| Class no． | Class name | Clivia Colour Chart II | Class description | 年号 | － |  | ¢ | $M$ | － |  | 产 | $\stackrel{\text { T }}{\stackrel{\text { T}}{\#}}$ | -1 0 1 $i$ |
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| CLIVIA SOCIETY CLASS AND COLOUR SUMMARY FOR MINIATA CLIVIAS 2019 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | Miniata RED | Swatch 1 （ 1－10） | STANDARD TEPAL（up to 30 mm Wide） OPEN，REFLEXED or TULIP standard flowers | ठ | ， | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 2 | Miniata RED | Swatch 1 （ 1－10） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | ठ | ठ | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 3 | Miniata DARK ORANGE | Swatch 2 （11－18） | STANDARD TEPAL（up to 30 mm Wide） OPEN，REFLEXED or TULIP standard flowers | ठ | ठ | ठ | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 4 | Miniata DARK ORANGE | Swatch 2 （11－18） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | $\stackrel{\rightharpoonup}{\circ}$ | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 5 | Miniata ORANGE | Swatch 3（ $24 ; 26$ ） | STANDARD TEPAL（up to $\mathbf{3 0 m m}$ Wide） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{\circ}$ | ठ | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 6 | Miniata ORANGE | Swatch 3 （ 24；26） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | ठ | ठ | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | ¢ |
| 7 | Miniata LIGHT ORANGE | Swatch 7（69） | STANDARD TEPAL（up to 30 mm Wide） OPEN，REFLEXED or TULIP standard flowers | ठ | ठ | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 8 | Miniata LIGHT ORANGE | Swatch 7 （69） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{\circ}$ | 官 | व | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 9 | Miniata COMBINATION ORANGE | Swatch 2 $(11-18)$ Swatch $3(24 ; 26)$ Swatch $7(69)$ | STANDARD TEPAL（up to 30 mm Wide） OPEN，REFLEXED or TULIP standard flowers | ＂ | ठ | ठ | N | N | N | 宁 | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 10 | Miniata COMBINATION ORANGE | Swatch 2 $(11-18)$ Swatch $3(24 ; 26)$ Swatch $7(69)$ | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | ＂ | す | ठ | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 11 | Miniata DARK YELLOW | Swatch 7（66） Swatch 9（86－89） | STANDARD TEPAL（up to 30mm Wide） OPEN，REFLEXED or TULIP standard flowers | ठ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{\circ}$ | ก | N | N | $\stackrel{\rightharpoonup}{\circ}$ | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 12 | Miniata DARK YELLOW | Swatch 7（66） Swatch 9（86－89） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | ठ | ठ | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 13 | Miniata YELLOW | Swatch 7（64） Swatch 9（81－85），（90） | STANDARD TEPAL（up to $\mathbf{3 0 m m}$ Wide） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | व | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 14 | Miniata YELLOW | Swatch 7（ 64） Swatch $9(81-85),(90)$ | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 15 | Miniata LIGHT YELLOW | Swatch 6（57；59－60） Swatch 7 $(61-63 ; 65)$ | STANDARD TEPAL（up to 30 mm Wide） OPEN，REFLEXED or TULIP standard flowers | ठ | ठ | ठ | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 16 | Miniata LIGHT YELLOW | Swatch 6（57；59－60） Swatch 7（61－63；65） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | ठ | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 17 | Miniata COMBINATION YELLOW | Swatch 6（57；59－60） Swatch 7 $(61-65)$ Swatch 9 $(81-85 ; 90)$ | STANDARD TEPAL（up to 30 mm Wide） OPEN，REFLEXED or TULIP standard flowers | す | ＂ | ठ | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 18 | Miniata COMBINATION YELLOW | Swatch 6（ $57 ; 59-60)$ Swatch 7 $61-65)$ Swatch 9 $(81-85 ; 90)$ | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | す | ＂ | ＂ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 19 | Miniata PINK | $\begin{aligned} & \text { Swatch } 5(42-50) \text { Swatch } \\ & 6(51-52 ; 54 ; 56) \end{aligned}$ | STANDARD TEPAL（up to 30 mm Wide） OPEN，REFLEXED or TULIP standard flowers | ठ | व | ठ | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 20 | Miniata PINK | $\begin{aligned} & \text { Swatch 5 }(42-50) \text { Swatch } \\ & 6(51-52 ; 54 ; 56) \end{aligned}$ | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | ठ | ठ | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 21 | Miniata APRICOT | Swatch 3（27；29－30） <br> Swatch 4 （35－38） <br> Swatch 7（70） | STANDARD TEPAL（up to 30 mm Wide） OPEN，REFLEXED or TULIP standard flowers | ＂ | ＂ | ＂ | N | N | N | 院 | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 22 | Miniata APRICOT | Swatch 3（27；29－30） <br> Swatch 4（35－38） <br> Swatch 7（70） <br> 保 | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | ＂ | ＂ | ＂ | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 23 | Miniata SALMON |  | STANDARD TEPAL（up to 30mm Wide） OPEN，REFLEXED or TULIP standard flowers | ठ | ठ | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 24 | Miniata SALMON | Swatch 2（19－20） <br> Swatch 5（41） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | － | ठ | ठ | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 25 | Miniata DARK PEACH | Swatch 4（31－34） Swatch 8（79－80） | STANDARD TEPAL（up to 30 mm Wide） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 26 | Miniata DARK PEACH | Swatch 4 4 （31－34） Swatch $8(79-80)$ | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | ठ | ठ | ठ | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 27 | Miniata PEACH | Swatch 7（67－68） Swatch $8(75-78)$ | STANDARD TEPAL（up to 30 mm Wide） OPEN，REFLEXED or TULIP standard flowers | ठ | $\stackrel{\rightharpoonup}{0}$ | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 28 | Miniata PEACH | Swatch 7（67－68） Swatch 8 （ $75-78$ ） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 29 | Miniata LIGHT PEACH | $\begin{aligned} & \text { Swatch } 4(39-40) \\ & \text { Swatch 6 } 6(53 ; 55) ;(58) \\ & \text { Swatch } 8(71-74) \end{aligned}$ | STANDARD TEPAL（up to $\mathbf{3 0 m m}$ Wide） OPEN，REFLEXED or TULIP standard flowers | ＂ | ＂ | ठ | N | N | N | ज | 0 | － | $\stackrel{\rightharpoonup}{8}$ |
| 30 | Miniata LIGHT PEACH | Swatch 4 （ 39－40） <br> Swatch 6（53；55）；（58） <br> Swatch 8 （71－74） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | ＂ | ＂ | ＂ | N | N | N | ज | $\bigcirc$ | － | $\stackrel{\rightharpoonup}{8}$ |
| 31 | Miniata COMBINATION＂A＂ <br> PEACH | Swat 4（31－34）；（39－40） Swat 6（53；55 ）；（ 58 ） Swat 7（67－68） Swat 8（71－80） | STANDARD TEPAL（up to $\mathbf{3 0 m m}$ Wide） OPEN，REFLEXED or TULIP standard flowers | ＂ | ＂ | ठ | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 32 | Miniata COMBINATION＂A＂ PEACH | Swat 4（31－34）；（39－40） Swat 6（53；55 ）；（ 58 ） Swat 7 $77-68)$ Swat $8(71-80)$ | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | ＂ | ＂ | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | － | $\stackrel{\rightharpoonup}{\circ}$ |
| 33 | Miniata COMBINATION＂B＂ DARK PEACH | Swatch 4 （ $31-34$ ） Swatch $7(67-68)$ Swatch 8 （76－77）；（79－ 80） | STANDARD TEPAL（up to $\mathbf{3 0} \mathrm{mm}$ Wide） OPEN，REFLEXED or TULIP standard flowers | ＂ | ＂ | ＂ | N | N | N | จ | 0 | － | $\stackrel{\rightharpoonup}{8}$ |


