CLIA I EWS

▼ QUARTERLY NEWSLETTER OF THE CLIVIA SOCIETY ▼



VOLUME 15 NUMBER 4 R OCTOBER - DECEMBER 2006



THE OBJECTIVES OF THE CLIVIA SOCIETY

- 1. To coordinate the interests, activities and objectives of constituent Clivia Clubs and associate members;
- To participate in nature conservation activities in relation to the protection and conservation of the genus Clivia in its natural habitat, to promote the genus Clivia and in that context also to promote the observation of conservation laws and practices;
- 3. To promote the cultivation, conservation and improvement of the genus *Clivia* by
 - 3.1 the exchange and mutual dissemination of information amongst Constituent Clivia Clubs and associate members:
 - 3.2 where possible, the mutual exchange of plants, seed and pollen amongst Constituent Clivia Clubs and associate members; and
 - 3.3 the mutual distribution of specialised knowledge and expertise amongst Constituent Clivia Clubs and associate members:
- 4. To promote the progress of and increase in knowledge of the genus *Clivia* and to advance it by enabling research to be done and by the accumulation of data and dissemination thereof amongst Constituent Clivia Clubs and associate members;
- 5. To promote interest in and knowledge of the genus *Clivia* amongst the general public; and
- 6. To do all such things as may be necessary and appropriate for the promotion of the abovementioned objectivs.

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Eastern Province André Calitz, Willie le Roux and Wimpie Maas

Northern
Lena van der Merwe, Peter Lambert and Bossie de Kock

▶ KwaZulu-Natal Sean Chubb and Liz Boyd▶ Free State Hennie van der Mescht

Garden Route Gerrie Brits

■ Joburg Glynn Middlewick and Koos Geldenhuys

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The Clivia Society Newsletter started as a black on white newssheet dated July 1992, numbered Volume 1 number 1, called 'Clivia Club'. It formed a means of communication for people interested in the plant genus Clivia. It was edited/written by Nick Primich with a frequency of 3, 5, 8 & 5 during the 1st 4 years, using the publication month in the volume.

The frequency was fixed on 4 with vol. 5 # 1 of March 1996.

The date changed to the Southern Hemisphere seasons with vol. 8 # 1 of Autumn 1999. The 1st three used yellow paper as cover. The name changed to 'CLIVIA CLUB NEWSLETTER' with vol. 9 # 1 Autumn 2000 with full colour photos on the cover pages. Another name change to 'CLIVIA SOCIETY NEWSLETTER' came with vol. 10 # 4 Summer 2000, and in 2005 reverted to a quarterly number. *CLIVIA NEWS* is the continuation of this series.

EDITORIAL

y sister Mary (who is the perennial student) says that the life cycle of conversion follows the clock – from 0 to 3 o'clock is the charismatic phase when the epiphany of discovery charges the enthusiasm – by 6 o'clock it becomes apparent that there is work to do. At this stage many of the converts leave. By 9 o'clock those that have stayed are hard at it and by 12 o'clock they're burning the mid-night oil fuelled by their passion.

This was all too apparent with the 4th International Clivia Conference. Only the true Clivia Converts would have put in so much effort, travelled that many gruelling miles, had so many uncomfortable nights and yet stayed the pace. And by all accounts it's been worth every minute.

There have been so many highlights that they blur in the memory. Chief amongst these must be the pleasure of putting a face and voice to the many names one encounters in the Clivia annals, and some one can now call "friend".

Long may the memory and friendships last.

We're in the festive season and this issue has much that tells of work with children and the generosity of clivia growers. While we know that the enthusiasm for the genus is mainly amongst the grey and grizzled, one reads of how many have become enthusiasts through the memory of some long-forgotten childhood encounter with a grower or a plant. We applaud the efforts of those members who engender a love of the world of living things through their love of clivias.

If you've not found any mistletoe for the mantelpiece, follow Helen Sanders advice in her Clivi-Arta piece and perch a plump-umbeled clivia there.

Any excuse for a Xmas peck!

May your season be filled with festclivities.

Roger Fisher - Editor



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CORRESPONDENCE

GIVING FOR THE SAKE OF CONSERVATION

Irich and Ericka Landman moved into their present Port Elizabeth home during the 60s. Ericka being a very passionate gardener soon brought about a complete change in the appearance of their garden by planting lots and lots of trees, shrubs and smaller garden plants which included some Clivias. She was most impressed with the Clivia plants and went on a search to find the much talked about and sought after vellow Clivia. A stroke of luck came her way when the owner of the nursery, which she so regularly supported, gave her the adult yellow Clivia plants.

After showering the Clivia plants with tender loving care they soon rewarded her with lots and lots of suckers, which



Ericka and Ulrich handing over bags of Clivia plants

she transferred to other parts of their garden, even the grass pavement. Soon there wasn't a nook which didn't have clusters of Clivia plants.

Flowering time was indeed a feast for the eyes – hundred and hundreds of orange and yellow flowers throughout the garden bringing passers-by to a halt to admire and congradulate the Landmans for a magnificent display.



Ulrich receiving a special award certificate from the Chairman, Andrè Calitz

In 1999 when the Port Elizabeth Clivia Interest Group was formed, they joined and since 2000 provided the committee with Clivia seed for the sought after starter packs sold at the annual show. Ulrich even became a member of the committee and served for a while in that capacity.

Now, after more than 30 years and age creeping up on them, they decided to move to a retirement village.

The thought of bulldozers clearing everything Ericka had brought about in the garden sent shivers up her spine. To ensure the survival of their Clivias they decided to contribute to the promotion and conservation of Clivia by donating more than one thousand plants to family, friends, schools, churches, retirement villages and other institutions. The E.P. Clivia Club committee agreed unanimously that such a wonderful gesture should be

rewarded, and honoured Ericka and Ulrich with a special certificate at a function held during the last open meeting of the year on 18 November 2006.

Ericka and Ulrich we solute you and wish you God's blessings for a long, happy and healthy retirement.

