

Clivia Society

Learner Judge Training

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2018


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Implementation Date: 12 May 2018	Document Name Requirements to become an Accredited Clivia Society Judge

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Definitions

- A recognised show:** is defined as a show by an interest group/ club that presents a show in line with the Society Class List and Clivia Society judging standards
- Active member:** Attending meetings and helping generally. (Obviously paid up member, entering plants on shows)

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Requirements to become an Accredited Clivia Society Judge

The following recommendations were unanimously agreed to by the Society Judging Committee Members at the Clivia Society 2018 AGM and are comprised of the following three steps:

- 1) Evaluation of the candidate**
- 2) Training at local club level**
- 3) Assessment by Society Judges**


1. Evaluation of the Candidate

Learner Judges' Programme

- The candidates must apply through their local club secretary and be assessed by the local club judging committee.
- The applicant must have been a fully paid up member of the Clivia Society for a minimum of 3 years.
- The applicant must have shown plants at three Clivia (Interspecific shows are accepted) shows (local or other clubs) over a minimum period of 2 years. A recognised show is defined as a show by an interest group/club that presents a show in line with the Society Class List and Clivia Society judging standards
- The applicant must have and maintain a collection of Clivia.
- The applicant must be an active member of his/ her club with regards to attending meetings and helping generally.

Local Judging Committee's Responsibility

- The local Judging Committee must interview and evaluate the candidate with the following points in mind:
 - ✓ Patience, tact and diplomacy, integrity, confidence, leadership and independence, open minded and approachability.
 - ✓ Have an aptitude for being objective without being domineering, the ability to compromise with decisions if required and able to take advice and direction without being offended.
 - ✓ The ability of the applicant to be able to deal with a dispute and have the diplomacy and tact to explain, justify and command respect for his/her decisions?
 - ✓ Have technical plant knowledge, accuracy and usefulness at plant benching, correct plant placement and colour coding, leaf measurement and interpretation of the Clivia Society Rules.
 - ✓ Does the candidate stay abreast of national and international trends, diversity and new developments? Do they attend their own and other club shows? Do they read Clivia News and are they active on the Internet, Facebook etc?
 - ✓ Evaluate colour blindness and utilise the Ishihari test.

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Once these criteria are satisfied, the local club Judges' Committee acknowledges the applicant's desire to become a judge and introduces the candidate to the Learner Judge Programme. (Interest groups will apply through their mother bodies for this privilege). An Interest Group is part of the main 'mother' Club and therefore must adhere to the 'mother' Club's rules and regulations.

2. Training at Local Club Level

The attached comprehensive list of references compiled by Dawid Botha will assist aspiring learner judges and be indispensable during their training. (See Annexure A)

Learner Judges must:


- Be able to identify the six Clivia species correctly and identify the various anatomical parts of the plant with 100% accuracy.
- Have basic technical plant knowledge with regards to pollinating, germinating, breeding, caring for and growing Clivia plants and keep abreast of diversity and development within the genus.
- Serve as a steward at a minimum of three shows over two to three years (which may be at different clubs) and be familiar with colour charts, measuring methods, judging schedules, placing of rosettes and medals.
- Serve as a benching steward at three recognised Clivia (Interspecific shows are accepted) shows over a period of at least two years.
- Assist with identifying colour classes, leaf measurement and placing in correct categories.
- Be familiar with the Clivia Society judging standards and interpretation thereof.
- Have knowledge and be able to identify Clivia pests and diseases and management or treatment thereof
- Be aware of artificial items used in grooming and repair of exhibits e.g. wire, clips, glue, spacers, trimming and artificial colouring of leaves.
- Know and understand when to penalise a plant and when to disqualify a plant out right.
- Attend at least two formal or informal training sessions at their own or any other club.
- Have the ability to resolve disputes amicably and justify and motivate decisions taken.
- Accompany judges during judging and assess plants for placing when requested by local or visiting judges.

Final Assessment at local club level should preferably take place prior to the show by local judges. A Learner Judge must assess ten exhibits independently using point scoring, so that his/her judging is unbiased and not influenced by the judges' comments. After having point scored ten plants, the Learner Judge will be part of the Judging Team and will then get feedback on his/her assessment.

Learner judges must be evaluated at every show by the judges on their progress and must receive feedback on their progress or lack thereof.

3. Assessment by Society Judges

- Final Assessment at Society level –The Learner Judge must be assessed by two Society Judges (1 local Society Judge and 1 outside Society Judge)

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- Prior to show judging, assess ten classes and point score to determine the learner judge class winners and compare with judges' choices.
- During show judging, learner judges to perform consensus judging on a minimum of ten classes with the examining judge and engage show judges in choices and be able to motivate their decision.
- Learner judges must point score the best exhibits in the flower and foliage classes and then compare their results with those of the judges.


General

Society Judges must remain active within their own Club and within the Society. Society Judges have an ongoing obligation to keep abreast of Clivia developments. Judges can be deregistered from the Society Register if they have not kept abreast with matters pertaining to Clivia or are no longer active in terms of their membership.

