris Holtzhausen, and Hendrik & Eduard Wentzel for carrying each and every plant out to be judged.



Judge's Choice: Paul Kloeck – *C. miniata*, Bi-Colour



Best on Show & People's Choice: Ian radmore – *C. miniata*, Any Other Colour

Sunday turned everything around – sunshine, power restored, and lots of happy feet through the door. Clivia lovers from all walks of life came to admire these colourful gems, making it a truly special weekend.

A very big thank you to Greg, Hendrik, Eduard, Sue, Henriette, Chris, Ian and Annelize for your help and hard work this weekend.

SOME QUICK FACTS & STATS:

- 11 entrants showed off a total of 137 plants
- 38 Golds, 27 Silvers, and 18 Bronzes were awarded

JUDGES: Greg Jones, Joubert van Wyk, Francois van Rooyen, LEARNER JUDGES: Morne Dorfling, Hendrik & Eduard Wentzel. 🌸



Runner-up: Helgaard Meintjies – *C. miniata*, Peach Green Throat

TOP AWARDS:	
BEST ON SHOW & PEOPLE'S CHOICE	Ian Radmore <i>C. miniata</i> , Any other colour
RUNNER-UP	Helgaard Meintjies <i>C. miniata</i> , Peach Green Throat
SECOND RUNNER-UP	Louis Terblanche <i>C. miniata</i> , Any unusual flower form
BEST FOLIAGE	Chris Holtzhausen Green leaves length >300mm, Broad leaf >75mm
JUDGES' CHOICE	Paul Kloeck <i>C. miniata</i> , Bi-Colour

Right: Second Runner-up: Louis Terblanche
– *C. miniata*, Any Unusual Flower Form



Best Foliage: Chris Holtzhausen – Green Leaves (Length more than 300mm, Broad leaf more than 75mm)

Limpopo Clivia Group 2025 Polokwane Show

The Limpopo Clivia Group held it's annual show on 13 September 2025 at Retsini Nursery in Polokwane. The annual event is growing year on year in terms of show plants and sales. This year saw 66 show plants entered by 5 members, in classes ranging from Bronz GT, Yellow Group 1, Peach/Blush, Multi Tepals, Versi-colours, Yellow Gr 2, Hattori's, Splashes, Interspecs, Special plants, Foliar etc. On the day oom Hilton Atherstone made a clean sweep of the show with 1st, 2nd and 3rd and Best on Show. Well done oom Hilton! Your plants are superb! Thank you to the show judges on the day, DJ Malan, oom Hilton Atherstone and oom Pieter van Eeden.

With over 250 visitors, we had 5 members who sold plants at the show with over 400 plants sold for the day. Colours ranged from yellows, bi-colours, picotee's, greens, green throats, splashes and various leave variations on offer. We want to thank our show organizer, Hilton Hughes for setting up a superb venue at their Retsini Nursery in Polokwane.

The Group had 2 plants on raffle on the day, a Berties Bronz (Donated by oom Hilton Atherstone) and a Charl's Green (Donated by Christo van den Heever), that was drawn by Hilton Hughes and Hilton van Beek.

I must commend the success and growth of our show year on year. Special mention must go to our Group committee and members, in support of meetings, advertising, arrangements







FREE ENTRANCE

CONTACT:
 DJ MALAN - 076 400 4739
 ALTA HIESTERMANN - 082 801 2774
 CHRISTO VAN DEN HEEVER - 083 701 6972

POLOKWANE CLIVIA SHOW

COME VIEW UNIQUE CLIVIA'S ON DISPLAY

SEPTEMBER 2025
SAT 13th 8am - 5pm

COME BUY YOUR OWN YELLOW, GREEN OR ORANGE CLIVIA

@ RETSINI KWEKERY

CLIVIA'S FOR SALE

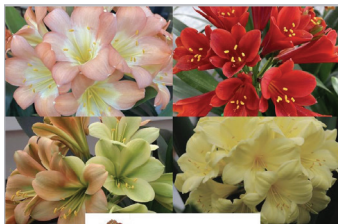
and the event on the day. Thank you also to the Polokwane and surrounding communities for their support. We are already planning our 2026 show, preliminary for the Saturday 12 September at

Retsini Nursery, Polokwane. Hope to see you there. For more info, please contact DJ Malan – 078 400 4739, Christo v/d Heever – 082 701 6972, Alta Hiestermann – 082 801 2774 🌺

2025 Melbourne Clivia Expo

What an extraordinary success our 2025 Melbourne Clivia Expo has been! As President, I could not be prouder of what we accomplished together.

After months of planning, anticipation, and careful preparation, the day itself shone as brightly as the flowers that filled the hall. The sheer colour, variety, and enthusiasm from exhibitors, volunteers, and visitors alike truly reflected the vibrant spirit of our community. First and foremost, I wish



Melbourne Clivia Group Inc.
presents:

2025 CLIVIA EXPO

Saturday 20th September

10am - 3pm

Displays • Demonstrations • Sales

\$5 entry / \$4 Seniors Card holders

Burwood East Uniting Church
347 Blackburn Rd. Corner of Burwood Hwy
Enquiries: 0477 134 865

www.melbournecliviagroup.org.au

to extend my heartfelt thanks to our volunteers. Without you, there simply would be no Expo. From setting up tables at first light to greeting guests with a smile, managing entries, assisting with plant sales, and ensuring the smooth running of every display, your energy and commitment were inspiring. Many of you gave up your weekend, your own growing time, and even your chance to rest, all for the benefit of our club and



Miniata UQ Best Bronze



Andrew Gibson Sp
x 777
Exhibitor: John Cochrane Breeder: Peter Hausler

our shared love of Clivia. Every small act – carrying boxes, tidying displays, answering visitor questions – contributed to a seamless and welcoming event. You exemplify the cooperative, generous heart that defines our society.