Cynthia Le Roux - Clivia News Liasor

E-mail: girly@absamail.co.za; Tel: 041-360 3480

Pendulous C. miniata

Hello Roger,

I am a poor photographer but I took the attached photo of a Clivia, (I have no idea what type it is),

which I found at a nursery at the time of the latest Clivia show. The result is not what I expected but it is unusual

The Clivia show referred to was the one in Pretoria (September 2006 International Clivia Conference). I found this plant at a nursery in Clubview (Pta) amongst a bunch called "Hybrids". Most of the nurseries in Pretora were



promoting clivias, given the publicity given to the conference in the local papers and because the local clivias were in full flower. One can

sometimes get lucky searching among the Clivia offerings at nurseries 'cause besides this particular plant, we managed to find a "green girl" amongst a bunch of plants on special for R25.00. It also had two offsets on it as well.

Regards Tony revclothier@absamail.co.za

To Russia with Love

Hello Sir [the benefactor has requested to remain anonymous - Ed]

A hearty good evening to you on such a lovely summer evening in Mean RUSSIA.

About me. Yuri Matjunin. My age - 44 years. I was born in Russia. Live in city of Togliatti (near city of Samara) on a coast of the Great Russian River Volga near the National Park Samarskaja Luka. My wife Ellen works the teacher in the children's house. She works with children to her very much it is pleasant. Children very much love her. She in group has miscellaneous children. Basically it is children stayed without of the parents.

We want to frame in the children's house a small Greenhouse. That these children could see these interesting plants and learn about them. Where they grow?

Could you help me, please? I want to ask at you slightly the Clivia seeds for a children's house. Children very much want more to learn about interesting plants. Whether you can send me slightly seeds?

I'll be very grateful. Be so are kind doing not give up to me in my request.

My postal address:

Matjunin Yuri

445004, Ogorodniy pr.12,

Togliatti, Samarskaya obl.,

RUSSIA look forward to hearing from you again. *Your Sincerely*

Dear Mr Matvunin

Thank you for your e-mail.

I will make up a packet of 100 seeds and send these to you as a gift. Let me know if 100 seeds will be enough.

Kind regards

Dear Sir

Many thanks to you for goodwill. I am very grateful to you for kindness and responsiveness. It is very good, that you can help children the Clivia seeds. Once again accept many thanks from children from children's home.

If you could send children other interesting seeds of South African indigenous Caudex plants, we would be very glad to you. To receive small pleasure to children it is very pleasant. I think, you such kind person, you love children.

Now the beginning of July. Weather was established steadily warm. At night the temperature of air falls up to a plus of 15-18 degrees, and raises up to in the afternoon +25-28 degrees are higher than zero. From time to time it is a rain. In the winter all our plants will be indoors where the temperature does not fall below +22 degrees.

In this greenhouse are established lamps of artificial illumination.

This greenhouse is warmed in the winter. & Yuri Matjunin

Clivia Widow

I have been re-reading "Clivia Club Newsletters" and much to my amusement came upon the letter in Vol. 9 No. 4 (Summer 2000), from an Anonymous Clivia Widow.

I really have to sympathise with her, on one hand, on the other, I wish I had a "wife" who would back me up!

Instead, I am the one who rushes off to meetings, and shows with "cries of joy". Only trouble is, I am also the one who has to arrange teas and cook lunches and dinners. And entertain clivia guests from overseas and locally. "Manlief" in this case either goes fishing or sits dozing in front of the telly!

The photography and filing thereof is rather time consuming, although delightful and necessary (easier and quicker since the advent of computers and digital cameras, sure). Since mine are the only hands that do photography and handle the computer, these chores also fall to me (while "manlief" snoozes in front of the telly!)

Come Show Time, once again, no help from a supportive partner. So, all cleaning and preparation is basically done by me. My garden assistant helps load the bakkie and off I go, dog and all the Cape Clivia Show!

So to "Clivia Widow", I would like to say: "Well Done", keep it up and support your Clivia Loving Spouse! This hobby is far healthier than pub crawling and is endlessly interesting.

Spoken by a Cliviafile. &

Regards, Felicity fillylilly@lando.co.za

Yoshi's visit to Kevin Walters

17 Greenwattle St, Towoomba, Queensland, Australia, 4350 *The Editor*

I read the paper from Helen Marriott re Yoshikazu Nakamura. I was disappointed that his visit to Queensland Australia was not included. Mr Nakamura visited his long standing friend Kevin Walters. He made a special trip from Sydney for the occasion. He returned to Brisbane with Kevin and stayed the night with John Henderson – another great breeder. Perhaps this oversight can be included in your next newsletter.



Australians can give a great "Thank you" to Kevin for his help in

further breeding. Overseas growers have also benefited from his generosity and his ability to share. He was one of the founding members of what was then the Clivia Club.

Beautiful year Book. &

Thanking you Jeanne Mouton

Variegated Cyrt. follow-up

The Clivia Society

A few photos from the show at the Wilsonton Shopping Centre. Funds for Hospice.

Many thanks for you in publishing my Cyrt. Variegated. Many letters have reached my address. Hope in time to be able to send seeds to all. I believe you had a fantastic show and an enjoyable time was had by all who attended from Australia. I hope some day to make the trip. Congratulations. &

Kindest regards

Jeanne Mouton

STORIES BEHIND THE COVERS

Front Cover - " Goblin Green

red van Niekerk gave me a call to come take a look at a plant in his trust for pollination. It is an unusually coloured green flower, believed to be its first flowering, grown by John Wright, a farmer in Polokwane/Pietersburg. The plant was bought from Bing Wiese and is thought to be of his breeding. Pollen of various Group 1 and Group 2 yellows was taken to it but the only successful pollination has been the selfing of the single orange bloom in the umbel. The plant is being watched to see what it does in future. &

Photo and text: Roger Fisher



Back Cover

This is the third plant in my near white collection. It received Gold for the 22.1.a class at the Metro Clivia Show. The peduncle and pedicles are mosty absent of chlorophyll. As with my near white in the year book Clivia 6, p73, this plant has a minimum amount of carotene in the tepals, with a small presence near the ovary. However, this plant is pure miniata rather than interspecific as in Clivia 6.



My next step will be to cross the two. Oh dear! This does take time!!! I have also crossed it with my deepest, brightest (true) red which is a Painted Face from Nakamura. Hopefully these two plants with limited carotene will enhance the red, or produce some true pinks. Several people have asked for pollen. Please email me directly if are interested in purchasing some pollen.