| Class no． | Class name | Clivia Colour Chart II | Class description | 年 | ¢ |  | 들 | $\frac{7}{0}$ | － | 劲 | ｜c｜ | $\stackrel{\text { Ti }}{\stackrel{1}{ㄷ}}$ | -1 <br> -1 <br>  |
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| 34 | Miniata COMBINATION＂B＂ DARK PEACH | Swatch 4 （ 31－34） Swatch 7（ 67－68） Swatch 8 （76－77）；（79－ 80） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | จ | ＂ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | 0 | 항 |
| 35 | Miniata COMBINATION＂B＂ LIGHT PEACH | $\begin{array}{\|l} \text { Swatch } 4(39-40) \\ \text { Swatch 6 } 6(53 ; 55) ; \text {; } 58) \\ \text { Swatch } 8(71-75) ;(78) \end{array}$ | STANDARD TEPAL（up to $\mathbf{3 0 m m}$ Wide） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | จ | व | N | N | N | व | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 36 | Miniata COMBINATION＂B＂ LIGHT PEACH | Swatch 4（39－40） <br> Swatch 6 （ 53 ； 55 ）；（ 58 ） <br> Swatch 8 （71－75）；（78） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | จ | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 37 | Miniata GREEN | Swatch 10 （91－100） | STANDARD TEPAL（up to 30mm Wide） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | О | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 38 | Miniata GREEN | Swatch 10 （91－100） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | ठ | 万 | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 39 | Miniata RED WITH GREEN THROAT | Swatch 1 （1－10） | STANDARD TEPAL（up to 30 mm Wide） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | － | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 40 | Miniata RED WITH GREEN THROAT | Swatch 1 （1－10） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 41 | Miniata DARK ORANGE WITH GREEN THROAT | Swatch 2 （ 11－18） | STANDARD TEPAL（up to $\mathbf{3 0 m m}$ Wide） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{\circ}$ | ठ | व | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 42 | Miniata DARK ORANGE WITH GREEN THROAT | Swatch 2 （ 11－18） | BROAD TEPAL（30mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{\circ}$ | ठ | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | ठ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 43 | Miniata ORANGE WITH GREEN THROAT | Swatch 3（24；26） Swatch 7（69） | STANDARD TEPAL（up to $\mathbf{3 0 m m}$ Wide） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | ० | व | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 44 | Miniata ORANGE WITH GREEN THROAT | Swatch 3（24；26） <br> Swatch 7（69） | BROAD TEPAL（30mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{\circ}$ | ० | त | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 45 | Miniata COMBINATION ORANGE WITH GREEN THROAT | Swatch 2（11－18） Swatch 3 （ 24；26） Swatch 7（69） | STANDARD TEPAL（up to $\mathbf{3 0} \mathrm{mm}$ Wide） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | व | จ | N | N | N | व | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 46 | Miniata COMBINATION ORANGE WITH GREEN THROAT | Swatch 2（11－18） Swatch 3（24；26） Swatch 7（69） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | О | ठ | ＂ | N | N | N | す | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 47 | Miniata BRONZE／BRICK WITH GREEN THROAT | $\begin{aligned} & \text { Swatch } 3(21-23 ; 25) \\ & (28) \end{aligned}$ | STANDARD TEPAL（up to 30mm Wide） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{\circ}$ | ठ | ， | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 48 | Miniata BRONZE／BRICK WITH GREEN THROAT | $\begin{aligned} & \text { Swatch } 3(21-23 ; 25) \\ & (28) \end{aligned}$ | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{\circ}$ | 0 | $\bigcirc$ | $\stackrel{\square}{8}$ |
| 49 | Miniata YELLOW WITH GREEN THROAT | Swatch 6（57；59－60） <br> Swatch 7（61－66） <br> Swatch 9（81－90） | STANDARD TEPAL（up to $\mathbf{3 0 m m}$ Wide） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{\circ}$ | จ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | व | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 50 | Miniata YELLOW WITH GREEN THROAT | Swatch 6（57；59－60） Swatch 7（61－66） Swatch 9（81－90） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | － | ， | N | N | N | व | 0 | 0 | 앙 |
| 51 | Miniata PINK WITH GREEN THROAT | Swatch 5 （42－50）Swatch 6 （51－52 ；54；56） | STANDARD TEPAL（up to 30 mm Wide） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | － | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 52 | Miniata PINK WITH GREEN THROAT | $\begin{aligned} & \text { Swatch } 5(42-50) \text { Swatch } \\ & 6(51-52 ; 54 ; 56) \\ & \hline \end{aligned}$ | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\overrightarrow{0}$ | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 53 | Miniata APRICOT WITH GREEN THROAT | Swatch $3(27 ; 29-30)$ <br> Swatch $4(35-38)$ <br> Swatch $7(70)$ | STANDARD TEPAL（up to $\mathbf{3 0} \mathrm{mm}$ Wide） OPEN，REFLEXED or TULIP standard flowers | － | － | จ | N | N | N | व | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 54 | Miniata APRICOT WITH GREEN THROAT | Swatch $3(27 ; 29-30)$ <br> Swatch $4(35-38)$ <br> Swatch $7(70)$ | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | व | す | N | N | N | व | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 55 | Miniata SALMON WITH GREEN THROAT | Swatch 2（19－20） Swatch 5（41） | STANDARD TEPAL（up to $\mathbf{3 0 m m}$ Wide） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | ठ | О | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 56 | Miniata SALMON WITH GREEN THROAT | Swatch 2（19－20） Swatch 5（41） | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{\circ}$ | － | $\stackrel{\rightharpoonup}{0}$ | N | N | N | व | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 57 | Miniata PEACH WITH GREEN THROAT | Swat $4(31-34),(39-40)$ Swatch $6(53 ; 55),(58)$ Swatch $7(67-68)$ Swatch $8(71-80)$ | STANDARD TEPAL（up to $\mathbf{3 0} \mathrm{mm}$ Wide） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | ठ | व | N | N | N | व | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 58 | Miniata PEACH WITH GREEN THROAT | Swat $4(31-34),(39-40)$ Swatch $6(53 ; 55),(58)$ Swatch $7(67-68)$ Swatch $8(71-80)$ | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | ＂ | ठ | ㅁ | N | N | N | व | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 59 | Miniata ANY OTHER COLOUR NOT INCLUDED IN THE ABOVE GROUPS WITH GREEN THROAT |  | STANDARD TEPAL（up to $\mathbf{3 0} \mathrm{mm}$ Wide） OPEN，REFLEXED or TULIP standard flowers | ＂ | จ | ＂ | N | N | N | व | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 60 | Miniata ANY OTHER COLOUR NOT INCLUDED IN THE ABOVE GROUPS WITH GREEN THROAT |  | BROAD TEPAL（ 30 mm and ABOVE） OPEN，REFLEXED or TULIP standard flowers | $\stackrel{\rightharpoonup}{0}$ | － | － | N | N | N | व | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 61 | Miniata APPLEBLOSSOM LIKE／BLUSH |  | STANDARD TEPAL（up to 30mm Wide） OPEN，REFLEXED or TULIP standard flowers yellow or white tepals with a suffusion of pink／red | － | จ | ＂ | N | N | N | व | $\bigcirc$ | 0 | 항 |
| 62 | Miniata APPLEBLOSSOM LIKE／BLUSH |  | BROAD TEPAL（ 30 mm and ABOVE） <br> OPEN，REFLEXED or TULIP standard flowers yellow or white tepals with a suffusion of pink／red | $\stackrel{\rightharpoonup}{0}$ | ठ | ＂ | N | N | N | व | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 63 | Miniata GHOST／WATER COLOUR |  | STANDARD TEPAL（up to 30mm Wide）．OPEN，REFLEXED or TULIP standard flowers with a portion of the colour of the tepals appearing diluted or washed out，presenting as faded blotches with indistinct edges gradually merging into the darker colour of the tepal edges． | $\stackrel{\rightharpoonup}{\circ}$ | － | จ | N | N | N | त | $\bigcirc$ | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 64 | Miniata GHOST／WATER COLOUR |  | BROAD TEPAL（ $\mathbf{3 0} \mathbf{m m}$ and ABOVE）OPEN，REFLEX or TULIP standard flowers with a portion of the colour of the tepals appearing diluted or washed out，presenting as faded blotches with indistinct edges gradually merging into the darker colour of the tepal edges． | － | จ | व | N | N | N | त | 0 | 0 | 항 |