First Flower 1st Place Ian Johnston –
(Cameron Peach Pink Lips Green Centre) x
(Caterine Peach x Carnival)

I also want to recognise and sincerely thank those who chose to exhibit their plants rather than sell them. It can be tempting to see the Expo primarily as a sales opportunity, but the decision to exhibit – to share the beauty and diversity of your collection purely for others to enjoy – is what makes this event so special. We each have a limitation to how many plants we can fit in the car. Thank you to Ian Johnston for bringing as many display plants as he could. Each plant on display tells a story of patience, care, and passion. Together, your exhibits created an inspiring showcase that drew visitors from across the region and beyond. You helped us demonstrate that our Expo is about more than commerce; it's

WINNING PLANTS

Ian Johnston	First Flower Award with (Cameron Peach Pink Lips Green Centre) x (Caterine Peach x Carnival)
Ian Johnston	People's Choice Award 3rd Prize - Anderson's Peach Offset
Roger Clarke	People's Choice Award 2nd Prize - Rubovitch x Mambo
Brenda Girdlestone	People's Choice 1st Prize - UQ Best Bronze imported from Japan



People's Choice 1st Prize: Brenda Girdlestone – UQ Best Bronze imported from Japan.



People's Choice 2nd Prize: Roger Clarke – Rubovitch x Mambo.

about community, education, and the sheer joy of horticulture. I had to place my twenty-four flowering plants inside under the heater for three weeks. All flowered bar one, so I was delighted to beat our exceptionally cold spring.

The feedback from visitors has been overwhelmingly positive. Many remarked on the professionalism of the displays, the wealth of information available, and, most importantly, the warm and friendly atmosphere. It was particularly gratifying to see new faces – young families, first-time growers, and curious plant lovers – discovering Clivia for the first time. Several people told me they left inspired to try growing a plant themselves. That's a true measure of success: growing not just plants, but people's interest and appreciation.

We probably had over 300 visitors throughout the day. We had visitors from across the country and the world!

We had breeders from South Africa and Western

.Australia. Cora De Cock from RSA Cora Clivia's was delighted to see the expo and buy an Australian Stanmore Bronze Green Girl.

Thank you not our raffle prize donors, Ian Johnson and myself. A big Thank you to our sponsors Richgro and Belle Property. Richgro provided raffles prizes, hundreds of carry bags and a Richgro stand. Belle Property provided a huge billboard outside the venue.

I would also like to acknowledge the committee members who worked tirelessly behind the scenes in the lead-up to the Expo – organising

logistics, designing layouts, producing promotional materials and providing lunch. Your attention to detail ensured everything ran smoothly and safely. The teamwork displayed at every level was outstanding. 🌸

The feedback from visitors has been overwhelmingly positive. Many remarked on the professionalism of the displays, the wealth of information available, and, most importantly, the warm and friendly atmosphere.



CORA'S CLIVIAS



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Wildeklawer Farm
Barkly West
South Africa

NACS - 22nd Annual Southern California Clivia Show

Malcolm R. Shrimplin

The Sherman Library & Gardens once again provided the perfect setting for NACS' 22nd Annual Southern California Clivia Show and Sale the weekend of March 15th and 16th. Co-sponsored by NACS' Southern California Clivia Club and The Sherman, the event brought together enthusiasts, growers, and the public for two days celebrating some remarkable plants. Our sincere thanks to The Sherman staff for their excellent

The show featured
218 judged entries
spanning three categories,
11 divisions, 21 groups,
and 89 classes.



Malcolm R. Shrimplin won The Dave Conway Award for Best in Category – Flowering with his variegated *C. miniata* 'Victorian Peach'



Malcolm R. Shrimplin won Best in Division – Photography for his photo of a natural interspecific hybrid at The Huntington in San Marino, CA



Marilyn Paskert won The People's Award for her green flowered *C. miniata* '3558'.



Malcolm R. Shrimplin won The Dave Conway Award for Best in Category – Flowering with his variegated *C. miniata* 'Victorian Peach'.



Norman Nakanishi won The Joe Solomon Award for Best in Category – Foliage with his unnamed, small, broad-leaved, non-variegated *C. miniata*.



Norman Nakanishi won The Joe Solomon Award for Best in Category – Foliage with his unnamed, small, broad-leaved, non-variegated *C. miniata*.



Manuel Morales (Plant Horizons) accepted The People's Choice Award for Marilyn Paskert (not present). The two other plants in front of Manuel belonged to him and they were runners-up for The People's Choice Award.

hospitality and support.

The show featured 218 judged entries spanning three categories, 11 divisions, 21 groups, and 89 classes. The Flowering Category shined with 194 entries – 82 plants, seven umbels, and 105 florets across 74 classes. The Foliage Category featured 11 plant entries across 11 classes, while the Berries and Seeds Division added two more entries. Nine photographs competed in the Creative Arts - Photography Division across four classes. Public engagement remained strong, with 205 People's Choice votes cast throughout the weekend. Photos of the top placing entry in each category and the People's Choice Award winner are included with this article.

Ten members placed entries into the show: Wanda Grunwald, Lynn McIlwain, Alexander Mikhalevitch, Manuel Morales (Plant Horizons), Norman Nakanishi, Marilyn Paskert, Arnol Rios, Cary Schneider, Malcolm R. Shrimplin, and May

Tom. Along with several volunteers, eight vendors helped make the event a success. Plant sales (including pre-sales) exceeded \$7,000. NACS received over \$2,200 from sales commissions – nearly a 20% increase from the previous year. A significant portion came from donated plants from the Philip Adams Clivia Collection, carefully maintained by Wanda Grunwald prior to the event. Books and NACS memberships were also sold during the weekend.

Event Chair Norman Nakanishi, Sales Chair Alexander Mikhalevitch, and I extend our gratitude to all volunteers, entrants, and vendors whose dedication made this year's show possible. We look forward to welcoming you all back next year!