Photo and text: Ken Fargher www.clivias.co.za



At 14H30 the votes were counted and the Chairman, Andrè Calitz, announced Charl Malan's magnificent pastel/yellow, a cross between C. miniata Vico vellow x C. nobilis as the best on the show.

Because of Charl's interest in the Eastern Province Clivia Nobilis, he has been using it as a pollen parent with excellent results. The photo is of a hybrid between the plant illustrated in Photo 2 and it's sibling.



Welland Cowley's "Dawn" a superb orange/yellow originated from [C. miniata X C. gardenii] X [C. caulesens X C. miniata] was voted the runner-up to



the best at the recent Annual Interspecific Show at the Eastern Cape Clivia Club. According to Welland the plant originated from seed ex Nakamura some 12 years ago.

Subsequent crosses made by him between "Dawn" as the mother plant and his best Japanese yellow with vico background are starting

to produce broad leafed green stemmed seedlings and he hopes to see some exceptional yellow interspecifics from these crosses. &



GROWERS AND BREEDERS NOTES

CLIVIA FUNNIES

Gideon Botha, spotted these funnies in his shade house.

Photo 1 - A California green centre yellow with stigmas still attached two weeks after the florets dropped. It would appear that it was not pollinated and that the stigmas were begging to be pollinated before it



died. Could be Nature's way of desperately trying to multiply.

Photo 2 - A green centre red with two deformed flowers as well as a number of florets with only five tepals.

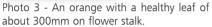


Photo 4 - Moondrops with a triple floret. The Clivia never ceases to surprise [photo not usable – ed].

Len Stratford was surprised by what he recently saw in his shade house.

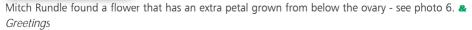
As can be seen from photo no 5 the outside of the sepals and tepals are predominately green with some orange at the top. On the inside they are predominately yellow



and in some cases a touch of orange at the tips. The flowers don't open any further than in

open any further than in the photograph and the pollen sacs are always black and obviously infertile. (These can be seen in the front flower)

He won't get excited until it flowers the next time and is of the opinion that this is a freak. The plant is one of his Belgium Hybrid X Wolf seeds.



Cynthia le Roux - EP News Liaison







GROWERS AND BREEDERS NOTES

New for the control of mealy bug infestation for Clivia growers at home

OHINOR® is a new systemic insecticide for season long control of aphids and other sucking insects. For over 10 years, Imidacloprid has been used in the agricultural sector as one of the most effective pesticides to control aphids in a variety of crops. Now, for the first time, this same product, with the trade name KOHINOR®350 SC, will be available in the home and garden sector for the control of aphids.

KOHINOR®350 SC will control aphids and other sucking insects with just one application as a soil drench at the base of the stem from where it is translocated from the roots throughout the plant. This allows for the total protection of the plant as well as having little or no impact on beneficial insects and earthworms. An additional advantage is that it is also relatively safe for humans and animals. KOHINOR®350 SC is the registered trademark of Makhteshim-Agan SA (PTY) Ltd. KOHINOR®350 SC contains Imidacloprid (Registration No, L7732 - HARMFUL).

Contact www.mahro.co.za Tel: +27 21 982 1460.

Request for images of named Clivia cultivars and varietals

Priza have commissoned a book on Clivias, working title 'The genus Clivia in southern Africa — its nature and nurture'. They are keen to illustrate as many of the named varieties traded by breeders world wide. Breeders trading named plants are asked to assist by sending high resolution photos of plants with their names. It is planned that the book be released internationally in the course of 2007, also with a view to translation into other languages. The contributions are required as a matter of urgency in order to meet the publishers' year-end 2006 deadline.

Please mail to material to Roger Fisher PO Box 856 Irene 0062 South Africa or e-mail to dirk.swanevelder@FABI.up.ac.za &

PRIVATE ADVERTISEMENTS

Clivia species, interspecifics and specialities. Participate in our coordinated imports and exports of seeds and plants — Asia, ANZ, N. Am. & Eu. Connie Abel, Pretoria, +27-12-361 6406 or jcabel@absamail.co.za

Yellow Nogqaza strains from R15 to R120. Orange from R1 to R6 for mature plants. Delivery anywhere. SOUTH AFRICAN CLIVIA PLANTATION, Box 855, Hilton 3245. Call 082 955 5433.

Clivia miniata. Seed R100 per kilogram. Year old plants R2 each. Roly Strachan, Box 5, Highflats 3306 or Tel. (039) 835 0085 evenings only.

Swamp gardenii and miniata seed and seedlings available from various Natal and Transkei locations. Phone Andrew (039) 313 5024 a/h or cell 082 784 5401.

Thurlow Flora: We have on offer a large variety of carefully bred seedlings and mature plants for sale. We specialise in pastel colours, oddities, species and original wild collected and named clones of clivia. Mail order and visitors welcome.

For our latest plant list please contact Sean and Terri Chubb. Tel: 031 781 1978 e-mail: terric@iafrica.com. We also have available a few hundred different named daylily clones.

CLIVIA TRIBUTE

GOODBYE TO A DEAR FRIEND

Tribute to Gert Wiese by Tino Ferero

Several years ago Gert Wiese advised me to visit Dr Bing Wiese if I happened to be looking for top quality clivias. I phoned Dr Bing and went to see his collection at the peak of the flowering season. I was awestruck by the beauty and quality of the flowers, the size of the umbels, as well as the vast variety of colours. Standing among the plants on my very first visit I immediately phoned Ernie Hobbs and told him not to go directly home from work, but rather first pop in at Bing's place to see this amazing display of clivias, and to acquire some before the best ones were sold

On this occasion I had forgotten to take some money with me, but Bing said I could take as many as I wanted and that I could pay him later. I could only fit fourteen into my car, but went back a week later to pay him what I owed and to buy several more. This was the beginning of a wonderful friendship stretching over many years.

I visited him a week before he was informed of the seriousness of his illness and arranged with him that I would visit him on Saturday, 2 September 2006 with Ian and Shirley Baldick from New Zealand. I even reserved an off-set of a Pottie's Peach for Ian. This meeting was unfortunately never to be.