Active judges must be willing to travel to other clubs, to ensure that they keep abreast and updated on new phenotypes and submissions in other parts of the country.

Lead judges should produce a short report (both positive and negative) of their findings at every show in which they participate. This report should be forwarded to the club in question and the Clivia Society Judges' Committee and the Chairman of the Society. All positive aspects can then be disseminated further to all the other clubs to enhance our experiences and enjoyment.

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Annexure A

1. Clivia Species Identification:

Species to be identified:

1. Clivia nobilis
2. Clivia miniata
3. Clivia gardenii
4. Clivia caulescens
5. Clivia mirabilis
6. Clivia robusta

Flower and leaf characteristics:

Novice Judge should be able to name or describe the difference between all the species. This will include flowering, growth and leaf characteristics.

References:

Books:

Dirk Swanevelder & Roger Fisher, 2009, Clivia nature and nurture, 25-77

Harold Koopowitz, 2002, Clivias, 37-44, 45-52, 53-56

Lena van der Merwe, Hannes Robertse, Bossie de Kock, 2005, Cultivation of Clivia, 2-3

Yearbook

Yearbook 7, Keith Hammett, Clivia robusta: the swamp Clivia, 56-61

Yearbook 11, Ian Coats, Clivia mirabilis in habitat, 39-44

Yearbook 14, the whole book discuss and describe species

Newsletters

2. Identification of Floral Parts, Anatomy and Morphology

A candidate must correctly identify 90 % of the floral parts of flowers ranging from, pendulous to miniata, using slides or diagrams. A candidate must be familiar with the anatomy and morphology of clivia plants and flowers and must be able to define terms and identify plant structures with accuracy upon oral or written testing.

References:

Books:

Dirk Swanevelder & Roger Fisher, 2009, Clivia nature and nurture, 82-85

Dirk Swanevelder & Roger Fisher, 2009, Clivia nature and nurture, 84-87

Lena van der Merwe, Hannes Robertse, Bossie de Kock, 2005, Cultivation of Clivia, 11

Yearbook

Yearbook 11, Hannes Robertse, Comparing root anatomy of Clivia, 10-14

Yearbook 11, Joanna Dmes, Do Clivia have roots, 15-16?

Newsletters

Volume 14 No 1, 2005, Flower form. 18-19

3. Physiology and Pollination:

Judging Meeting held in Pretoria on 12 May 2018

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A candidate must display a basic knowledge of Clivia physiology and pollination and should achieve 60 % upon written or oral testing. Topics covered include photosynthesis, the effects of pollination.

References:

Books:

Lena van der Merwe, Hannes Robertse, Bossie de Kock, 2005, Cultivation of Clivia, 13-18

Yearbook

Yearbook 4, Denis van Rensburg, The role of light on the growing plants, 60-66

Yearbook 5, Hannes Robbertse and Martine Pienaar, Notes on pollination and pollen tube growth in *Clivia miniata*, 81-82

Yearbook 7, John Manning, Pollination in Clivia, 17-22

Yearbook 18, Felix Middleton, Pollinating agents of *Clivia mirabilis*, 13-21

Newsletters

4. Culture and Propagation:

A candidate should be able to discuss the culture and propagation of Clivia and obtain 60% upon written or oral testing. Topics covered should include the use of different media, the effects of light, water and fertiliser, and modes of propagation.

References:

Books:

Dirk Swanevelder & Roger Fisher, 2009, Clivia nature and nurture, 89-95

Harold Koopowitz, 2002, Clivias, 89-93, 94-100, 101-108, 109-114, 273-276, 277-284, 285-291, 292-299

Lena van der Merwe, Hannes Robertse, Bossie de Kock, 2005, Cultivation of Clivia, 31-56

Yearbook:

Yearbook 4, Marc Vissers, The role played by the various elements of nutrition in the life, growth and health of plants. 44-59.

Yearbook 5, Shigetaka Sasaki, Variegated Clivia in Japan, 52-56

Yearbook 5, Ian Brown, Promoting early flowering of *Clivia miniata* seedlings, 69-71

Yearbook 6, Kenneth R Smith, Maternal Inheritance: Some observations about variegated Clivia, 30-32

Yearbook 6, Aart van Voorst, Polypoidy in Clivia: A laymans guide, 43-46

Yearbook 6, Ian Coats, Food and Drink, 52-53

Yearbook 8, Ben J. M. Zonneveld, Variegation in Clivia, 66-72

Yearbook 8, John Craigie, Collecting, growing and breeding Clivia, 86-93

Yearbook 11, John Craigie, Selecting Striated variegated Clivia for breeding, 77-85

Yearbook 17, Felix Middleton, Soil analysis part 1; Soil reaction and Clivia husbandry, 56-67


Yearbook 17, Connie & James Abel, Clivie *mirabilis* and its water balance, 68-73

Newsletters

Volume 14 No 1, 2005, Cape Clivia Club, Wysneus, 13-17

5. Pests and Diseases:

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A candidate should have a basic knowledge of the commoner pests and diseases affecting Clivia and be able to identify them and offer suggestions as to the control thereof. Candidates should obtain 60 % upon oral or written testing.