| Class no． | Class name | Clivia Colour Chart II | Class description | ｜l｜l | ¢ | ［ | ¢ | $\frac{7}{0}$ | $\stackrel{\text { 을 }}{\text {－}}$ | ㄲ |  | $\stackrel{\text { T }}{\substack{1}}$ | -1 -1 1 $i$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 65 | Miniata BI COLOUR | Any colour | STANDARD TEPAL（up to 30mm．Wide）OPEN，REFLEXED or TULIP standard flowers．The bicolour may be of any two colours on the tepal． There should be a distinct demarcation between the two colours．The basal colour（towards the middle of the flower）must be between $\mathbf{5 0 \%}$ and $\mathbf{9 0 \%}$ of the tepal length． | $\stackrel{\rightharpoonup}{\circ}$ | ＂ | त | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 66 | Miniata BI COLOUR | Any colour | BROAD TEPAL（ 30 mm and ABOVE）OPEN，REFLEXED or TULIP standard flowers．The bicolour may be of any two colours on the tepal．There should be a distinct demarcation between the two colours．The basal colour（towards the middle of the flower）must be between $\mathbf{5 0 \%}$ and $\mathbf{9 0 \%}$ of the tepal length． | ठ | ठ | ㅁ | N | N | N | จ | － | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 67 | Miniata TWO－TONE | Any colour | STANDARD TEPAL（up to $\mathbf{3 0} \mathrm{mm}$ Wide）OPEN，REFLEXED or TULIP standard flowers．The inner tepals are distincly darker and different in colour than the outer tepals． | す | ＂ | ठ | N | N | N | ， | － | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 68 | Miniata TWO－TONE | Any colour | BROAD TEPAL（ 30 mm and ABOVE）OPEN，REFLEXED or TULIP standard flowers．The inner tepals are distincly darker and different in colour than the outer tepals． | す | ठ | ठ | N | N | N | व | $\bigcirc$ | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 69 | Miniata BITONAL | Any colour | STANDARD TEPAL（Up to 30mm Wide）OPEN，REFLEXED or TULIP standard flowers．The inner tepals are darker but similar in colour than the outer tepals． | ＂ | ＂ | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 70 | Miniata BITONAL | Any colour | BROAD TEPAL（ 30 mm and ABOVE）OPEN，REFLEXED or TULIP standard flowers．The inner tepals are darker but similar in colour than the outer tepals． | ＂ | ＂ | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 71 | Miniata SPLASH |  | STANDARD TEPAL（Up to 30mm Wide）OPEN ，REFLEXED or TULIP standard flowers．The tepals have non－distinct coloration at their tips． | ठ | व | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 72 | Miniata SPLASH |  | BROAD TEPAL（30mm and ABOVE）OPEN，REFLEXED or TULIP standard flowers．The tepals have indistinct coloration at their tips． | ठ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | － | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 73 | Miniata PICOTEE | Any colour | OPEN，REFLEXED or TULIP standard flowers with the throat colour extending at least $\mathbf{9 0 \%}$ of the way towards the tepal tip，forming a sharp contrast with the edge colour of the tepal tip，the whole creating the overall impression of a ring around the floret． | จ | ＂ | ＂ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | － | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 74 | Miniata VERSI COLOUR | Any colour | OPEN，REFLEXED or TULIP standard flowers．Flowers display different colours on the inside and the outside（inside and outside of the tepal） | ठ | จ | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 75 | Miniata ANY OTHER COLOUR NOT INCLUDED IN THE ABOVE GROUPS |  | OPEN，REFLEXED or TULIP standard flowers | ， | व | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 76 | Miniata TULIP ANY COLOUR | Any colour | ANY COLOUR MINIATA WITH TULIP FLOWERS． | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | － | $\bigcirc$ | \＃ |
| 77 | Miniata SPIDER ANY COLOUR | Any colour | ANY COLOURED CLIVIA FLOWER with the RATIO OF TEPAL LENGTH TO WIDTH OF 5：1 or greater．There is no limit to the width of the tepal as long as the length to width ratio remains 5：1 or greater． | す | ＂ | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | － | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 78 | Miniata RED OWN BREEDING | Swatch 1 （ $1-10$ ） | OPEN，REFLEXED or TULIP standard flowers WITH or WITHOUT GREEN THROATS which the exhibitor has bred，provided that the plant has not been exhibited at a Show in any previous year．DETAILS OF BREEDING BACKGROUND MUST ACCOMPANY ENTRY | ठ | वे | ＂ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | － | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 79 | Miniata ORANGE OWN BREEDING | Swatch 2 （ 11 －18） <br> Swatch $3(24 ; 26)$ <br> Swatch 7 （69） | OPEN，REFLEXED or TULIP standard flowers WITH or WITHOUT GREEN THROATS which the exhibitor has bred，provided that the plant has not been exhibited at a Show in any previous year．DETAILS OF BREEDING BACKGROUND MUST ACCOMPANY ENTRY | ठ | ठ | ठ | N | N | N | จ | － | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 80 | Miniata YELLOW OWN BREEDING | Swatch 6（57；59－60） <br> Swatch 7 （ 61－66） <br> Swatch 9 （ 81 －90） | OPEN，REFLEXED or TULIP standard flowers WITH or WITHOUT GREEN THROATS which the exhibitor has bred，provided that the plant has not been exhibited at a Show in any previous year．DETAILS OF BREEDING BACKGROUND MUST ACCOMPANY ENTRY | ठ | ठ | ठ | N | N | N | จ | － | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 81 | Miniata PINK OWN BREEDING | Swatch 5 （42－50）Swatch 6 （51－52；54；56） | OPEN，REFLEXED or TULIP standard flowers WITH or WITHOUT GREEN THROATS which the exhibitor has bred，provided that the plant has not been exhibited at a Show in any previous year．DETAILS OF BREEDING BACKGROUND MUST ACCOMPANY ENTRY | ठ | ठ | ठ | N | N | N | จ | $\bigcirc$ | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 82 | Miniata APRICOT OWN BREEDING | Swatch 3 （27；29－30） <br> Swatch 4 （35－38） <br> Swatch 7 （ 70 ） | OPEN，REFLEXED or TULIP standard flowers WITH or WITHOUT GREEN THROATS which the exhibitor has bred，provided that the plant has not been exhibited at a Show in any previous year．DETAILS OF BREEDING BACKGROUND MUST ACCOMPANY ENTRY | ठ | ठ | ठ | N | N | N | － | $\bigcirc$ | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 83 | Miniata SALMON OWN BREEDING | Swatch 2（19－20） <br> Swatch 5 （41） | OPEN，REFLEXED or TULIP standard flowers WITH or WITHOUT GREEN THROATS which the exhibitor has bred，provided that the plant has not been exhibited at a Show in any previous year．DETAILS OF BREEDING BACKGROUND MUST ACCOMPANY ENTRY | จ | ㅎ | त | N | N | N | $\stackrel{\rightharpoonup}{\circ}$ | － | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 84 | Miniata PEACH OWN BREEDING | Swat $4(31-34),(39-40)$ <br> Swat $6(53 ; 55),(58)$ <br> Swat $7(67-68)$ <br> Swat $8(71-80)$ | OPEN，REFLEXED or TULIP standard flowers WITH or WITHOUT GREEN THROATS which the exhibitor has bred，provided that the plant has not been exhibited at a Show in any previous year．DETAILS OF BREEDING BACKGROUND MUST ACCOMPANY ENTRY | จ | ＂ | ＂ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 85 | Miniata ANY OTHER COLOUR FLOWER NOT INCLUDED UNDER CLASS 78－84 OWN BREEDING |  | OPEN，REFLEXED or TULIP standard flowers WITH or WITHOUT GREEN THROATS which the exhibitor has bred，provided that the plant has not been exhibited at a Show in any previous year．DETAILS OF BREEDING BACKGROUND MUST ACCOMPANY ENTRY | ठ | ＂ | ठ | N | N | N | － | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 86 | Miniata MULTITEPAL ANY COLOUR OWN BREEDING | Any colour | OPEN，REFLEXED or TULIP standard flowers WITH OR WITHOUT GREEN THROATS． $\mathbf{1 0 0 \%}$ of the FLOWERS must have $\mathbf{7}$ TEPALS or MORE The GREATER number of TEPALS the HIGHER the score． | す |  | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 87 | Miniata MULTITEPAL 100\％ ANY COLOUR WITHOUT GREEN THROAT 7 TO 9 TEPALS | Any colour | OPEN，REFLEXED or TULIP standard flowers WITHOUT GREEN THROATS． $\mathbf{1 0 0} \%$ of the FLOWERS must have $\mathbf{7}$ TEPALS OR MORE． | ＂ | वे | ठ | N | N | N | － | － | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 88 | Miniata MULTITEPAL 100\％ ANY COLOUR WITH GREEN THROAT 7 TO 9 TEPALS | Any colour | OPEN，REFLEXED or TULIP standard flowers WITH GREEN THROATS． $100 \%$ of the FLOWERS must have 7 TEPALS OR MORE． | ＂ | 院 | व | N | N | N | － | － | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 89 | Miniata MULTITEPAL 100\％ COMBINATION <br> ANY COLOUR WITH OR WITHOUT GREEN THROAT <br> 7 TO 9 TEPALS | Any colour | OPEN，REFLEXED or TULIP standard flowers WITH or WITHOUT GREEN THROATS． $\mathbf{1 0 0 \%}$ of the FLOWERS must have $\mathbf{7}$ TEPALS OR MORE． | ＂ | ＂ | ＂ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | － | 0 | $\stackrel{\rightharpoonup}{8}$ |


| Class no. | Class name | Clivia Colour Chart II | Class description | 0 0 0 0 3 3 0 | ¢ |  | C |  | 응 |  |  | $\stackrel{\text { T }}{\text { I }}$ | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 90 | Miniata MULTITEPAL 100\% ANY COLOUR WITHOUT GREEN THROAT 10 TEPALS OR MORE | Any colour | OPEN, REFLEXED or TULIP standard flowers WITHOUT GREEN THROATS. $\mathbf{1 0 0 \%}$ of the FLOWERS must have $\mathbf{1 0}$ TEPALS or MORE The GREATER number of TEPALS the HIGHER the score. | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | 0 | $\stackrel{\rightharpoonup}{\circ}$ |
| 91 | Miniata MULTITEPAL 100\% ANY COLOUR WITH GREEN THROAT 10 TEPALS OR MORE | Any colour | OPEN, REFLEXED or TULIP standard flowers WITH GREEN THROATS. $100 \%$ of the FLOWERS must have 10 TEPALS or MORE. The GREATER number of TEPALS the HIGHER the score. | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 92 | Miniata MULTITEPAL 100 \% COMBINATION ANY COLOUR WITH OR WITHOUT GREEN THROAT <br> 10 TEPALS OR MORE | Any colour | OPEN, REFLEXED or TULIP standard flowers WITH or WITHOUT GREEN THROATS. 100\% of the FLOWERS must have 10 TEPALS or MORE. The GREATER number of TEPALS the HIGHER the score | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | 0 | $\stackrel{\rightharpoonup}{\circ}$ |
| 93 | Miniata MULTITEPAL LESS than 100\% ANY COLOUR WITHOUT GREEN THROAT 7 TEPALS OR MORE | Any colour | OPEN, REFLEXED or TULIP standard flowers WITHOUT GREEN THROATS. The GREATER the number of MULTITEPAL FLOWERS the HIGHER the score. | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 94 | Miniata MULTITEPAL LESS than 100\% ANY COLOUR WITH GREEN THROAT 7 TEPALS OR MORE | Any colour | OPEN, REFLEXED or TULIP standard flowers WITH GREEN THROATS. The GREATER the number of MULTITEPAL FLOWERS the HIGHER the score. | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 95 | Miniata MULTITEPAL LESS than $100 \%$ <br> COMBINATION <br> ANY COLOUR WITH OR WITHOUT GREEN <br> THROAT <br> TEPALS OR MORE | Any colour | OPEN, REFLEXED or TULIP standard flowers WITH OR WITHOUT GREEN THROATS. The GREATER the number of MULTITEPAL FLOWERS the HIGHER the score. | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{\circ}$ | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 96-102 | Classes are received for Clubs to use for other Multi Tepal Classes as they require. (e.g. Colour Multi Tepls ect.) |  |  |  |  |  |  |  |  |  |  |  |  |
| 103 | NOVICE EXHIBITOR | Any colour | ANY SPECIES OF CLIVIA WITH OR WITHOUT FLOWER exhibit by a person qualifying as a NOVICE . Judged if they were in their own class, then compared for final evaluation. | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 104 | Miniata ANY COLOUR PETITE FLOWERS | Any colour | ANY COLOUR CLIVIA MINIATA IN FLOWER with SMALL OPEN, REFLEXED or TULIP flowers. <br> MAXIMUM FLOWER DIAMETER 45 mm . <br> MAXIMUM TEPAL LENGTH 45 mm | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | - | $\stackrel{\rightharpoonup}{8}$ |
| 105 | Miniata HERITAGE HABITAT PLANTS ANY COLOUR | Any colour | OPEN, REFLEX or TULIP standard flowers WITH or WITHOUT GREEN THROATS. FOR EXHIBITION PURPOSES ONLY | $\bigcirc$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\bigcirc$ |
| 106 | UNUSUAL FLOWERS | Any colour | FLOWER TYPES which are unlikely to develop into a class of their own, but subject to aesthetic merit. | $\stackrel{\rightharpoonup}{\circ}$ | 唁 | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | त | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 107 | DISPLAY PLANTS | Any colour | ANY CLIVIA SPECIES OF THE SAME CLONE with at least THREE FANS/CROWNS in flower. | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{\circ}$ | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 108 | CLIVIA WITH BERRIES WITH OR WITHOUT FLOWERS | Any colour | ANY CLIVIA PLANT with BERRIES. No berries may be missing. | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | 0 | N | $\stackrel{\rightharpoonup}{0}$ | 0 | N | $\stackrel{\rightharpoonup}{8}$ |
| 109 | SINGLE FLOWER ANY COLOUR | Any colour | SINGLE FLOWER OF ANY COLOUR from ANY CLIVIA specie. A MAXIMUM OF THREE flowers per exhibitor. | $\bigcirc$ | 0 | 0 | 0 | \% | g | 0 | 0 | 0 | $\stackrel{\rightharpoonup}{8}$ |
| $\begin{gathered} 110- \\ 120 \end{gathered}$ | Classes are reserved for Club to use for its own descriptions. (e.g. Seedling tray, first flower, other combinations ect.) |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |

## CLIVIA SOCIETY CLASSES FOR FOLIAGE PLANTS 2019

 DIVISION 1: GREEN LEAVES (CLASSIFIED BY LEAF LENGTH AND THEN WIDTH) GREEN LEAVES VERY SHORT LEAFLeaf length $\leq 200 \mathrm{~mm}$

## NARROW LEAF LEAF WIDTH $\leq 50 \mathrm{~mm}$ STANDARD LEAF

LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ BROAD LEAF
LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ VERY BROAD LEAF
LEAF WIDTH $>125 \mathrm{~mm}$
COMBINATION Narrow/Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$
COMBINATION Broad/Very Broad
LEAF WIDTH $>75 \mathrm{~mm}$
GREEN LEAVES SHORT LEAF Leaf length $>200 \leq 400 \mathrm{~mm}$. NARROW LEAF
NARROW LEAF
LEAF WIDTH $\leq 50 \mathrm{~mm}$ STANDARD LEAF
LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ BROAD LEAF
LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ VERY BROAD LEAF
LEAF WIDTH $>125 \mathrm{~mm}$
COMBINATION Narrow/Standard
LEAF WIDTH $\leq 75 \mathrm{~mm}$
COMBINATION Broad/Very Broad
LEAF WIDTH $>75 \mathrm{~mm}$

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The closer the leaf length to width approaches the ratio 1:1 the higher the score / points
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LEAF LENGTH $\leq 200 \mathrm{~mm}$

LEAF LENGTH $\mathbf{> 2 0 0} \leq 400 \mathrm{~mm}$

The closer the leaf length to width approaches the ratio 1:1 the higher the score / points
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the score / points
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| Class no． | Class name | Clivia Colour Chart II | Class description | 年 | ¢ | ［ | 呂 | $\stackrel{T}{0}$ |  | 永 |  |  | -1 <br> -1 <br>  |
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|  | GREEN LEAVES STANDARD LEAF Leaf length $>400 \mathrm{~mm}$ ． |  | LEAF LENGTH＞400mm |  |  |  |  |  |  |  |  |  |  |
| 133 | NARROW LEAF LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | ¢ | ¢ | $\bigcirc$ | 0 | $\bigcirc$ | ठ | $\bigcirc$ |  | $\stackrel{\rightharpoonup}{8}$ |
| 134 | STANDARD LEAF LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | $\stackrel{\sim}{\sim}$ | $\stackrel{\text { ¢ }}{\sim}$ | 0 | 0 | $\bigcirc$ | つ | $\bigcirc$ |  | $\stackrel{\rightharpoonup}{8}$ |
| 135 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | ज | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | 0 |  | $\stackrel{\rightharpoonup}{8}$ |
| 136 | VERY BROAD LEAF LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | ¢ | ¢ | $\bigcirc$ | 0 | $\bigcirc$ | ठ | 0 |  | $\stackrel{\rightharpoonup}{8}$ |
| 137 | COMBINATION Narrow／Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | ¢ | ¢ | 0 | $\bigcirc$ | $\bigcirc$ | ठ | 0 |  | $\stackrel{\rightharpoonup}{8}$ |
| 138 | COMBINATION Broad／Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | ¢ | ¢ | 0 | 0 | $\bigcirc$ | ठ | $\bigcirc$ |  | $\stackrel{\rightharpoonup}{8}$ |
| DIVISION 2：LONGITUDINAL VARIEGATION（ Variegation is the presence of two or more lines running |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | STRIPED VARIEGATION VERY SHORT LEAF <br> Leaf length $\leq 200 \mathrm{~mm}$ |  | Leaves which have many narrow，continuous lines running from base to tip of leaf． |  |  |  |  |  |  |  |  |  |  |
| 139 | NARROW LEAF LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\omega}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{\circ}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 140 | STANDARD LEAF LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{v}$ |  | $\stackrel{\rightharpoonup}{8}$ |
| 141 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | $\stackrel{\sim}{\mathrm{u}}$ | 0 | 0 | － | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 142 | VERY BROAD LEAF LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | ¢ | 0 | 0 | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 143 | COMBINATION Narrow／Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | － | 0 | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 144 | COMBINATION Broad／Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | 0 | 0 | $\bigcirc$ | ठ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
|  | STRIPED VARIEGATION SHORT LEAF <br> Leaf length $>200 \leq 400 \mathrm{~mm}$ ． |  | Leaves which have many narrow，continuous lines running from base to tip of leaf． |  |  |  |  |  |  |  |  |  |  |
| 145 | NARROW LEAF LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\sim}{\mathrm{G}}$ | 0 | 0 | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 146 | STANDARD LEAF LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | 0 | 0 | 0 | ○ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 147 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | $\stackrel{\sim}{\mathrm{u}}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | ○ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 148 | VERY BROAD LEAF LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | ¢ | $\bigcirc$ | 0 | $\bigcirc$ | ठ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 149 | COMBINATION Narrow／Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\omega}{\sim}$ | 0 | 0 | $\bigcirc$ | व | $\stackrel{\rightharpoonup}{v}$ |  | $\stackrel{\rightharpoonup}{8}$ |
| 150 | COMBINATION Broad／Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | $\stackrel{\sim}{\mathrm{M}}$ | 0 | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\text { v }}$ |  | $\stackrel{\rightharpoonup}{8}$ |
|  | STRIPED VARIEGATION STANDARD LEAF <br> Leaf length $>400 \mathrm{~mm}$ ． |  | Leaves which have many narrow，continuous lines running from base to tip of leaf． |  |  |  |  |  |  |  |  |  |  |
| 151 | NARROW LEAF LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | 0 | 0 | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 152 | STANDARD LEAF LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | 0 | 0 | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 153 | BROAD LEAF LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | ¢ | $\bigcirc$ | 0 | $\bigcirc$ | ठ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 154 | VERY BROAD LEAF LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | $\stackrel{\omega}{\sim}$ | 0 | 0 | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 155 | COMBINATION Narrow／Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\text { ¢ }}{\sim}$ | 0 | 0 | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 156 | COMBINATION Broad／Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | 0 | 0 | $\bigcirc$ | ० | जे |  | $\stackrel{\rightharpoonup}{8}$ |
|  | MARGINAL VARIEGATION VERY SHORT LEAF <br> Leaf length $\leq 200 \mathrm{~mm}$ |  | Leaves which have broad light bands along both leaf margins． |  |  |  |  |  |  |  |  |  |  |
| 157 | NARROW LEAF LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | 0 | $\bigcirc$ | ठ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 158 | STANDARD LEAF LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | ¢ | 0 | 0 | $\bigcirc$ | ठ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 159 | BROAD LEAF LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | ¢ | 0 | 0 | $\bigcirc$ | ठ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 160 | VERY BROAD LEAF LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | 0 | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{v}$ |  | $\stackrel{\rightharpoonup}{8}$ |
| 161 | COMBINATION Narrow／Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | ¢ | $\bigcirc$ | 0 | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 162 | COMBINATION Broad／Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |


| Class no. | Class name | Clivia Colour Chart II | Class description |  | ¢ |  | 呂 | $\stackrel{T}{0}$ | - | ¢ |  |  | -1 -1 1 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | MARGINAL VARIEGATION SHORT LEAF <br> Leaf length $\mathbf{> 2 0 0} \leq 400 \mathrm{~mm}$. |  | Leaves which have broad light bands along both leaf margins. |  |  |  |  |  |  |  |  |  |  |
| 163 | $\begin{array}{\|l\|} \hline \text { NARROW LEAF } \\ \text { LEAF WIDTH } \leq 50 \mathrm{~mm} \\ \hline \end{array}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | 0 | 0 | $\bigcirc$ | ठ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 164 | STANDARD LEAF LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{v}$ |  | $\stackrel{\rightharpoonup}{8}$ |
| 165 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | $\bigcirc$ | 0 | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 166 | $\begin{aligned} & \text { VERY BROAD LEAF } \\ & \text { LEAF WIDTH > } 125 \mathrm{~mm} \\ & \hline \end{aligned}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\text { ¢ }}{\sim}$ | 0 | $\bigcirc$ | $\bigcirc$ | ठ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 167 | COMBINATION Narrow/Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | ¢ | 0 | 0 | $\bigcirc$ | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 168 | COMBINATION Broad/Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | ¢ | $\bigcirc$ | 0 | $\bigcirc$ | ठ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
|  | MARGINAL VARIEGATION STANDARD LEAF Leaf length $>400 \mathrm{~mm}$. |  | Leaves which have broad light bands along both leaf margins. |  |  |  |  |  |  |  |  |  |  |
| 169 | NARROW LEAF LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | ठ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 170 | STANDARD LEAF LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{v}$ |  | $\stackrel{\rightharpoonup}{8}$ |
| 171 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\text { ज }}{ }$ | 0 | 0 | $\bigcirc$ | व | $\stackrel{\rightharpoonup}{v}$ |  | $\stackrel{\rightharpoonup}{8}$ |
| 172 | $\begin{aligned} & \text { VERY BROAD LEAF } \\ & \text { LEAF WIDTH }>125 \mathrm{~mm} \\ & \hline \end{aligned}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | 0 | 0 | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 173 | COMBINATION Narrow/Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | 0 | $\bigcirc$ | - | ठ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 174 | COMBINATION Broad/Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | 0 | 0 | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
|  | MEDIAN VARIEGATION VERY SHORT LEAF <br> Leaf length $\leq 200 \mathrm{~mm}$ |  | Leaves which have a band running along the mid-line from base to tip of leaf. |  |  |  |  |  |  |  |  |  |  |
| 175 | NARROW LEAF <br> LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | 0 | 0 | $\bigcirc$ | ठ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 176 | STANDARD LEAF LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | 0 | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{v}$ |  | $\stackrel{\rightharpoonup}{8}$ |
| 177 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\mathrm{M}}$ | 0 | $\bigcirc$ | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 178 | VERY BROAD LEAF LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | $\bigcirc$ | 0 | $\bigcirc$ | ठ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 179 | COMBINATION Narrow/Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | $\bigcirc$ | 0 | $\bigcirc$ | ठ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 180 | COMBINATION Broad/Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | 0 | 0 | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
|  | MEDIAN VARIEGATION SHORT LEAF <br> Leaf length $>200 \leq 400 \mathrm{~mm}$. |  | Leaves which have a band running along the mid-line from base to tip of leaf. |  |  |  |  |  |  |  |  |  |  |
| 181 | NARROW LEAF LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\mathrm{M}}$ | 0 | 0 | $\bigcirc$ | व | $\stackrel{\rightharpoonup}{v}$ |  | $\stackrel{\rightharpoonup}{8}$ |
| 182 | STANDARD LEAF LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | 0 | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 183 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ${ }_{\sim}^{\omega}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 184 | VERY BROAD LEAF LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | ¢ | $\bigcirc$ | 0 | $\bigcirc$ | ठ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 185 | COMBINATION Narrow/Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\omega}{\sim}$ | $\bigcirc$ | 0 | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 186 | COMBINATION Broad/Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | ¢ | $\bigcirc$ | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
|  | MEDIAN VARIEGATION STANDARD LEAF <br> Leaf length $>400 \mathrm{~mm}$. |  | Leaves which have a band running along the mid-line from base to tip of leaf. |  |  |  |  |  |  |  |  |  |  |
| 187 | NARROW LEAF LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | $\bigcirc$ | 0 | $\bigcirc$ | व | $\stackrel{\rightharpoonup}{v}$ |  | $\stackrel{\rightharpoonup}{8}$ |
| 188 | STANDARD LEAF LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\text { ¢ }}{\sim}$ | 0 | 0 | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 189 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 190 | VERY BROAD LEAF <br> LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | 0 | 0 | $\bigcirc$ | ठ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 191 | COMBINATION Narrow/Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | ¢ | $\bigcirc$ | 0 | $\bigcirc$ |  | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 192 | COMBINATION Broad/Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | $\stackrel{\rightharpoonup}{v}$ |  | $\stackrel{\rightharpoonup}{8}$ |


| Class no． | Class name | Clivia Colour Chart II | Class description | 年管 | 㐫 |  | ¢ |  | $\begin{aligned} & \text { 응 } \\ & \stackrel{y}{\mathrm{O}} \end{aligned}$ |  |  | $\begin{array}{\|l} \stackrel{T}{i} \\ = \end{array}$ | -1 0 1 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | MANDARIN DUCK <br> VARIEGATION <br> VERY SHORT LEAF <br> Leaf length $\leq 200 \mathrm{~mm}$ |  | Leaves which are divided lengthwise into two equal parts，one half white or cream and the other half green． |  |  |  |  |  |  |  |  |  |  |
| 193 | NARROW LEAF <br> LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{\circ}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 194 | STANDARD LEAF <br> LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 195 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{\circ}$ | ज |  | $\stackrel{\rightharpoonup}{\circ}$ |
| 196 | VERY BROAD LEAF LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | $\stackrel{\omega}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 197 | COMBINATION Narrow／Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | － | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{\circ}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 198 | COMBINATION Broad／Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
|  | MANDARIN DUCK VARIEGATION SHORT LEAF <br> Leaf length＞ $200 \leq 400 \mathrm{~mm}$ |  | Leaves which are divided lengthwise into two equal parts，one half white or cream and the other half green． |  |  |  |  |  |  |  |  |  |  |
| 199 | NARROW LEAF LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | － | $\bigcirc$ | $\bigcirc$ | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 200 | STANDARD LEAF <br> LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\text { ¢ }}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | N |  | $\stackrel{\rightharpoonup}{8}$ |
| 201 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | N |  | $\stackrel{\rightharpoonup}{8}$ |
| 202 | VERY BROAD LEAF LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | N |  | $\stackrel{\rightharpoonup}{8}$ |
| 203 | COMBINATION Narrow／Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | $\stackrel{\text { ¢ }}{\sim}$ | － | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 204 | COMBINATION Broad／Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | 0 | $\bigcirc$ | $\bigcirc$ | ठ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
|  | MANDARIN DUCK VARIEGATION STANDARD LEAF <br> Leaf length $>400 \mathrm{~mm}$ |  | Leaves which are divided lengthwise into two equal parts，one half white or cream and the other half green． |  |  |  |  |  |  |  |  |  |  |
| 205 | NARROW LEAF LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 206 | STANDARD LEAF LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 207 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{\circ}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 208 | VERY BROAD LEAF <br> LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 209 | COMBINATION Narrow／Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | $\stackrel{\omega}{\circlearrowleft}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 210 | COMBINATION Broad／Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | v |  | $\stackrel{\rightharpoonup}{8}$ |
|  | DIVISION 3：NON－LON | AL VARIE | ION |  |  |  |  |  |  |  |  |  |  |
|  | LIGHT OF BUDHA VARIEGATION VERY SHORT LEAF <br> Leaf length $\leq 200 \mathrm{~mm}$ |  | Leaves should have non－distinct horizontal white or yellow areas or blotches on an otherwise green leaf． |  |  |  |  |  |  |  |  |  |  |
| 211 | NARROW LEAF <br> LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 212 | STANDARD LEAF <br> LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 213 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | － | $\stackrel{\rightharpoonup}{\circ}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 214 | VERY BROAD LEAF LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | v |  | $\stackrel{\rightharpoonup}{8}$ |
| 215 | COMBINATION Narrow／Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{\circ}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 216 | COMBINATION Broad／Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
|  | LIGHT OF BUDHA VARIEGATION SHORT LEAF <br> Leaf length $>\mathbf{2 0 0} \leq 400 \mathrm{~mm}$ |  | Leaves should have non－distinct horizontal white or yellow areas or blotches on an otherwise green leaf． |  |  |  |  |  |  |  |  |  |  |
| 217 | NARROW LEAF LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 218 | STANDARD LEAF LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score／points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 219 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1：1 the higher the score／points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{\circ}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |


| Class no. | Class name | Clivia Colour Chart II | Class description | 0 0 0 0 3 3 | - |  | C |  | 응 |  |  | $\stackrel{\text { T }}{\substack{\text { ² }}}$ | -1 -1 $i$ $i$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 220 | VERY BROAD LEAF LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 221 | COMBINATION Narrow/Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 222 | COMBINATION Broad/Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
|  | LIGHT OF BUDHA <br> VARIEGATION STANDARD LEAF <br> Leaf length $>400 \mathrm{~mm}$ |  | Leaves should have non-distinct horizontal white or yellow areas or blotches on an otherwise green leaf. |  |  |  |  |  |  |  |  |  |  |
| 223 | NARROW LEAF LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 224 | STANDARD LEAF <br> LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | वे | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 225 | BROAD LEAF LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 226 | VERY BROAD LEAF LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\omega}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\text { v }}$ |  | $\stackrel{\rightharpoonup}{8}$ |
| 227 | COMBINATION Narrow/Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\omega}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 228 | COMBINATION Broad/Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
|  | AKEBONO VARIEGATION VERY SHORT LEAF <br> Leaf length $\leq 200 \mathrm{~mm}$ |  | Leaves should have distinct horizontal white or yellow bands on an otherwise green leaf. |  |  |  |  |  |  |  |  |  |  |
| 229 | NARROW LEAF LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{\circ}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 230 | STANDARD LEAF <br> LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 231 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | ठ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 232 | VERY BROAD LEAF <br> LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | - | $\stackrel{\rightharpoonup}{\circ}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 233 | COMBINATION Narrow/Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 234 | COMBINATION Broad/Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\sim}{\circ}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{\circ}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
|  | AKEBONO VARIEGATION SHORT LEAF <br> Leaf length $\mathbf{~ 2 0 0} \leq 400 \mathrm{~mm}$ |  | Leaves should have distinct horizontal white or yellow bands on an otherwise green leaf. |  |  |  |  |  |  |  |  |  |  |
| 235 | NARROW LEAF <br> LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{\circ}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 236 | STANDARD LEAF LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 237 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 238 | VERY BROAD LEAF LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 239 | COMBINATION Narrow/Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\omega}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 240 | COMBINATION Broad/Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
|  | AKEBONO VARIEGATION STANDARD LEAF <br> Leaf length $>400 \mathrm{~mm}$ |  | Leaves should have distinct horizontal white or yellow bands on an otherwise green leaf. |  |  |  |  |  |  |  |  |  |  |
| 241 | NARROW LEAF <br> LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 吅 | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 242 | STANDARD LEAF LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | - | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 243 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{\circ}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 244 | VERY BROAD LEAF <br> LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | - | - | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 245 | COMBINATION Narrow/Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 246 | COMBINATION Broad/Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | ठ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
|  | TIGER VARIEGATION VERY SHORT LEAF <br> Leaf length $\leq 200 \mathrm{~mm}$ |  | Leaves that have distinct light green horizontal bands the entire length of the leaf. |  |  |  |  |  |  |  |  |  |  |
| 247 | NARROW LEAF <br> LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | ¢ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | व | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 248 | STANDARD LEAF <br> LEAF WIDTH > $50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 249 | BROAD LEAF <br> LEAF WIDTH > 75mm $\leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |
| 250 | VERY BROAD LEAF <br> LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{\circ}$ | जे |  | $\stackrel{\rightharpoonup}{8}$ |


| Class no. | Class name | Clivia Colour Chart II | Class description |  | ¢ |  | C | T 7 | 응 | $\xrightarrow{\text { T }}$ |  | $\stackrel{\text { Ti }}{\text { ㄹ }}$ | -1 -1 -1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 251 | COMBINATION Narrow/Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio $1: 1$ the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | 0 | 0 | $\stackrel{\rightharpoonup}{0}$ | $\vec{v}$ |  | $\stackrel{\rightharpoonup}{\circ}$ |
| 252 | COMBINATION Broad/Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | 0 | 0 | $\stackrel{\rightharpoonup}{0}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
|  | TIGER VARIEGATION SHORT LEAF <br> Leaf length $>\mathbf{2 0 0} \leq 400 \mathrm{~mm}$ |  | Leaves that have distinct light green horizontal bands the entire length of the leaf. |  |  |  |  |  |  |  |  |  |  |
| 253 | NARROW LEAF <br> LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\omega}{\sim}$ | $\bigcirc$ | 0 | 0 | $\stackrel{\rightharpoonup}{0}$ | $\vec{v}$ |  | $\stackrel{\rightharpoonup}{\circ}$ |
| 254 | STANDARD LEAF <br> LEAF WIDTH > 50mm $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | 0 | 0 | $\stackrel{\rightharpoonup}{0}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 255 | BROAD LEAF <br> LEAF WIDTH > $75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | 0 | 0 | $\stackrel{\rightharpoonup}{\circ}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 256 | VERY BROAD LEAF <br> LEAF WIDTH $>125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | 0 | $\bigcirc$ | O | ज |  | $\stackrel{\rightharpoonup}{\circ}$ |
| 257 | COMBINATION Narrow/Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | 0 | 0 | 0 | $\stackrel{\rightharpoonup}{0}$ | ज |  | $\stackrel{\rightharpoonup}{\circ}$ |
| 258 | COMBINATION Broad/Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\omega}{\sim}$ | $\bigcirc$ | 0 | 0 | $\stackrel{\rightharpoonup}{0}$ | ज |  | $\stackrel{\rightharpoonup}{\circ}$ |
|  | TIGER VARIEGATION STANDARD LEAF <br> Leaf length $>400 \mathrm{~mm}$ |  | Leaves that have distinct light green horizontal bands the entire length of the leaf. |  |  |  |  |  |  |  |  |  |  |
| 259 | NARROW LEAF LEAF WIDTH $\leq 50 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | 0 | 0 | 0 | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{v}$ |  | $\stackrel{\rightharpoonup}{8}$ |
| 260 | STANDARD LEAF <br> LEAF WIDTH $>50 \mathrm{~mm} \leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | 0 | 0 | 0 | $\stackrel{\rightharpoonup}{0}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| 261 | BROAD LEAF <br> LEAF WIDTH $>75 \mathrm{~mm} \leq 125 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\text { ¢ }}{ }$ | 0 | 0 | 0 | $\stackrel{\rightharpoonup}{\circ}$ | ज |  | $\stackrel{\rightharpoonup}{\circ}$ |
| 262 | VERY BROAD LEAF <br> LEAF WIDTH > 125 mm |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{\sim}$ | $\bigcirc$ | 0 | 0 | $\stackrel{\rightharpoonup}{0}$ | ज |  |  |
| 263 | COMBINATION Narrow/Standard LEAF WIDTH $\leq 75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{6}$ | 0 | 0 | 0 | $\stackrel{\rightharpoonup}{0}$ | ज |  | $\stackrel{\rightharpoonup}{\circ}$ |
| 264 | COMBINATION Broad/Very Broad LEAF WIDTH $>75 \mathrm{~mm}$ |  | The closer the leaf length to width approaches the ratio 1:1 the higher the score / points | N | N | $\stackrel{\sim}{6}$ | $\bigcirc$ | 0 | 0 | $\stackrel{\rightharpoonup}{0}$ | ज |  | $\stackrel{\rightharpoonup}{8}$ |
| DIVISION 4: |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 265 | NOVICE EXHIBITOR GREEN LEAVES |  | Any exhibit by a person qualifying as a NOVICE. Judged if they were in their own class, then compared for final evaluation. | N | $\stackrel{\sim}{\sim}$ | $\stackrel{\sim}{6}$ | 0 | 0 | 0 | $\stackrel{\rightharpoonup}{0}$ | 0 |  | $\stackrel{\rightharpoonup}{\circ}$ |
| 266 | NOVICE EXHIBITOR VARIEGATED LEAVES |  | Any exhibit by a person qualifying as a NOVICE. Judged if they were in their own class, then compared for final evaluation. | N | N | $\stackrel{\sim}{6}$ | 0 | 0 | 0 | $\stackrel{\rightharpoonup}{0}$ | $\overrightarrow{\mathrm{v}}$ |  | $\stackrel{\rightharpoonup}{8}$ |
| 267 | DISPLAY PLANT GREEN LEAVES |  | In order to qualify as a display plant, plants must possess a minimum of 3 fans of at least 12 leaves each all from the same clone. Pot plants may be hybrids or species | N | $\stackrel{\sim}{\sim}$ | $\stackrel{\sim}{6}$ | 0 | 0 | 0 | $\stackrel{\rightharpoonup}{0}$ | 0 |  | $\stackrel{\rightharpoonup}{\circ}$ |
| 268 | DISPLAY PLANT VARIEGATED LEAVES |  | In order to qualify as a display plant, plants must possess a minimum of 3 fans of at least 12 leaves each all from the same clone. Pot plants may be hybrids or species | N | N | $\stackrel{\sim}{6}$ | 0 | 0 | 0 | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\mathrm{v}}$ |  | $\stackrel{\rightharpoonup}{\circ}$ |
| $\begin{gathered} 267- \\ 300 \end{gathered}$ | Classes are reserved for Club to use for its own descriptions. (e.g. other combinations ect.) |  |  |  |  |  |  |  |  |  |  |  |  |
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## CLIVIA SOCIETY CLASS AND COLOUR SUMMARY FOR PENDULOUS AND INTERSPECIFIC