(A version of this article originally appeared in The Clivia Quarterly, Volume 23, Number 2, May 2025. Additional photos and information from the event were published in The Clivia Quarterly, Volume 23, Number 3, August 2025.) 🌺



RESULTS FROM THE TWENTY-SECOND ANNUAL SOUTHERN CALIFORNIA CLIVIA SHOW AND SALE AT THE
SHERMAN LIBRARY & GARDENS IN CORONA DEL MAR, CA

Entry L	Entry #	Word Description of Placement	Entry Name	Entrant	Category	Division	Group	Class
R	1	The Dave Conway Award for Best in Flowering Category	A Variegated <i>C. miniata</i> 'Vicotrian Peach'	Malcolm R. Shrimplin	A	1	V	13
N	21	The Joe Solomon Award for Best in Foliage Category	Unnamed longitudinally variegated <i>C. miniata</i> with small, broad leaves	Norman Nakanishi	B	1	Cb	1
R	201	Best in Creative Arts Category - Photography Division	Photo titled, "Natural Interspecific Hybrid at The Huntington"	Malcolm R. Shrimplin	C	1	A	3
P	102	People's Choice Award Winner	A green flowered <i>C. miniata</i> '3558'	Marilyn Paskert	A	1	NV	7
	41	People's Choice 1st Runner Up	A noticeably windowed, red flowered <i>C. miniata</i> '25-078'	Manuel Morales (Plant Horizons)	A	1	NV	50WIN
	60	People's Choice 2nd Runner Up	A longitudinally variegated <i>C. miniata</i> '17-208 with medium, broad leaves	Manuel Morales (Plant Horizons)	B	2	Bc	2
	26	Best in Division - All Blooming Non- <i>C. miniata</i> Species	An orange flowered <i>C. nobilis</i> '25-301'	Manuel Morales (Plant Horizons)	A	10	N	3
	54	Best in Division - All Blooming inter-specific Hybrids	An orange-red flowered <i>Clivia</i> x <i>Cyrtanthiflora</i> '25-357'	Manuel Morales (Plant Horizons)	A	20	X	4
N	19	Best in Division - Blooming Display Plants	An unnamed, large throat flowered <i>C. miniata</i>	Norman Nakanishi	A	22	NV	40LT
G	2	The May and Jerry Tom Award for Best in Blooms Division - Florets Group	A floret from an unnamed <i>C. minigard</i> (<i>C. miniata</i> x <i>C. gardenii</i>)	Wanda Grunwald	A	23	F	60

Continued

Entry L	Entry #	Word Description of Placement	Entry Name	Entrant	Category	Division	Group	Class
R	107	Best in Blooms Division - Umbels Group	An unbel from <i>C. miniata</i> 'Sir John Thouron'	Malcolm R. Shrimplin	A	23	U	11
	1	Best in Blooming <i>C. miniata</i> Non-Variiegated Leaves Group	A cream flowered <i>C. miniata</i> '205-16-1063'	Manuel Morales (Plant Horizons)	A	1	NV	11
	60	Best in Foliage Division - Longitudinal Variegation in <i>C. miniata</i>	A marginally variegated (Fukurin) <i>C. miniata</i> '17-208' with standard medium, standard leaves	Manuel Morales (Plant Horizons)	B	2	Bc	2
	45	Best in Foliage Division - Non-Longitudinal Variegation in <i>C. miniata</i>	A Light of Buddha <i>C. miniata</i> '25-040' with medium, standard leaves	Manuel Morales (Plant Horizons)	B	3	Bc	1
N	36	Best in Foliage Division - non- <i>C. miniata</i> Species	An unnamed <i>C. nobilis</i>	Norman Nakanishi	B	6	N	
N	34	Best in Foliage Division - Berries and Seeds - Seed Count Group	A red seed pod from an unnamed <i>C. miniata</i>	Norman Nakanishi				
N	35	Best in Foliage Division - Berries and Seeds - Seed Size Group	A red seed pod from an unnamed <i>C. miniata</i>	Norman Nakanishi				

Northern Clivia Club Spring Show

George Mann

The annual Spring Clivia Show kicked off with preparations in the show hall on Thursday evening, as tables and tablecloths were set for the show plants.

The sales area opened for stocking show plants at 10:00, and benching of show plants began at 11:00. The benching team, consisting of Michael Holt, Duncan Mathie, and Renaldo Janse van Rensburg, dug in for the day and began processing all the spectacular plants for the show. Many helping hands were provided to get all the benched plants into the right positions. Benching closed at 17:00, and judging began at 18:00.

A post-COVID record of 354 plants was benched by

45 exhibitors. The judging team consisted of Danie Pretorius, George Mann, Pieter Saayman, Joubert van Wyk, Hendrik Botha, and Oosie Strydom, with learner judges Renaldo Janse van Rensburg, Anelle Human, and D.J. Malan.

Peter von Wielligh and Stefan Botha assisted with placing the rosettes and moving plants where needed.

After some heavy deliberations and a hamburger and chips, the winners had to be chosen from among the masses of spectacular plants.

All Floral arrangements were judged by Joan Holt.

THE WINNERS

The winners were selected and crowned with winning regalia. The NCC has also brought back



its trophies, honouring their historical significance.

Second Runner-up To Best on Show was awarded to Pikkie and Elize Strumpher with a magnificent Green (Green Standard tepal up to 30mm Wide).

First Runner-up to Best on Show was awarded to Dawie and Corra van Heerden for a large Salmon Green Throat with a well-rounded umbel. (Salmon Green Throat Broad tepal (30mm and above).

Best on Show and winner of the Lotter Floating Trophy went to Pikkie and Pikkie and Elize Strumpher for a magnificent 777. (Display Pot Plant – Clivia of the same clone with at least THREE fans/crowns in flower)

Second Runner-up Foliage No Flower went to Hilton Atherstone (Light of Budha variegation leaves short leaf. Leaf length > 200mm Broad/Very Broad – leaf width > 75mm).

First Runner-up Foliage No Flower went to Karel Stanz (Light of Budha variegation leaves very short leaf. Leaf length < 200mm Narrow/Standard – leaf width ≤ 75 mm).



Above & below: Best on Show and winner of the Lotter Floating Trophy went to Pikkie and Pikkie and Elize Strumpher for a magnificent 777. (Display Pot Plant – Clivia of the same clone with at least THREE fans/crowns in flower).



First Runner-Up to Best on Show was awarded to Dawie and Corra van Heerden for a large Salmon Green Throat with a well-rounded umbel. (Salmon Green Throat Broad tepal (30mm and above).