Bing and I spent many wonderful hours on his stoep drinking tea and discussing clivias and clivia politics. He told of the times when he started to breed his own clivias at a time when top quality clivias were very scarce and hard to come by in South Africa. He acquired his first yellow clivia from a farm in the Wartburg district.

Often he and other enthusiasts would swop plants and in this way they would add to their collections. Bing was very disciplined and destroyed seed that took too long to germinate along with seedlings that did not display vigorous growth. Gert Esterhuizen, I recall, once picked up a large number of seedlings from Bing's compost heap and several of these grew to be magnificent champions. Strangely enough, Bing never entered his own plants at shows, but many of his plants shown by others won top awards.

Bing once admired some beautiful Col Pitman and Nakamura yellows in my own collection, and I duly offered him plants and pollen. He however declined the offer saying that his own yellow line was in its fifth generation, and that he did not want to introduce foreign genes at that stage.

The so-called 'Polyploid' line, developed by Bing was one of his special achievements. When I asked him why he called it 'Polyploid' he replied, "Because they hardly ever breed me any runts." He bred his clivias in definite lines, and used the 'selfing' technique. This did not, however, mean that a particular plant was selfed with only its own pollen, but that pollen from other plants in the same line was also used. Discerning collectors knew that if a plant deserved a place in Bing's collection, it should also deserve a place in theirs. The result is that many collections are graced with plants bred by Bing Wiese.

Apart from being kind and generous, Bing was also a very wise man. I often sought his advice regarding administrative matters for both the Clivia Club as well as the Northern Clivia Club. Along with so many other friends will miss the visits to Bing's stoep and the cups of tea that we enjoyed with him. It was a wonderful privilege and an honour to have been acquainted with such a fine gentleman who has made such a large contribution to the enhancement of the clivia in South Africa. Totsiens to a very dear friend.

[I would like to acknowledge Petra (Bing Wiese's daughter) for editing my original text and her Mom (Sionid) and brother (Eric) for giving their blessing for it to be published.] &

ANNUAL EVENTS

CAPE CLIVIA CLUB

This last year has been a mixed bag for the Cape Clivia Club, but luckily there have been more good things than bad.

On an unhappy note, two of our members who play a prominent role. Toy Jennings and Mick Dower, have been set back by illness. We wish them both a speedy recovery. Ian Brown has retired as Treasurer. Ian has looked after the financial affairs since the inception of the Club and nurtured the Club to a healthy financial state. We are very grateful to him for his untiring efforts and are fortunate that Johan Schoombee has bridged the gap and is our new Treasurer. We are losing the members living in the East London area who have decided to ioin the Eastern Province Clivia Club but we do believe that for members to live closer to the action is a very positive move. We wish them all well in their new Clivia family.

On a happy note, Margherita Blaser turned 102. She is still pollinating, germinating and growing Clivia and is an inspiration to us all. Once again the Show was the highlight of the year. The Indigenous Bulb Growers Association contributed additional interest with their display of indigenous spring flowering bulbs. There were 313 entries in 39 classes. The Best on Show was awarded to lan Brown for his Multipetal and Gerrit van Wyk received Runner-up for his green throat Yellow. We were visited by several international members who found their way down to Cape Town.

The Cape Club also staged two displays at Kirstenbosch Garden. Clivia mirabilis hybrids were included in the displays which attracted the attention of many members of the public locally and internationally.

The annual distribution of seed and seedlings, coordinated by Mick Dower, increased this year to +R120,000, 15% of which went to Club funds. In October the Club held an auction through the internet on behalf of the South African National Biodiversity Institute (SANBI). Five plants from the Apple Blossom complex and one plant from Ngome (Clivia gardenii) grossed R48 500.

The Club continues to hold regular quarterly meetings alternating between Kirstenbosch Gardens and Durbanville. Speakers are invited to talk on topical matters, a raffle of unusual plants is held and Johan Schoombee enthrals us all with his series of Colour Variations in Clivia. Workshops have been held in both the northern and southern suburbs and members have benefited from the hands-on practical guidance. We ended the year on a social note at a bring-and-braai held at Kirstenbosch. In 2007 the Cape Club will be sponsoring their members by R40.

We look forward to another busy and happy year enjoying Clivia. We wish all members a happy and peaceful festive season and all good fortune in 2007.

John Winter - Chairman

EASTERN PROVINCE CLIVIA CLUB

EASTERN PROVINCE CLIVIA CLUB PREACHING THE CLIVIA "WORD" TO MEMBERS OF VARIOUS ORGANISATIONS AND SCHOOLS

Part of our Club's objective is to promote the cultivations of Clivia actively amongst non members and especially youngsters in our Region. To achieve this we have targeted Garden Clubs, Schools and other institutions with talks and demonstrations.

September being "Heritage" month, Willie Le Roux has spoken the Clivia "word" and handed out hundreds of Clivia seeds to members of the P.E. Philatelic Society,





the Algoa Floral and Garden Club and students at various schools reaching a total of 96 adults and 780 students. It is refreshing to note the interest and eagerness shown by especially the students.

CLIVIA DANCE

Since attaining Club status in 2002, The EP Clivia Club has been in the fortunate position to subsidize our members with part of their annual subscription payable to the Society.

At the Society AGM held in May, it was announced that Society membership fees will be increased by R20 per year with effect from 1st January 2007. As such an increase represents nearly 30% of our members' present subscription, our committee felt that they could not pass the full increase on to our members and had to find a way to ease their burden. The wonderful idea of having a Clivia dance coupled with a R1000 draw became a reality. Organizing started with Andrè, his wife Maxie, daughter Yolandi, their sons Wynand and Andrè junior, printing dance and R1000 draw tickets distributing them to committee members.

Eventually the day, 25 August, arrived and members and friends were welcomed to the Kabega Park Primary school hall by neatly laid out tables and fantastic disco music. What a lovely sight to see old and young alike enjoying themselves and dancing the night away. After dinner, Andrè drew some lucky numbers and handed out umpteen prizes which included a R200 gift voucher and many Clivia plants and seed which were donated by members. He also auctioned wines, specially labelled for our Clivia festival and announced Dermot Smith, our treasurer as the lucky winner of the R1000 draw.

As can be seen from the photos all enjoyed themselves thoroughly. Needles to say, our Clivia dance will now become an annual event.