## PENDULOUS <br> GARDENI

|  |  |  |
| :--- | :--- | :--- |
|  |  |  |
| ANY COLOUR <br> EXCLUDING THE ABOVE |  |  |
| ANY COLOUR |  |  |
|  | A plant without flowers with an exceptional STEM and LEAF STRUCTURE <br> typical of the specie. |  |


| $\stackrel{\rightharpoonup}{0}$ | ठ | ठ | N | \% | N | व | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | ก | \% | N | $\stackrel{\rightharpoonup}{0}$ | - | - | $\stackrel{\rightharpoonup}{\circ}$ |
| - | $\stackrel{\rightharpoonup}{0}$ | व | ก | \% | \% | - | $\bigcirc$ | - | $\stackrel{\rightharpoonup}{8}$ |
| $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | ठ | ก | \% | \% | ¢ | - | - | $\stackrel{\rightharpoonup}{8}$ |
| $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | ก | \% | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| \% | + | $\bigcirc$ | - | - | - | + | - | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |


| Class no． | Class name | Clivia Colour Chart II | Class description |  | ¢ |  | C | T | 응 |  |  | $\stackrel{T}{\underline{1}}$ | -1 -1 -1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 307 | GARDENII IN SEED OR WITHOUT FLOWERS |  | ANY GARDENII plant with BERRIES．NO berries may be missing． | व | $\stackrel{\rightharpoonup}{0}$ | व | N | N | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | N | $\stackrel{\rightharpoonup}{8}$ |
|  | PENDULOUS CAULESCENS |  |  |  |  |  |  |  |  |  |  |  |  |
| 308 | CAULESCENS ORANGE，RED，BRONZE |  |  | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 309 | CAULESCENS YELLOW ，BLUSHED YELLOW |  |  | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 310 | CAULESCENS <br> PINK，APRICOT，SALMON，PEACH |  |  | す | ठ | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 311 | CAULESCENS <br> ANY OTHER COLOUR | ANY COLOUR EXCLUDING THE ABOVE |  | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\square}{8}$ |
| 312 | CAULESCENS VARIEGATED | ANY COLOUR |  | व | व | व | N | N | ， | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 313 | CAULESCENS SPECIMEN PLANT |  | A plant without flowers with an exceptional STEM and LEAF STRUCTURE typical of the specie． | N | t | $\bigcirc$ | 0 | $\bigcirc$ | $\bigcirc$ | \％ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 314 | CAULESCENS IN SEED WITH OR WITHOUT FLOWERS |  |  | 家 | $\stackrel{\rightharpoonup}{\circ}$ | व | ก | N | － | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | N | $\stackrel{\rightharpoonup}{8}$ |
|  | PENDULOUS NOBILIS |  |  |  |  |  |  |  |  |  |  |  |  |
| 315 | NOBILIS ORANGE，RED，BRONZE |  |  | ठ | व | ठ | N | N | N | ， | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 316 | NOBILIS YELLOW，BLUSHED YELLOW |  |  | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 317 | NOBILIS <br> PINK，APRICOT，SALMON ，PEACH |  |  | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 318 | NOBILIS  <br> OTHER COLOUR ANY | ANY COLOUR EXCLUDING THE ABOVE |  | ○ | ठ | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 319 | NOBILIS VARIEGATED | ANY COLOUR |  | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | व | N | N | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 320 | NOBILIS SPECIMEN PLANT |  | A plant without flowers with an exceptional STEM and LEAF STRUCTURE typical of the specie． | N | t | 0 | 0 | $\bigcirc$ | $\bigcirc$ | 古 | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 321 | NOBILIS IN SEED OR WITHOUT FLOWERS |  | ANY NOBILIS plant with BERRIES．NO berries may be missing． | す | ठ | ठ | N | N | $\bigcirc$ | ， | $\bigcirc$ | N | $\stackrel{\rightharpoonup}{8}$ |
|  | PENDULOUS MIRABILIS |  |  |  |  |  |  |  |  |  |  |  |  |
| 322 | MIRABILIS ORANGE，RED，BRONZE |  |  | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 323 | MIRABILIS YELLOW，BLUSHED YELLOW |  |  | ठ | ठ | ठ | N | N | N |  | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 324 | MIRABILIS PINK，APRICOT，SALMON，PEACH |  |  | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 325 | MIRABILIS ANY OTHER COLOUR | ANY COLOUR EXCLUDING THE ABOVE |  | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | व | N | N | N |  | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 326 | MIRABILIS VARIEGATED | ANY COLOUR |  | $\stackrel{\rightharpoonup}{\circ}$ | ठ | व | N | N | $\stackrel{\rightharpoonup}{\circ}$ | ठ | 吅 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 327 | MIRABILIS SPECIMEN PLANT |  | A plant without flowers with an exceptional STEM and LEAF STRUCTURE typical of the specie． | N | t | 0 | $\bigcirc$ | － | $\bigcirc$ | 合 | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 328 | MIRABILIS IN SEED WITH OR WITHOUT FLOWERS |  | ANY MIRABILIS plant with BERRIES．NO berries may be missing． | $\stackrel{\rightharpoonup}{0}$ | 号 | $\stackrel{\rightharpoonup}{0}$ | N | N | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | N | $\stackrel{\rightharpoonup}{8}$ |
|  | PENDULOUS ROBUSTA |  |  |  |  |  |  |  |  |  |  |  |  |
| 329 | ROBUSTA ORANGE，RED ，BRONZE |  |  | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 330 | ROBUSTA YELLOW，BLUSHED YELLOW |  |  | $\stackrel{\rightharpoonup}{\circ}$ | ठ | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 331 | ROBUSTA <br> PINK，APRICOT，SALMON，PEACH |  |  | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 332 | ROBUSTA <br> ANY OTHER COLOUR | ANY COLOUR EXCLUDING THE ABOVE |  | व | व | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 333 | ROBUSTA VARIEGATED | ANY COLOUR |  | $\stackrel{\rightharpoonup}{0}$ | व | व | N | N | व | 万 | व | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 334 | $\begin{aligned} & \text { ROBUSTA } \\ & \text { SPECIMEN PLANT } \end{aligned}$ |  | A plant without flowers with an exceptional STEM and LEAF STRUCTURE typical of the specie． | N | ＊ | 0 | 0 | $\bigcirc$ | $\bigcirc$ | 古 | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 335 | ROBUSTA IN SEED WITH OR WITHOUT FLOWERS |  | ANY ROBUSTA plant with BERRIES．NO berries may be missing． | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | व | N | N | $\bigcirc$ | ， | $\bigcirc$ | N | $\stackrel{\rightharpoonup}{8}$ |
| 336 | COMBINATION ANY PENDULOUS SPECIE IN FLOWER ANY COLOUR | ANY COLOUR |  | ठ | व | व | N | N | 宁 | $\stackrel{\rightharpoonup}{0}$ | 院 | 0 | $\stackrel{\rightharpoonup}{8}$ |
|  | INTERSPECIFIC HYBRIDS |  |  |  |  |  |  |  |  |  |  |  |  |
|  | INTERSPECIFIC HYBRID RED | Swatch 1 （ 1－10） |  |  |  |  |  |  |  |  |  |  |  |
| 337 |  |  | TUBULAR shaped flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | \＃ |
| 338 |  |  | CONICAL shaped flowers | $\stackrel{\rightharpoonup}{0}$ |  | व | N | N | N | 咟 | $\bigcirc$ | $\bigcirc$ | \＃ |
| 339 |  |  | BELL shaped flowers | $\stackrel{\rightharpoonup}{0}$ | ठ | व | N | ก | N | ठ | $\bigcirc$ | $\bigcirc$ | 華 |
| 340 |  |  | TRUMPET shaped flowers | $\stackrel{\rightharpoonup}{\circ}$ | ठ | व | N | ก | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | 華 |
|  | INTERSPECIFIC HYBRID DARK ORANGE／ORANGE | Swatch 2（11－18） Swatch $3(24 ; 26)$, Swatch 7（ 69 ） |  |  |  |  |  |  |  |  |  |  |  |
| 341 |  |  | TUBULAR shaped flowers | $\stackrel{\rightharpoonup}{\circ}$ | ㅎ | व | ก | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | \＃ |