Second Runner-Up To Best on Show was awarded to Pikkie and Elize Strumpher with a magnificent Green (Green Standard tepal up to 30mm wide).



Second Runner-Up Foliage No Flower went to Hilton Atherstone (Light of Budha variegation leaves short leaf. Leaf length > 200mm Broad/Very Broad – leaf width > 75mm).



First Runner-Up Foliage No Flower went to Karel Stanz (Light of Budha variegation leaves very short leaf. Leaf length < 200mm Narrow/Standard – leaf width ≤ 75 mm).



Best On Show Foliage no Flower and Winner of the Herman van Rensburg Floating Trophy for Foliage Plants was awarded to Wilbur van Wyk with a striking small compact Daruma. (Green leaves very short leaf. Leaf length < 200mm Broad/Very Broad – leaf width > 75mm).





The Bertie and Erda Guillaume Floating Trophy for Best Orange Flowering Clivia on Show was awarded to Sean Chubb.

The show opened at 09:00 on Saturday morning, with visitors and eager plant shoppers flooding in.



The Clivia Mart Floating Trophy for Best Bronze Flowering Clivia on Show was awarded to Francois and Ginny van Rooyen.



The Geoff Meyer Floating Trophy for the Best Yellow Flowering Clivia on Show was awarded to Francois and Ginny van Rooyen.



The Best Interspecific Hybrid on Show was awarded to Helgaart Meintjies for a beautiful pastel bronze green interspecific. (Any Single Colour Trumpet shape flower).



The Pieter Saayman and Michael Holt Floating Trophy for Best variegated plant on Show Hendrik Botha (Striped variegation leaves short leaf. Leaf length > 200mm Narrow/Standard – leaf width ≤ 75 mm).

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The Best Interspecific Hybrid on Show was awarded to Helgaart Meintjies for a beautiful pastel bronze green interspecific. (Any Single Colour Trumpet shape flower).



The Altha Saayman Floating Trophy for Special Mention plant on Show Pikkie and Elize Strumpher Bi Colour Green Throat (Any tepal width).

The Pieter Saayman and Michael Holt Floating Trophy for Best variegated plant on Show Hendrik Botha (Striped variegation leaves short leaf. Leaf length > 200mm Narrow/Standard - leaf width ≤ 75 mm).

The Altha Saayman Floating Trophy for Special Mention plant on Show Pikkie and Elize Strumpher Bi Colour Green Throat (Any tepal width).

THE NCC TOP 10 MEDAL WINNERS WERE:

	Points won	Medals won	Gold medals	Silver medals	Bronze medals	Amount of plants exhibited
Heinrich van Niekerk	43	25	6	6	13	66
Corra van Heerden	40	15	11	3	1	21
Marius and Marlene Volschenk	37	20	5	7	8	47
Hendrik Botha	23	11	5	2	4	14
Karel Stanz	20	8	5	2	1	9
Wilbur van Wyk	17	8	2	5	1	8
Vontes Greenhouse	15	8	2	3	3	11
Elize Strumpher	13	5	4		1	5
Harald Fechter	12	5	3	1	1	13
Helgaardt Meintjies	12	5	2	3		13



Judging on Friday...Prizegiving on Saturday night.

There were too many other spectacular plants on show to mention all. Thanks to each and every one of the 45 exhibitors who made this show such a success. All in all, there were 354 plants, including 231 flowering miniata plants, 69 foliage plants, 19 interspecifics, 8 pendulous, 20 in special classes, and 5 floral arrangements.

There were too many other spectacular plants on show to mention them all. Thanks to each and every exhibitor who made this show such a success. All in all, there were 354 plants, including 231 flowering miniata plants, 69 foliage plants, 19 interspecifics, 8 pendulous, 20 in special classes, and 5 floral arrangements.



After the dinner, many tired Clivia enthusiasts headed home for some rest. The show opened again at 09:00 on Sunday and closed at 15:00, when de-benching commenced.

Clivia Promotion: Raffle plants Some beautiful plants were also donated for Raffle. A selection of rarities for the Auction were open for viewing as one came into the show hall.

The show opened at 09:00 on Saturday morning, with visitors and eager plant shoppers flooding in. Thanks to Johanita Snyman and Maggie Webster for running the club stand and ensuring the finances were in order, and a record 30 new members signed up for the 2026 membership year.

There were 24 stallholders and 10 club stands. Credit must go to Harold Fletcher for making sure all the nets were patched and that each stallholder

ended up in the correct stall. The show area closed at 17:00, after which members headed up to the Auction, Prize Giving, and Dinner.

Credit to D.J. Malan and Duncan Mathie for organizing the Auction and the Auction catalog. The auction seems to have rekindled interest in Multitepal Clivias, as one particular 6-leaf offset of a Hattori Multitepal fetched a very high price.

Big thanks must go to our Chairman Karel Stanz and Vice Chairman Michael Holt for making sure we once again completed a fantastic show. Thanks to everyone who helped man the gate and to everyone who assisted the NCC in hosting another very successful show. 🌸

Northern Free State Clivia Club, September 2025 Show

The Northern Free State Clivia Club, held its 14th annual show, on the 13th September 2025, with resounding success. Congratulations to them and all

the participants, for putting on a splendid display of Clivias and leaf plants. A total of 161 plants were entered for the show, by contributing Members.

NG Welkom Kersaal
H/V Stateway & Arrarat str

Toegang R20

Noord-Vrystaat
Clivia
Skou & Verkope

13 September 2025
Saterdag
8:30 - 16:00

Verversings te koop

Navraas:
Stefan - 083 663 0046
Jan - 083 407 5563



Best on Show NFCC 2025 – Thys Bezuidenhout



Benching completed for Show



NFCC 2025 Second Best on Show – Stefan Ferreira



NFCC 2025 Third Best on Show – Hendrik Lindeque

A total number of 180 people visited our show this year.

The Steering committee and Members, would like to thank the community at large for supporting

the Show and the NFCC, is proud to announce and welcome, all the new members that have subsequently joined the Club.