A very special thank you to the Calitz family who went out of their way to make this a wonderful success.

Our Annual Interspecific Show which was held from 10H00 on 22 July was very well attended by the public as well as our members.

Due to our weather playing havoc, many of our interspecifics flowered weeks prior to our show. We never-the-less managed a display of 32 excellent quality plants, charming the visitors with a beautiful array of orange, pastel, pink, peach and yellow coloured flowers.

We once again, left the voting for the best on show and runner-up to best on show to our visitors. (See "Stories behind the Covers" Ed.) & Cheers

Cynthia - EP New Liaisor

GARDEN ROUTE CLIVIA CLUB

GARDEN ROUTE CLIVIA CLUB SHOW REPORT

he Garden Route Clivia Club had its fourth Annual Show during the last weekrnd of September. For the past three seasons the late season was not a factor, but this year exhibitors thought that most of their plants were past their peak. Nevertheless, exceptional plants were presented by 20 participants entering 238 plants in 37 categories.

First, second and third prizes were again awarded in each category. A new category that attracted a lot of attention was the one for single flowers. The wide variety in shape, size and colour in the different flowers proved very interesting. This category promises to attract more entries in the future

The three judges were again Geraldine Vermaak, Diné and Coen Calitz, and were all very impressed

by the outstanding quality of flowers and plants in all categories with the exception of the yellow category, which was not of the same high standard as previous years. The heavy rains in this region also took its toll and many flowers and pollen heads were damaged, making them ineligible for showing. The categories were very well represented with most plants exhibited in the apricot/pastel categories.

The Best on Show entry was exhibited by Malan Clivia Brothers in the category for Peach flowers while their Apricot entry was awarded second runner-up. The first runner-up to the best on show went to Piet Theron for his broad leaf entry without flower. The Garden Route clivia Club appreciates the participation of the Malan Clivia Brothers as they bring flowers of a very high standard for exhibition as well as contributing to the public plant sales. The Garden Route Clivia Club had to make do this year without the support from Cape Town and Port Elizabeth Clubs, but we would like to encourage these two neighbouring clubs to again participate in our Annual Show in future years,

The layout of the school hall once again received a lot of compliments. Along with the garden display in the foyer, was an art exhibition by primary school pupils depicting clivias. Inside the exhibition hall, the Best on Show plants were exhibited right in the front centre, while the rest of the entries were arranged on long platforms of different heights, with the centre of the hall on a lower level as the sides, leading up to the back centre stage with the very tall interspesific and gardenii species, so that all plants were immediately visible as you entered the hall.

Sellers were once again accommodated inside the hall alongside the walls, enhancing the overall appearance of the Show. A great variety of plants and flowers were on sale and many visitors supported the sellers thereby earning the club a substantial amount in commission.

The Garden Route Clivia Club is very proud to have introduced a special project to include primary school children in the Show. A special art competition in two categories was held – one as a colouring-in and the other a straightforward painting competition. The aim was to introduce and promote clivias as an indigenous plant to our youth and perhaps inspiring them to become clivia lovers. The competition proved

to be a great success and attracted many participants. Cash prizes of R100- and a plant donated by Piet Theron were awarded for each winner in the different age groups. Art teachers from the local schools acted as judges and also each received a clivia plant for their efforts. The inspiration behind this competition was clivia club committee member Ida Esterhuizen, a teacher at one of the local preparatory schools. We plan to extend this competition in the future to involve more schools, including secondary and high schools on the region.

The club once again offered starter packs consisting of seedlings of different ages. The club would like to thank all the members who donated seeds and seedlings for this venture.

The chairman Gerrie Brits would like to thank his show committee as well as participating club members for all their hard work and support to once again make this Show so successful.

ART COMPETITION

Two years ago the Garden Route Clivia Club started a project to introduce the younger generation to the magic of clivias. One of the committee members who is a teacher at one of the local primary schools, taught her class about the plants and gave them each a packet of seeds





to plant. These were kept in the classroom until a reasonable size before the children could take their seedlings home.

In 2005 the club invited school children to draw or paint clivia flowers and these art works were then used during the Clivia Show as decoration in the foyer of the exhibition hall. In 2006 this idea was expanded to include a colouring-in and art competition and introduced at three different primary schools.

A drawn picture of a clivia in full bloom was made available to participants in the colouring-in competition in grades 2 to 5. Pupils in grades 6 and 7 had to paint a flowering clivia plant. Art teachers were involved to inspire the pupils to take part in the competition. All the art entries were exhibited in the foyer of the exhibition hall where they were judged by the art teacher from the Outeniqua High School.

A cash prize of R100 - sponsored by the Clivia Club - and a plant sponsored by Piet Theron for each winner and a winner's rosette were awarded

in each category for different age groups. All the art teachers who assisted in the competition also received a plant sponsored by Piet Theron. Photographs of the winners featured in the local newspaper and the awards were presented during assemblies by the different school principles.

The club intends to extend the competition to include more primary schools as well as high school pupils, where the competition will be treated as part of their curriculum. The prize winning entries can then be used as posters to advertise future clivia shows.

Let's hope that the seeds planted thus in the small child's mind will also develop and grow into full scale enthusiasm for clivias!

We would like to thank committee member Ida Esterhuisen and her helpers for organizing this event and we wish them luck in their future planning to promote clivias amongst our youth. &

Gerrie Brits

JOBURG CLIVIA CLUB HIGHLIGHTS

The Joburg Clivia Club programme for the year 2006 ended on the 21st of October with the prize giving and a talk followed by light refreshments.

We are fortunate to have a venue at Garden World Nursery available for our meetings at which various topics were discussed on a monthly basis. I wish to thank all the presenters for the time and effort taken in preparation of their talks.

The main highlight of the year is the annual flower show. The show provides us with opportunity of seeing other growers' clivia flowers. Despite the early flowering season, we had a good exhibition of plants at the show. The number of sellers increased this year and the area for plant sales and exhibition of plants was much cooler this year with the eighty percent shade cloth cover

Other highlights include the award of an honorary life membership to Meg Hart. Meg dedicated ten years to the editing of the Clivia Society Newsletter and had previously been awarded honorary life membership of the Clivia Society.