References:

Books:

- Dirk Swanevelder & Roger Fisher, 2009, Clivia nature and nurture, 120-123
Harold Koopowitz, 2002, Clivias, 114-116, 117-122
Lena van der Merwe, Hannes Robertse, Bossie de Kock, 2005, Cultivation of Clivia, 57-70

Yearbook:

- Yearbook 2, Mark Laing, 64-66
Yearbook 4, Sean Chubb, Plant Diseases-Nematodes, 67-68
Yearbook 4, Henriette Stroh, Pest and diseases affecting Clivia in South Africa, 69-80
Yearbook 5, Johan Gerber, Insect Control on Clivia, The organic and chemically friendly way, 101-103
Yearbook 6, Wijnand J. Swart, Diagnosing plant disease: What the grower needs to know, 61-66
Yearbook 7, Wijnand Swart, Fungal pathogens associated with Clivia, 91-96
Yearbook 11, James Haxton, The welcome predator, 95-96

Newsletters

- Volume 11 no 3, 2002, Bing Wiese, Earthworms, the Hadedas, my clivias, and I, 11-13

6. Flower, Leaf and variegated Standards of the Major genera:

A candidate should display knowledge of the floral standards expected within flower categories and colour patterns. Candidates should obtain 75 % upon oral, written or (preferably) practical testing. Candidates should also be able to identify the different variegations found in Clivia leaves.

References:

Books:

- William Mclelland, 2011, Illustrated Terms and Definitions for Describing Clivia (Whole book)
Harold Koopowitz, 2002, Clivias, 287-292, 293-294
Dirk Swanevelder & Roger Fisher, 2009, Clivia nature and nurture, 136-137

Yearbook:

- Yearbook 8, Roger Dixon, Types of variegation in Clivia, 73-76
Yearbook 9, Hein Grebe, A trilogy of Chinese Clivia, 95-107
Yearbook 12, Helen Marriott, The heritage of Clivia in Asia, 66-94

Newsletters


- Volume 13 No 4, 2004, Roger, Light of Buddha and Akebono Daruma, 13

7. Taxonomy, Nomenclature and Terminology:

A candidate should display a basic understanding of taxonomy and nomenclature as it relates to the naming of plants, hybrid registration, the writing of labels, the difference between botanical and horticultural names, etc. Candidates should obtain 60% upon oral or written testing.

References:

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Books:

Dirk Swanevelder & Roger Fisher, 2009, Clivia nature and nurture, 132-135
Harold Koopowitz, 2002, Clivias, 32-36, 157-159

Yearbook:

Yearbook 2, Harold Koopowitz, 30-33
Yearbook 16, Felix Middleton, Grouping Clivia: Reviewing current information, 4-11
Yearbook 18, Sean Chubb, Understanding mutations and variegations, 39

Newsletters

Volume 13 No 4, 2004, Definition of terms and glossary, 19

8. Breeding (Genetics and Breeding Characteristics of Species and Colour):

A candidate should know the characteristics, both good and bad, that species pass on to their progeny, to recognise the influence of species in the background of hybrids and be able to gain 60 % in an oral, written or (preferably) practical test.

References:

Books:

Dirk Swanevelder & Roger Fisher, 2009, Clivia nature and nurture, 98-111
Harold Koopowitz, 2002, Clivias, 123-124, 125-132, 133-140, 141-142, 300, 301-308, 309-316, 317-318
Johan Spies, 2016, Basic Genetics for Clivia Breeders (Whole book)

Yearbook:

Yearbook 2, W. Lotter, 34-41
Yearbook 5, Aart van Voorst, Introduction to polyploidy in Clivia Breeding, 33-39
Yearbook 6, Connie & James Abel, Observations on Akebono, 54-56
Yearbook 6, Shigetaka Sasaki, Multitepal Breeding, 57-60
Yearbook 7, Charl Malan, Clivia nobilis: Cinderella of the Clivia world, 45-46
Yearbook 8, Sean Chubb, A practical approach to colour breeding, 52-55
Yearbook 9, John Winter, Clivia mirabilis hybrids, 47-48
Yearbook 9, Helen Marriott, Clivia caulescens and its hybrids, 49-54
Yearbook 9, Rudo Lotter, Breeding for colour in Clivia miniata, 64-69
Yearbook 9, W. Morris, Breeding green flowers, 70-71
Yearbook 10, John Craigie, Breeding polytepalous Clivia, 34-40
Yearbook 10, Shigetaka Sasaki, Recent developments in Clivia breeding in Japan, 59-64
Yearbook 13, Hein Grebe, Clivia with variegated flowers, 59-62
Yearbook 16, Wayne Haselau, 'Appleblossom'-the way forward, 4-11
Yearbook 18, Dawie Strydom, 'Jumbo yellow' and offspring, 4-12

Newsletters

Volume 14 No 3, 2005, Sean Chubb, Peach colour inheritance, 16-18