Membership now stands at 28. 🌺



NFCC 2025 "Most Exquisite" – Riaan van Gericke



NFCC 2025 Exotic Flower – Stefan Ferreira



NFCC 2025 Club Champion
(most points) – Thys Bezuidenhout

A total of 161 plants were entered for the show, by contributing Members.
A total number of 180 people visited our show this year.



NFCC 2025 Best Foliage Plant – Jan Schmidt



NFCC 2025 Members present at the Show

Toowoomba Clivia Show 2025

The Toowoomba Clivia Show saw some big changes in 2025 starting with a move to a new and larger venue at Toowoomba East State School Assembly Hall. The 3 day show was held in conjunction with the school's amazing Hanging Basket Display and included a stall run by the local Native Plant Society making the combined display one of the must see events held during the annual Toowoomba Carnival of Flowers.

Any minor fears the committee may have had about visitors being unable to find us at our new location were soon dispelled with the usual Friday morning queues lining up well before opening. To top that off, Saturday morning produced a show first with queues again in place at opening time.



Kevin Walters Memorial People's Choice: Cosmic GTRB Dream – Greg Anderson





1st Runner-Up: Cosmic Hirao – Greg Anderson



2nd Runner-up: recurved Cream – Andrew Kajewski





Despite a very widespread flowering season, our members were able to put together another impressive display that pleasingly featured several first time exhibitors. The Kevin Walters Memorial People's Choice award went to Cosmic GTRB Dream, a red to bronze with a well-shaped, round umbel of flowers, exhibited by Greg Anderson. 1st runner up was a Cosmic Hirao again exhibited by Greg. Both plants were bred by Dee and the late Rex Williams. The 2nd runner up was Andrew Kajewski's beautiful home bred recurved Cream.

The quality of this year's display was underlined by the fact that 754 visitor votes were cast with around $\frac{3}{4}$ of the more than 130 exhibits receiving at least one vote.

Sales once again were brisk and caused many

a member to make further late night raids on their shade houses to bolster supplies for our ever eager visitors. Whilst the rarer colours were in high demand, this year saw renewed interest in the more traditional orange shades, and these were completely sold out by Sunday afternoon.

During the past year, the club undertook significant steps to enhance the efficiency of the sales desk. This improvement was made possible through the investment in new Point of Sale (POS) equipment. In addition to the updated hardware, a barcoded scanning system was introduced, taking the place of the former hand-written sales tags. The new system had a near flawless introduction thanks to the many hours of preparation and testing put in by Amy and Gary prior to the show. 🌺



Our show is certainly a labour of love, and our small team of dedicated members were none the less kept very busy for the duration of the show.

The financial success of the event meant that we were able to raise \$4,500 for Eva's Place (Pregnancy & Early Parenting Support), our well-deserved local charity nomination for the year.

CLIVIA SHOW



**EAST STATE SCHOOL HALL
ARTHUR ST
19TH to 21ST September**

PERSONALITIES

Learnings from a Novice

Craig Polkinghorne

I grew up on a farm in KZN, effectively at the southern end of the King Shaka runway. The vast farm garden had well established trees under which *Clivias* brought bright splashes of colour in season. At some point, my mother was given a very special, yellow flowering plant.

My interest in both growing things and genetics remained focused on breeding show dogs (Springer Spaniels) throughout my career as a banker. On a visit to Nelspruit, my colleague, Jurie Lintvelt invited me to see his flowers. A few weeks later he delivered my requested eight plants. Little did I know he had selected a wide variety as a "starter pack". They continue to live happily in their pots in a corner of our Johannesburg garden.

Some years later, on approaching retirement, I consulted Jurie on the possibility of *Clivias* on a scale greater than eight, as a potentially useful pastime. Jurie subsequently alerted me to the possibility of a collection that was available, and I dived in to become the owner of some of the plants in the Mark Lewis collection.

In the first season we learnt how to keep the plants healthy and safe from diseases, worms and frost. And germinated seeds under different conditions to see what would work for our particular conditions. In the second season we learnt to pollinate, trying a variety of methods, and progressing from only "x self" to more thoughtful crosses. We now face the third season with the challenge of staying focused and very



targeted to achieve desired outcomes. And learning to sell plants, space becomes a premium and a realisation that you have to let plants go.

SOME THREE SEASONS LATER HERE ARE MY OBSERVATIONS –

- Go slowly. Its easy to be fixated on every "pretty new thing" but that's a distraction and confusing. It's better to try and work out a focus area(s) and start there with less variety.
- Practice and experiment to check what works for your conditions. A few seed trays with different growing medium gives useful information. More sun / more shade / cooler / hotter – all can be tested but require deliberate testing and recording.
- Expertise abounds and I have used it as best I can. Other *Clivia* people are very generous with their knowledge in both plant health and genetics. There is hidden information in unexpected places – e.g. a visit from an experienced expert, or seedlists where the history of the plants is disclosed, or the desired outcome is stated.
- The *clivia* books host a wealth of knowledge and can be found on the internet. I'm currently using *Clivia 21* for articles on Ghosts (Carrie),





Colour pattern breeding (George), and the Clivia Groups (George, Michael, Peter).

- The devil is in the detail. We have spent a lot of time getting the detail accurate and documented. Plant names, location, offsets, comments on flowers and leaves, etc., are recorded in a spreadsheet and, over time, in a database. Photos need to be labelled or else become useless. Diseases and their treatments can be documented for future reference.
- Value for money. There is wide choice in introducing genetics from other breeders.

Pollen versus seeds versus seedlings versus offsets. All have their place. These offer different outcomes and different time frames, which should be aligned to the objectives you are targeting to achieve.

All the required information can be found, sometimes after a lot of searching. The following would be helpful for a beginner if the information were consolidated and easily retrievable in the "SA Clivia Bible" rather than on multiple websites –

- Clivia species with distinguishing characteristics (this is generally available)
- Categories with descriptions and photos eg Daruma, Chinese blush, Tangelo etc
- Clivia (compatible) groups
- Well-known plants with their history and photos – some are out of fashion currently but the heritage aspect is interesting from a genetic perspective
- Diseases and their treatment
- All the historic Clivia seed lists are consolidated in one site.