We introduced a Certificate of Recognition to two members this year. This award is made to any member who provided exceptional services to the Club or Society during the year. Our first recipient was Maylene Turner. Maylene organised, on behalf of the Joburg Clivia Club, a tour to the Walter Sisulu Botanical Gardens followed by a tour of some private collections for the Conference delegates. The organisation and advertising of this tour was performed by Maylene in a professional and competent manner that was appreciated by the delegates. Our second recipient is James Abel. James organised the Caulescens and Kwa Zulu tours for delegates this year. In addition to this James served as a liaison officer for the travel agent and attending delegates. We wish to commend both James and Maylene for the extraordinary services they offered to our fellow clivia enthusiasts.

The Annual General Meeting of our club takes place in February 2007. We wish all our clivia colleagues a merry Christmas and a prosperous 2007.

Glynn Middlewick

KWA-ZULU NATAL

Gardenii Show - Kloof

ho ever through that we could see so many colour variations in the *C. gardenii* species. There was a spectacular display of plants of every shade of pale orange, dark orange, pastels, pinks and creams presented for judging. The display of 18 umbels of Alpha Gardenii blush salmon pot plant belonging to Val & Roy Thurston won Best on Show with Gem Wild Flowers taking both 1st and 2nd Runner-up and Most Points on Show, with Sean Chubb runner-up to most points. Well done to all who entered and won prizes and keep bringing along new and exciting colours.

Presentation by John van der Linde

A very well attended and interesting slide show was presented by John on his travels to Australia and New Zealand. It was amazing to see some really super quality plants that the folks 'down-under' are breeding. They would certainly give us a run for our money!

Show 2006 Pietermaritzburg

Due to fitting in with dates for the Conference 2006, our show date was very late in the season and exhibitors were hard pressed for exhibits as most of the show plants were over. We still managed to put on a good selection of plants inspite of this - a big thank you to all those who rallied around and helped with the setting up and dismantling of the tables etc. on the Friday and Sunday. Benching on the Friday was particularly difficult due to extremely strong winds which whipped up around the entrance making the off-loading and benching of plants hazardous.

The main prize winners were - Best on Show - Marie van der Merwe with a really lovely peach green throat called "Jessie "- 1st Runner-up - Val & Roy Thurston with "Ndwedwe Eurika" and 2nd Runner-up Sean Chubb with a" '95 Series Dark Orange/Red". Incidentally offsets of all these prize winners were offered for sale on the Auction and fetched really good prices. Congratulations to all who won prizes.

Sales Tables did a roaring trade on the Saturday with many really good quality plants being offered for sale. Sunday was a bit slower due to inclement weather – but overall the show was well supported. Next year we are going to introduce a floral art display – using clivias in the arrangements. A local floral art club will arrange the display.

Auction

The Auction on the Saturday evening was a great success with many desirable plants being offered for sale. Bidding was brisk and many buyers went home with plants of rarity and excellent quality.

Interspecific Display and Seed Competition

What an amazing display of Inter-specific clivia as well as early blooming *C. miniata* was displayed at the August meeting and Seed Competition. Brian Tarr's crossings Ngome *C. gardenii* onto miniata Watkin's yellow and Chubb Peach, produced the most subtle shade of pale golden showers of both cascading and upright blooms. The crowning glory on show was the most spectacular pastel pinkyorange inter-specific crossing using a *Robusta C. gardenii*, belonging to Andy



Forbes-Hardinge. What a sight to behold – definitely the plant I would have taken home! Etzel Nuss brought along Etzel's Ghost, a Belgian strain Miniata, which was crossed last season with a similar Belgian strain plant grown by Val Thurston – both 'proud parents' are holding thumbs that at least one seedling produces a Ghost F1. Both these plants just appeared in both collections – just another wonderful surprise produced by this versatile plant. To those of us who are not familiar with the term "ghosting" refer to the cover of the latest *Clivia News* [15:2] and the article inside on page 7 – yet another breeding route to persue.

The Seed Competition was a close race — with Tayla Chubb and Robin Holmes each coming home with 16 seeds in a single pod. So the 'coin was tossed' and Tayla won the call — well done Tayla - keep up the keen competition!

Newcastle Show

Congratulations to Liz Boyd who arrived at the Newcastle Show with a really amazing pastel, namely, Salmon Girl, and walked off with Best on Show, followed closely in second and third place by Francois van Rooyen with two really attractive plants. Well, done to both of you and a big thank you for travelling the long distance on a cold and grey morning. Congratulations to the winners and placings of the various sections, Ebb Graham, Dries Olivier, Walley Dovey, Pat Gore, Louis Lotter, Etzel Nuss and Henry Howard and thank you for your support.





Seed Bank

We had a tremendous response to the seed offered for sale from the KZN Club and hope to continue to supply all clivia lovers with quality seed next season. Thank you to all who supported us. &

Sean Chubb

LOWVELD CLIVIA INTEREST GROUP

ACTIVITIES 2006

The Lowveld Clivia Interest Group has enjoyed its 3rd year of existence in 2006. There were numerous highlights during 2006.

Information sessions

The three information sessions were once again opportunities for Clivia enthusiasts to learn something new. New friendships were built and Clivia seeds as well as plants were made available to Group members and visitors alike.

- 18 March: Tino Ferrero and his team's presentation on the breeding of Clivia's was very interesting. Tino was one of the "wise men from the East" that helped to get the Lowveld Clivia Group off the ground in 2003 and it was good to have him back here again.
- 24 June: Professor Johan Spies visited us from Bloemfontiein to share his knowledge on the

genetic variation in Clivia's. The presentation was an "eye opener" on how little we actually know about Clivia's and their potential. The Interest Group also hosted their first internal "Interspesific" show during this session. The show will in all probability become an annual event. The event was hosted at the Fever Tree Nursery in an attempt to raise awareness amongst the public.

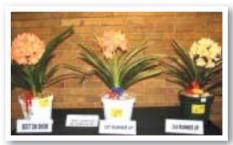
 22 July: Johan van der Linde visited us all the way from the Cape. His presentation on Clivia's in New Zeeland was very interesting and enjoyed by all. We look forward to his return in 2007.