| Class no． | Class name |  | Clivia Colour Chart II | Class description |  | 尔 | ［ | C | $\frac{7}{0}$ | － |  |  | $\begin{aligned} & \stackrel{T}{i} \\ & \stackrel{\rightharpoonup}{=} \end{aligned}$ | -1 -1 1 $\gtrless$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 342 |  |  |  | CONICAL shaped flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | 星 | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | 華 |
| 343 |  |  |  | BELL shaped flowers | す | す | ठ | N | N | N | $\stackrel{\rightharpoonup}{\circ}$ | 0 | $\bigcirc$ | 涪 |
| 344 |  |  |  | TRUMPET shaped flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{\circ}$ | 0 | $\bigcirc$ | \＃ |
|  | INTERSPECIFIC HYBRID YELLOW／DARK YELLOW |  | Swatch 6（57），（ $59-60$ ） Swatch 7（61－66） Swatch 9（81－90） |  |  |  |  |  |  |  |  |  |  |  |
| 345 |  |  |  | TUBULAR shaped flowers | $\stackrel{\rightharpoonup}{0}$ | － | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | \＃ |
| 346 |  |  |  | CONICAL shaped flowers | $\stackrel{\rightharpoonup}{\circ}$ | － | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | \＃ |
| 347 |  |  |  | BELL shaped flowers | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | \＃ |
| 348 |  |  |  | TRUMPET shaped flowers | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | \＃ |
|  | INTERSPECIFIC HYBRID | PINK | Swatch 5（42－50）Swatch 6 （51－52；54；56） |  |  |  |  |  |  |  |  |  |  |  |
| 349 |  |  |  | TUBULAR shaped flowers | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | \＃ |
| 350 |  |  |  | CONICAL shaped flowers | す | す | す | N | N | N | す | $\bigcirc$ | 0 | 華 |
| 351 |  |  |  | BELL shaped flowers | ठ | ठ | ठ | N | N | N | す | 0 | $\bigcirc$ | 華 |
| 352 |  |  |  | TRUMPET shaped flowers | $\stackrel{\rightharpoonup}{0}$ | ○ | 宁 | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | \＃ |
|  | INTERSPECIFIC HYBRID APRICOT／SALMON |  | Swatch 2（19－20） Swatch 3 $(27 ; 29-30)$ Swatch $4(35-38)$ Swatch 5（ 41$)$ Swatch 7（70） |  |  |  |  |  |  |  |  |  |  |  |
| 353 |  |  |  | TUBULAR shaped flowers | จ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{\circ}$ | $\bigcirc$ | $\bigcirc$ | 華 |
| 354 |  |  |  | CONICAL shaped flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{\circ}$ | $\bigcirc$ | $\bigcirc$ | 華 |
| 355 |  |  |  | BELL shaped flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | 華 |
| 356 |  |  |  | TRUMPET shaped flowers | $\stackrel{\rightharpoonup}{0}$ | － | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | \＃ |
|  | INTERSPECIFIC HYBRID PEACH／DARK PEACH |  | Swatch 4 $(31-34) ;(39-$ <br> $40)$ <br> Swatch $6(53 ; 56 ; 58)$ <br> Swatch 7 $767-68)$ <br> Swatch $8(71-80)$ |  |  |  |  |  |  |  |  |  |  |  |
| 357 |  |  |  | TUBULAR shaped flowers | $\stackrel{\rightharpoonup}{0}$ | － | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | 涪 |
| 358 |  |  |  | CONICAL shaped flowers | す | ○ | 家 | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | \＃ |
| 359 |  |  |  | BELL shaped flowers | $\stackrel{\rightharpoonup}{0}$ | 产 | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | \＃ |
| 360 |  |  |  | TRUMPET shaped flowers | $\stackrel{\rightharpoonup}{\circ}$ | ○ | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | $\stackrel{\rightharpoonup}{\circ}$ | 0 | $\bigcirc$ | \＃ |
|  | INTERSPECIFIC HYBRID VERSI COLOUR |  | ANY COLOUR | Flowers display different colours on the inside and the outside（inside and outside of the tepal ） |  |  |  |  |  |  |  |  |  |  |
| 361 |  |  |  | TUBULAR shaped flowers | $\stackrel{\rightharpoonup}{0}$ | ○ | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | 華 |
| 362 |  |  |  | CONICAL shaped flowers | す | ○ | 号 | N | N | N | す | $\bigcirc$ | $\bigcirc$ | \＃ |
| 363 |  |  |  | BELL shaped flowers | す | 高 | 家 | N | N | N |  | $\bigcirc$ | $\bigcirc$ | \＃ |
| 364 |  |  |  | TRUMPET shaped flowers | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | N | ก | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | \＃ |
|  | INTERSPECIFIC HYBRID MULTI COLOURED FLOWERS |  | ANY COLOUR |  |  |  |  |  |  |  |  |  |  |  |
| 365 |  |  |  | TUBULAR shaped flowers | ठ | す | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | \＃ |
| 366 |  |  |  | CONICAL shaped flowers | す |  | 号 | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | \＃ |
| 367 |  |  |  | BELL shaped flowers | ○ | ○ | О | N | N | N |  | 0 | － | 華 |
|  |  |  |  | TRUMPET shaped flowers | す | ○ | व | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | \＃ |
|  | INTERSPECIFIC HYBRID GREEN FLOWERS |  | Swatch 10 （91－100） |  |  |  |  |  |  |  |  |  |  |  |
| 369 |  |  |  | TUBULAR shaped flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | $\bigcirc$ | \＃ |
| 370 |  |  |  | CONICAL shaped flowers | す | 高 | $\stackrel{\rightharpoonup}{0}$ | N | N | N | す | 0 | $\bigcirc$ | \＃ |
| 371 |  |  |  | BELL shaped flowers | व | 言 | 可 | N | N | N | す | 0 | $\bigcirc$ | \＃ |
| 372 |  |  |  | TRUMPET shaped flowers | व | ○ | 詷 | N | N | N | จ | $\bigcirc$ | $\bigcirc$ | \＃ |
|  | INTERSPECIFIC HYBRID BRONZE |  | $\begin{aligned} & \text { Swatch 3 (21-23); } \\ & (25) ;(28) \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  |
| 373 |  |  |  | TUBULAR shaped flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | \＃ |
| 374 |  |  |  | CONICAL shaped flowers | $\stackrel{\rightharpoonup}{0}$ |  | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | 0 | \＃ |
| 375 |  |  |  | BELL shaped flowers | $\stackrel{\rightharpoonup}{0}$ |  | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | 0 | 0 | \＃ |
| 376 |  |  |  | TRUMPET shaped flowers | $\stackrel{\rightharpoonup}{0}$ | 吅 | $\stackrel{\rightharpoonup}{0}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | 0 | \＃ |
|  | INTERSPECIFIC HYBRID ANY COLOUR FLOWER |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 377 |  |  | ANY COLOUR | TUBULAR shaped flowers | $\stackrel{\rightharpoonup}{0}$ | す | $\stackrel{\rightharpoonup}{0}$ | N | N | N | จ | $\bigcirc$ | $\bigcirc$ | \＃ |
| 378 |  |  | ANY COLOUR | CONICAL shaped flowers | $\stackrel{\rightharpoonup}{\circ}$ | ○ | $\stackrel{\rightharpoonup}{\circ}$ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | 0 | \＃ |


| Class no． | Class name | Clivia Colour Chart II | Class description | ｜r｜ | ¢ |  | c | 栏 | － | 끌 | － | $\stackrel{T}{\underline{1}}$ |  |
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| 379 |  | ANY COLOUR | BELL shaped flowers | $\stackrel{\rightharpoonup}{\circ}$ | ठ | ठ | N | N | N | $\stackrel{\rightharpoonup}{\circ}$ | $\bigcirc$ | 0 | \＃ |
| 380 |  | ANY COLOUR | TRUMPET shaped flowers | $\stackrel{\rightharpoonup}{\circ}$ | व | О | N | N | \％ | $\stackrel{\rightharpoonup}{\circ}$ | 0 | $\bigcirc$ | \＃ |
|  | INTERSPECIFIC HYBRID COLOUR FLOWER OWN BREEDING |  |  |  |  |  |  |  |  |  |  |  |  |
| 381 |  | ANY COLOUR | TUBULAR shaped flowers | す | 亏 | ○ | N | N | N | 亏 | $\bigcirc$ | $\bigcirc$ | \＃ |
| 382 |  | ANY COLOUR | CONICAL shaped flowers | す | 亏 | O | N | N | م | 亏 | $\bigcirc$ | $\bigcirc$ | \＃ |
| 383 |  | ANY COLOUR | BELL shaped flowers | $\stackrel{\rightharpoonup}{0}$ | 亏 | ○ | N | N | ～ | О | $\bigcirc$ | $\bigcirc$ | \＃ |
| 384 |  | ANY COLOUR | TRUMPET shaped flowers | $\stackrel{\rightharpoonup}{\circ}$ | ठ | ○ | N | N | ～ | $\stackrel{\rightharpoonup}{\circ}$ | $\bigcirc$ | $\bigcirc$ | \＃ |
|  | INTERSPECIFIC HYBRID ANY COLOUR FLOWER VARIEGATED LEAVES |  |  |  |  |  |  |  |  |  |  |  |  |
| 385 |  | ANY COLOUR | TUBULAR shaped flowers | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | \＃ |
| 386 |  | ANY COLOUR | CONICAL shaped flowers | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{0}$ | N | N | $\stackrel{\rightharpoonup}{\circ}$ | 院 | $\stackrel{\rightharpoonup}{0}$ | － | \＃ |
| 387 |  | ANY COLOUR | BELL shaped flowers | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{\circ}$ | ○ | N | N | $\stackrel{\rightharpoonup}{0}$ | す | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | 華 |
| 388 |  | ANY COLOUR | TRUMPET shaped flowers | ठ | ठ |  | N | N | ठ | व | $\stackrel{\rightharpoonup}{\circ}$ | $\bigcirc$ | 華 |
| 389 | NOVICE EXHIBITOR |  | ANY PENDULOUS SPECIE OR INTERSPECIFIC HYBRID with or without flowers exhibit by a person qualifying as a NOVICE．Judged if they were in their own class，then compared for final evaluation． | す | จ | $\stackrel{\rightharpoonup}{\circ}$ | N | N | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{0}$ | 宁 | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 390 | INTERSPECIFIC HYBRID <br> IN FLOWER（LESS THAN 50\％OPEN） OR SINGLE FLOWER | ANY COLOUR | TUBULAR or Bell orTRUMPET shaped flowers | 0 | 0 | 0 | 0 | 딩 | g | 0 | － | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 391 | DISPLAY PLANT INTERSPECIFIC HYBRID | ANY COLOUR | ANY INTERSPECIFIC HYBRID OF THE SAME CLONE with at least THREE FANS in FLOWER．TUBULAR or BELL or TRUMPET shaped flowers． | す | ठ |  | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | 0 | $\stackrel{\rightharpoonup}{8}$ |
| 392 | DISPLAY PLANT PENDULOUS SPECIE | ANY COLOUR | ANY PENDULOUS SPECIE OF THE SAME CLONE with at least THREE FANS in FLOWER． | す | ठ | ठ | N | N | N | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | $\bigcirc$ | $\stackrel{\rightharpoonup}{8}$ |
| 393 | INTERSPECIFIC HYBRID IN SEED WITH OR WITHOUT FLOWERS |  | ANY INTERSPESIFIC plant with BERRIES．NO berries may be missing． | $\stackrel{\rightharpoonup}{\circ}$ | ठ | － | N | N | $\bigcirc$ | $\stackrel{\rightharpoonup}{0}$ | $\bigcirc$ | N | $\stackrel{\rightharpoonup}{8}$ |
| $\begin{gathered} 394- \\ 421 \end{gathered}$ | Classes are reserved for Club to use for its own descriptions．（e．g．other combinations ect．） |  |  |  |  |  |  |  |  |  |  |  |  |
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