The Clivia bug has bitten and we will career headlong into the season with amateur enthusiasm and hopeful for some good luck along the way. 🌸

PERSONALITIES

Tribute to Dawie van Heerden

Karel Stanz

THE "CLIVIA KROON"

I regret the passing of a respected and beloved Clivia enthusiast whose influence extended far beyond the Clivia community. By remembering his final years dedicated to clivias, we honour today a mentor who saw potential in every seed and seedling, nurturing it with patience, wisdom, and unwavering compassion.

As Chairman of the Northern Clivia Club, it is a great honour for me to pay tribute to a man whose name became synonymous with Clivias. Dawie van Heerden was not merely the undisputed show champion, a grower, or a club member; he was a pillar of the Clivia community. Not only in Pretoria, but nationally and internationally, everyone knew the Nagloper (Night Runner). From the moment he acquired his first Clivia until the day he passed away, he dedicated his life to the pursuit of excellence and the cultivation of Clivia breeding. His Green Marys will leave a deep legacy.

Dawie was "one of a kind"... a rare Clivia enthusiast who commanded respect, not just through his authority, which he deserved as an undisputed show champion, but also through his unwavering dedication to his Clivias and fellow Clivia enthusiasts. Grounded as a teacher and with years of experience as a school principal, he possessed the unique ability to see potential in a plant or a flower, even in a berry, where many of us struggle. He would buy a plant at a show and then win the show with it the very next year. As a mentor, his steady, encouraging voice inspired generations of young Clivia enthusiasts during their formative years as beginners. Whether he was in the backyard (Tannie Cora... barefoot, shirtless in his PT shorts) or exhibiting at NCK, JCK, and even RHK shows, he modelled the integrity, wisdom, and compassion that define a true mentor. Many did not hesitate to call him their "Clivia Dad" openly.

The outpouring of respect from the clivia community, as seen in the heartfelt tributes shared by club members, Clivia growers, WhatsAppers, and Facebookers, speaks volumes about the impact he had. To his fellow Clivia enthusiasts, he was firm yet friendly, sometimes with a mischievous look. He made club meetings,



shows, and WhatsApp groups lively and often left a "lasting impression" with wisdom that aligned with a course of excellence. To his fellow Clivia enthusiasts, he was a leader who cultivated a culture of mutual interest in his fellow human beings. "We must bear each other's burdens"!

Dawie van Heerden's legacy is etched in the seeds, the pots, the plants, and in the Clivia shows. He guided us through decades of "show readiness" and ensured that, as the world outside changed, our core values of "exploratory curiosity" and "perseverance" remained steadfast. This "Nagloper" was a man of deep self-discipline whose zeal for work set a standard for us all.

As we reflect on his extraordinary lifelong journey with us, we feel a deep sense of gratitude. Although he reached the end of his Clivia term, the lessons he taught us and the character he instilled in many Clivia enthusiasts will endure for generations to come.

The best way to present and explain Dawie van Heerden – his role and achievements – is to compare him to one of the most legendary Afrikaner militarists of the Anglo-Boer War,



General Christiaan de Wet. The Afrikaans poet Jan Cilliers wrote about him:

Quiet, brothers

there goes a man passing by (this is a Clivia man, the Nagloper) he waves farewell and it's the last. There is only one like him, note him well.

The eye,
now dull and sunken,

could sparkle like a fire spark (when a Clivia catches the eye) – the eagle eye, the khaki- and renegade fright. The stride and powerful gesture are now calmed. (No RHK, NCK, JCK shows anymore...)

Is he still your leader, by horsemen array? Certainly! and as he was ours and is

even if the eyes are weakened, he still looks proudly up into yours as into his God's eye
Even if he walks bent and downhill, even if the heart already beats weakly: as always, every step

and heartbeat is still true until his grave.

And this embodiment of man your child South Africa!

Why then do we fear? Blessed will be the earth, the blood, the flesh which bears such fruit.

In our "Dawie's" spirit. Forwards, South Africa!

Tannie Cora, thank you very much for the coffee and rusks or snacks that were always ready when we arrived at the house on short notice, with a plant for pollination or pollen, or in my case, I quickly came to take a photo for him!

Lastly, what a privilege it was to be part of his rich insights, his theodicy issues, and above all, his camaraderie! Farewell to a remarkable person, mentor, and friend. Your lessons remain in our minds; your kindness remains in our hearts.

Thank you for the seeds in many of our possession that will yield multiple Clivia harvests (Van Heerdentjies/little Van Heerdens). May you rest in peace, and may we continue your work in the Clivia community with the same courage and care you taught us to embody. 🌺

"Ons los die ligte aan vir jou."... "We leave the lights on for you."...

Nagloper, Veldmuis (Field Mouse), Sandkorrel (Sand Grain), no,
Dawie "Kruger" Van Heerden... I SALUTE YOU!

BREEDING RESULTS**A Roll of the Dice****Pieter Saayman**

In our beginning years in Clivia we used to visit Bertie Guillaume and his daughter Celia on their farm to go and hunt for something different in the thousands of plants that were grown for nursery production purposes, these were mostly *C. miniata*'s with a small selection of interspecifics. Back in those days interspecifics were still something quite rare and unless you were willing to spend huge amounts anything other than an orange was just not on the cards.

With this in mind, we decided to pick a few unflowered seedlings from a block of mixed interspecific seedlings from which we were allowed to purchase a few. Being unflowered this presented the opportunity to get something different at an affordable price. My eyes landed on a seedling that stood out between the sea of narrow strappy leaves typical of early interspecifics. A nice broad-leaved plant with good form compared to the rest around it. I pulled out the plant but was cautioned by Celia that it was more than likely just a *miniata* seed that had ended up between the interspecifics, however if I was willing to take the chance I could buy it.