Publicity

- Sue Kloeck wrote a few interesting articles on clivias and the Lowveld Clivia Interest Group which was published in the local newspaper. These all helped to raise the general awareness of clivias in Mpumalanga.
- Four Newsletters were compiled and sent out to members by Maria Grové during the past year. The newsletters are the Groups main medium of communication with members and thus plays a very important role in the day to day activities of the Group.
- Chris Welgemoed addressed the Sabie 'Blommeklub' on Clivia's and Clivia breeding in general.
- Paul Kloeck and Chris Welgemoed were interviewed on the local radio station just before the Clivia show to raise public awareness
- Johan Schoeman and Willem Froneman facilitated a hugely successful Caulescens tour to Bearded Man. Both foreign and local clivia enthusiasts enjoyed the field trip immensely.

Clivia Show

The show was a combined effort of all the members of the Lowveld Clivia Interest Group. Both judges and visitors remarked that the quality of show plants displayed at the show in the Lowveld did not have to stand back for any show in the country. We are very proud of our show and also thankful towards all the members that made this show the success it was. Congratulations to Paul Kloeck for



Paul Kloeck's winning plants



Hilton Atherstone's winning plants

showing the best on show, 1st and second runner up plants in the category plants with flowers. Hilton Atherstone is also congratulated on his show winner, 1st runner up and second runner up in the category plants without flowers. All exhibitors are hereby congratulated on the quality of the plants displayed and the enthusiasm with which the plants were showed. Without the support of our members a show would not be possible, Thank you!

Membership

Membership figures currently stand at 65. We hope to get more people to join so that we can one day become a fully fledged club.

Year end function: 21 October 2006

The function was hosted by Sheila de Bruin. Thank you very much Sheila for going to all the trouble you did. It was a fantastic day and your "clivia garden" serves as an inspiration to all of us. &

Clivia Greetings to one and all D.J. M Dekker - Chairman, Lowveld Clivia Interest Group

NORTHERN CLIVIA CLUB

[Some of what follows is translated form the Afrikaans. I have left out notes of thanks. – Ed]

The year 2006 was an extremely busy one for the NCC. The highlight was most certainly the 4th International Clivia Conference which we were very proud to host and which was on all accounts a resounding success. The Conference was very well attended and it was great to have such a large international contingent. Much was learned and many new friendships were formed and old friendships renewed and most certainly strengthened.

All who attended the conferenc – both South African and international – spoke of it with due praise. We have without doubt set a good example, something that will long be spoken of and which will be bettered with diffculty. I stood here some years back wuth the boast that we would hold the best Conference yet and we have achieved that goal.

The Management has decided to plough back the profits from the Cnference in research into the field of Clivias. Most of us are aware of the research and hard work being done by Prof Johan Spies of the University of the Free State. During the course of the year we had an outstanding lecture by him and he was also the presenter of a talk at the Conference. Research is expensive and so we have allocated twenty thousand Rands towards his important research.

One of the highlights of the Conference was the issuing of the six Clivia stamps by the Division of Philatelic Services of the [SA] Post Office. Johan van Wyk of Philatelic Services showed leadership in this regard. The artist, Gillian Condy, provided beautiful drawings of the six Clivia species.

We have certainly come a long way since the inaugural International Clivia Conference held at the Botanical Gardens in 1994, but we must not, however, forget our humble beginnings and sincere thanks and much appreciation must go to those pioneers who had the vision back then and who had enough strength and perseverance to make a success of their dreams.

Our annual show was once again held at die Wilgers Hoërskool and was a resounding success. There were fewer entries this year, probably due to the show being a little later than usual, but the flowers and plants that were entered were as usual exquisite. The pastels, peaches, pinks, etc. were awe-inspiring and this certainly bodes well for the future. It was great to see that the new classes introduced by the Judging Committee were well represented. Finding a new venue is one of the many challenges facing Management and the Show Committee next year. Suggestions and input from all the members will be much appreciated.

The Sellers Committee under leadership of Frikkie Potgieter provided an eye-catching sellers' area. Here things ran smoothly and there were few problems and complaints. They can feel proud at the exemplary task they performed.

Congratulations to our panel of judges. They did duty at all but a few of the various show held throughout the country. Their hard work and diligence has certainly paid off. As mentioned earlier they introduced several new categories at this years show, namely novice, first bloom, most points, best plant on show with no flower, and single blooms. This proved to be a success.

At the AGM earlier this year Roger Dixon was elected as leader of the committee responsible for the drafting of a document on Show Standards and Rules. Henriette Ströh is also an elected member of the panel.

Roger is also one of the editors of the Year Book and YB 8 has once again proved to be an excellent example of the editorial teams hard work. On behalf of the NCC, I would like to congratulate John van der Linde, Claude Felbert and Roger Dixon on a job well done and wish them even more success in the future.

Our two Interest Groups, namely the Waterberg Boslelie Interest Group (under leadership of An Jacobs) and the Lowveld Clivia Interest Group (under leadership of Daan Dekker) each held beautiful

shows in 2006. Both do important work in their respective areas to make the public aware of clivias and to spread knowledge about clivias.

At the request of the membership there were more information sessions held this year. Under the leadership of Callie Krynauw an attractive programme was presented. We were presented quality lectures by, amongst others, Hennie Koekemoer, Lena van der Merwe, Prof Johan Spies, Henriette Stroh, John van der Linde and Koos Geldenhuys, all respected authorities in the field of Clivias. The lectures were always followed by interesting conversations and discussions.

My sincere condolences go to those members who lost loved ones and friends during the year. The NCC lost two of its most respected members during the year, namely Chris Peters and Bing Wiese. Their contributions to the Club and Clivias in general will be sorely missed, but they will be fondly remembered in years to come. On behalf of the NCC my condolences go to their families.

2005 saw two members, Koos Geldenhuys and Frikkie Potgieter, awarded Honorary Life Membership by the NCC as a reward for all their hard work and contributions to the Club. Congratulations to them both of these most worthy recipients. They joined the ranks of legend like Wessel Lötter, Connie and James Abel. This year we will again be honoring members for their unselfish contributions of time and effort to the well-being and benefit of the Club.

Wishing all members, enthusiasts and friends a wonderful festive season and may the year 2007 live up to and even exceed your wildest Clivia expectations.