Our purchases were all re-potted when we got home and the wait began. That December, the suspect interspecific rewarded us with a flower, a beautiful umbel of red and near white versicoloured bells. We decided to name the plant



Jingle Bells because of its flowering time and bell-shaped flowers. Unfortunately, Celia had named another plant the same as ours, so we subsequently renamed ours Jingles to avoid any future confusion.

Now the fun began as we did not have anything else like it to pollinate it with. The first season I tried to self it with no success. I did pollinate one flower with 777



Jingle Heart (side and top view)





Jingle Jangle



Jingle Rock

pollen and that gave me two seeds. This cross produced robust plants with large umbels of flared, pastel-orange flowers with a white edge along the petals. We named these plants Seven Bells and selfing these plants has resulted in some interesting leaf forms with variegation, so we are keenly waiting for these to flower.

The next time it flowered we were visiting Rudo Lotter to see his flowers and I told him about my troubles with trying to self Jingles. His plant

Warmheart was in flower, and he suggested I take some pollen from it and try that. This cross was successful producing about 8 or 9 seeds which were all grown on. A second cross with pollen of Virna only produced a few seeds.

The seedlings of the Warmheart cross produced some very interesting results right from the start, extreme pigmentation with two of the seedlings being almost completely red leaved up to about 4 leaf stage, after this the red faded



Jingle Smash



Jingles x Virna



Jingles x Virna



Jingles

but both have retained some of this extreme red in adulthood, with both plants showing a deep red stripe running up the back of the leaves. Definitely a trait I think is worth trying to reproduce.

So far, all the seedlings that have flowered from this cross have been beautiful versi colours with Jingle Heart being the best. This plant placed 3rd at the NCC Interspecific show in 2024, with an

umbel of over 50 flowers. The siblings from the Warmheart cross have all been given names with Jingle in front and we look forward to seeing future results from working with them.

The Virna cross produced one plant with a huge flower count like Jingle Heart but with smaller more tubular flowers and the other a more flared versi colour with a lower flower count which will hopefully improve with age. 🌺

Seven Bells



Unfortunately, Jingles itself got collar rot the year after the Warmheart pollination and took quiet a few years to recover so we have not been able to work with it for some time, but new crosses have been made in the last two years

and hopefully it continues to provide beautiful results. Proving that sometimes pedigree isn't everything and paying attention to the odd and standout plants in a batch can bring some unexpected luck. 🌺

Sean Chubb

Clivia Breeder

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GENETICS & COMPATIBILITY**Clivias in their Prime: How Flower Count Improves with Age and Maturity**

Carrie Kruger

CLIVIA FLOWER POWER: WHY BLOOM COUNT IMPROVES WITH MATURITY

Clivias are long-lived, rewarding plants that often hold a special place in collectors' hearts. Known for their stunning umbels of trumpet-shaped blooms, they are a symbol of patience paying off in the gardening world. One of the most fascinating — and sometimes frustrating — aspects of growing Clivias is watching how their flower production evolves over time. While young plants may bloom modestly or even sparsely, mature Clivias can produce spectacular displays with dozens of flowers per stalk. So why does this happen, and what can you expect as your clivia matures?

FLOWER COUNT INCREASES WITH AGE

Young Clivia seedlings, especially those grown from seed, often begin flowering at around 3 to 5 years of age, depending on growing conditions. Their first blooms might be charming but underwhelming — just a few flowers per umbel, sometimes even irregular in shape or color. This is completely normal.

As the plant matures, however, the flower count increases steadily. By the time a Clivia reaches full maturity — typically around 6 years old or older — it often produces large, rounded umbels with 20 or more flowers, creating the full, dramatic show these plants are known for.

WHY DO OLDER CLIVIAS BLOOM BETTER?

Several factors contribute to the improvement in flower count and quality as Clivias mature:

1. Stronger Root System

Mature Clivias develop an extensive, well-established root system that absorbs water and nutrients more efficiently. This supports stronger overall growth and significantly enhances blooming potential.

2. Larger Rhizome

Clivias grow from a thickened rhizome that serves as an energy reserve. Over time, the rhizome enlarges, enabling the plant to



5 Star Versi first flower



5 Star Versi mature umbel

support more flowers and, in some cases, multiple flower stalks in a single season.

3. Greater Leaf Mass

Older plants usually have more and larger leaves, increasing their photosynthetic capacity. This extra energy fuels the production of larger, more robust floral displays.

4. Genetic Expression

In many hybrids, full expression of flower traits — such as color saturation, form, and bloom quantity — doesn't occur until the plant is fully mature. Some of the most exciting features in Clivia breeding, like rare colours or multiple umbels, often emerge only from year 6 onward.



Left: Secret Obsession
Mature flower
BOS GRCC

Below: Obsession
first flower



Above: Strawberry Mousse
mature flower



Right: Strawberry Mousse
first flower

WHAT TO EXPECT EACH YEAR

AGE	TYPICAL FLOWER COUNT	COMMENTS
Year 3 – 4	2 – 6 flowers	First signs of blooming; may be inconsistent.
Year 5	6 – 12 flowers	More regular blooms; color and form improving.
Year 6+	12 – 25+ flowers	Full potential realized; stable, show-quality umbels.



Clivias are not plants for the impatient, but those who wait are richly rewarded. As each year passes, the plant grows stronger, more stable, and more spectacular. A mature, six-year-old clivia in full bloom is not just a flower — it's a triumph. There is nothing quite like the thrill of seeing a favourite plant come into its prime. So, if your clivia is still in its early years, keep the faith. The best is truly yet to come. Every season brings a little more character, a little more strength, and the promise of something spectacular. 🌺

Left: Autumn Whisper f1 first flower 2022 one flower multi



Autumn Whisper f1 Mature umbel with 90% multis

LETTERS FROM MEMBERS

Friendships Forged Through Clivias

Luke and Carrie Krüger

A REFLECTION ON THE PEOPLE, VISITS, AND SHARED PASSION THAT MAKE THE CLIVIA COMMUNITY SO SPECIAL.

For many growers, the joy of breeding Clivias lies in the moment a new flower opens for the first time. After years of careful crossing, growing, and waiting, that first bloom reveals whether the vision for the cross has become reality. It is a moment of excitement and deep satisfaction.

Yet over the years we have discovered that Clivia growing offers rewards that go far beyond the flowers themselves.

Through Clivia shows, nursery visits, and the exchange of plants and ideas, we have come to realise that this remarkable plant



Francois visits us on a cold winter morning June 2025

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also has a special way of bringing people together. What often begins as a conversation about a particular plant, a breeding line, or a promising seedling frequently grows into something far more meaningful – lasting friendships with people who share the same passion.

The Clivia world is surprisingly close-knit. Across South Africa and around the globe, growers are connected by a shared enthusiasm for these beautiful plants. Walking through collections together, discussing breeding goals, and exchanging knowledge have led us to meet many wonderful individuals, many of whom we now count as dear friends.

Because there are so many people who have become part of our Clivia journey, it would be difficult to mention every name without the risk of leaving someone out. Instead, we would like to extend our sincere thanks to all those who have opened their homes and collections to us over the years and welcomed us so warmly during our visits.

At the same time, we are equally grateful to the many breeders and collectors who have reciprocated by visiting us at Utopia Clivias. Sharing our

At the same time, we are equally grateful to the many breeders and collectors who have reciprocated by visiting us at Utopia Clivias.



Liz visits with Luke and Carrie



Paul Kloeck and Luke 2024

collection, exchanging ideas, and spending time together among the plants have been among the great pleasures of this journey.

To all those friends, near and far, who have shared in this passion with us – thank you. And to growers who have not yet had the opportunity to visit our collection, please know that you are always warmly welcome.

In the end, while Clivias may bring us together through their beauty and diversity, it is the friendships formed along the way that truly make this journey so rewarding.

Sometimes the greatest things we grow are not only the plants themselves, but the friendships that flourish alongside them. 🌸



Visit with Pikkie in 2024

A Historical overview of the Lowveld Clivia Club

Sue Kloeck

In 2003 an advertisement appeared in the Lowvelder, Mbombela local newspaper. Daan Dekker, a Clivia enthusiast, inquired if there was anyone in the area who was interested in getting together to share the love of Clivia flowers. And so the Lowveld Clivia Interest Group was founded with the main purpose of sharing information, experiences, plants and seeds and breeding, advancing the genus *Clivia* and in conjunction with Mpumalanga Parks Board, protection of Clivia in their natural habitat.

The early members included Daan Dekker, Paul Kloeck, Attie Le Roux, Ian Radmore, Greg Jones, Neethling du Toit, Willem Froneman, Felipe Orlans and Willem Abraham. Daan was duly elected as Chairman and Paul Kloeck was vice chairman. Daan remained in this position for four years. After Daan had relocated to KwaZulu/Natal in 2007, Paul became Chairman and he continued until 2019.

Spring Clivia shows were initially held from 2004 – 2007 at Hoerskool Bergvlam. In 2008 the show was held at the Lowveld Show Grounds.

Then the Clivia show found its rightful venue at the Educational Centre of the Lowveld National Botanic Gardens. The Lowveld Botanic Gardens celebrated its 50th anniversary that year.

The first Interspecific Show was held in 2006. A trophy for the 'Best Foliage' was started in 2007 and the floating trophy was designed and donated by Ertjies Rohm. In 2009 the Lowveld Interest Group had sufficient members to warrant being a club, so 2009 marked the first *Clivia miniata* Spring Show in Nelspruit as a fully-fledged Lowveld Clivia Club. In 2010 the club held its first *C. gardenii* Show. 2010 also marked the occasion when Shige Sasaki from Japan and Marilyn Paskert from the USA came to judge our Spring Clivia show.

In 2008 Paul and Sue visited Toowoomba and met up with Jeanne Martin and her brother Kevin Walters and in 2011 Jeanne Martin from Australia sent our club a special trophy to honour her brother, Kevin Walters who had passed away. The Club uses the trophy for the Spring Show Best on Show winners.

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Kevin Walters trophy Roger Fisher & Paul Kloeck

Adri Pienaar acted as Chairman from 2016 to 2017. This period was followed by another two year stint from 2018 – 2019 with Paul Kloeck as Chairman. Roger Briggs stood as Chairman during 2010 and 2021 – Covid times. In 2021 the Lowveld Clivia Club held a Virtual Clivia Show. Paul Kloeck acted once again as Chairman for

another two years from 2022 – 2023 before handing over to Morne Dorfling in 2024.

2025 marks 22 years of the existence of the Lowveld Clivia Club. Perhaps all Clivia Clubs around the world could write up their history – all this could be celebrated at the 2026 International Clivia Conference in Pretoria. 🌸

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Clivi-Arta

Helen Sanders

SELECTING A DISTINCTIVE NAME...

I DON'T WANT A 'CUTSIE'
HUMAN-ESQUE NAME

IT SHOULD
AT LEAST BE EVOCATIVE
ENCHANTING AND MEANINGFUL

DEPARTMENT OF
NAMING AND
LABELING

HOW ABOUT
'PTERODACTYL POO'?

THAT'S ENTIRELY INAPPROPRIATE
BECAUSE CLIVIA LIKE US WEREN'T
AROUND IN THE TRIASSIC-CRETACEOUS
PERIOD

THEN INSTEAD
I'LL HAVE
'RHINOCEROUS FLATULENCE'

LOOK!!
YOU CAN'T HAVE THAT EITHER
- BECAUSE IT DOESN'T FIT
ON THE LABEL!

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Australia	Pay to Gary Fry: garyfry70@gmail.com	\$ USA 20.00
USA	Pay to North American Clivia Society www.northamericandcliviasociety.org	\$ USA 20.00
New Zealand	Johan Jooste: jjjo@xtra.co.nz	\$ USA 20.00
United Kingdom	Steve Hickman: hickman.sss@btconnect.com	£ 25.00

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Pay Clivia Society (PayPal: jjvwyk@iafrica.com)

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Pay local club membership fee to the treasurer (Varies). The club membership, includes R150.00 affiliation fee to be paid to the Society by the club. The postage cost of publications sent to the clubs by the Society is an extra fee, to be paid by the clubs.

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