Peter Lambert

Chairperson - Northern Clivia Club

OVERBERG INTEREST GROUP

ur group is rather small, although it has grown from our first meeting when we had only 4 new interested people, two of whom became Clivia Club Members. Basically we are an extension of the Cape Clivia Club with the majority of the group being old "Cape" members. However, we have some new and younger members now, who liven things up.

Our get togethers are informal and we generally have discussions with hands on demonstrations. Subjects we have covered this year have been: Cleaning and germinating of seeds and growing mediums, Cleaning and Preparing plants for Showing, and John van der Linde gave us a photographic show of pictures taken during his trip to New Zealand in the Clivia season.

Last year we staged a quite successful display at Jessie Waltons nursery at Peregrine Farmstall at Grabouw. This year due to lack of time, only a few plants were displayed. We hope to do better in 2007 with more exhibitors and hopefully some good advertising. &

Felicity Weeden fillylilly@lando.co.za

PRIVATE ADVERTISEMENTS COLOURED PLASTIC MARKERS (LABELS) NOW AVAILABLE

Most of us are presently using the white plastic markers (labels) on which the particulars of a Clivia plant are recorded and which is then kept in the pot for reference purposes.

For easy identification of your Clivia plants, especially when not in flower, we now offer RED, YELLOW, ORANGE, PINK AND BEIGE plastic coloured markers (labels) for pots at the very reasonable price of 25c each excluding postage. They are colourfast and same shape and size as the white ones.

Place your order now with Willie Le Roux tel: 041 360 3480, e-mail girly@absamail.co.za.

TOOWOOMBA CLIVIA SOCIETY INC.

2006 SPRING SHOW

he Toowoomba Clivia Society Inc. held its annual clivia show during Toowoomba's Carnival of Flowers in September. The nine-day show was held in an exciting new venue this year – the TAFE Horticultural Pavilion. The venue proved to be a resounding success with the crowds way up on last year, despite the fact that the visiting crowds to Toowoomba were down 50% for the Carnival of Flowers due to the severe drought being experienced over most of Queensland.

Adjacent to the clivia show was a display by the Society for Growing Australian Plants. These two displays complemented each other, one displaying and selling Australian native plants and the other displaying and selling South African clivias (originally).

Although the show was held over nine days (we see most of the shows around the world seem to be over a weekend)! the clivias stood up pretty well with only a few having to be replaced.

The Toowoomba Clivia Society now has over 50 members and those on duty at the show were decked out in the new club shirts, complete with an attractive club logo. This made it very easy for the keen clivia people at the show to recognise the members to ask their questions.

Visitors from as far away as Sydney, Melbourne, Perth, New Zealand and South Africa (yes there were clivia people from here) as well as from other areas over Australia were treated to a superb collection of clivias from the Toowoomba and surrounding areas.

This is only the third year a show has been held here in Toowoomba, and we notice as the novice growers build up their collections a much higher standard of clivia are on display. This can only improve in the future as most of the club are made up of new growers, with about seven growers exhibiting at present, but numbers growing every year.

Already the society has asked for more room next year, so we can expand even further. This year, besides having a large area for displays, plant and seed sales, a new innovation was introduced in providing morning and afternoon teas. Next year we may even introduce lunches.



The show, which was non-competitive, was officially opened by Australian TV national gardening guru Colin Campbell. Colin was thrilled when he was told a magnificent miniata seedling bred by Kevin Walters (aurea x Pomander) was named after him, "Colin Campbell."

The big dry Toowoomba is experiencing at the moment seemed to bring out the best in the clivias, with all growers experiencing their best flowering for some time, proving that clivias will survive the harsh conditions.

One of the highlights of the show included a selection of darumas and midget-type clivias in hanging baskets hanging from a well-designed stand by club member Huxley Althaus. A selection of young Chinese variegates exhibited by Huxley also proved an eye opener.

The favourites on display this year were the apricots, peaches, creams and the newer splash colours, as well as some new interspecifics.

Kevin Walters had his usual great selection of hybrids. His apricot Esmond Jones always steals the show, as well as a lovely dark bronzeorange with a very dark green centre called Joy Hoffman. Kevin had some of his own bred brilliant Sakura seedlings (cyrtanthiflora x miniata). These were in the pinkish shades of different shapes. His beautiful large flowering yellow Ruth McLennan also stood out.

Scott Carter, a grandson from the well-known Cornford family, famous for their dark reds had several much admired Cornford reds on display.

Two of Brian Steven's first flowering seedlings from Bill Morris's Tango were a stunning addition to the show, as well as his usual Nakamura multi-petals. He also displayed a couple of (orange x yellow) x vico yellow seedlings, large oranges with white streaking. These were also Nakamura crosses. Of course he had Jordan apricot on show, which is always a "I want one" clivia. He tells us he will be naming a lot of his clivias by next show (not before time).

Kevin and Coral Larsen displayed several interesting miniatas – Fernvale Can Can, a large yellow with orange tips and Fernvale Seduction, a pastel orange with washed colour streaking.

They also had a nice peach Fernvale Peachie, a pastel peach.

Ian Anderson displayed his ever-popular Anderson Peach and an interesting seedling from the cross of his peach with a yellow, which was also a stunning peach.

A name the plant competition was conducted during the show, with Kevin Walters supplying a seedling from seed from unknown parentage from Felicity Weeden from South Africa. The interspecific plant was a real eye catcher with bell-shaped flowers of different shades of cream to green to red. Over 200 suggestions of names were submitted. Going to press, a name hasn't been selected by Kevin.

At the moment all the props for the society's display are provided by members or hired, but now the society will be able to fund their own, as well as purchasing computer equipment. The society has been notified that a State Government grant of \$6000 that was applied for early in the year has been granted. With this and the great financial success of our 2006 spring show, augers well for the future of the Toowoomba Clivia Society Inc.

The Toowoomba Clivia Society Inc. congratulates club stalwart Kevin Walters, a clivia breeder and enthusiast of over 30 years, on attaining the Clivia Society's award for recognition of his contribution to the advancement of clivia. Kevin was presented with the framed award after the spring show by club president Kevin larsen.

Kevin is popular at club meetings, often supplying a dozen or so plants for lucky door prizes. His generosity and help to growers is much appreciated in Toowoomba also.

The society is looking forward to next year's show, which hopefully will be bigger and better than ever. For those contemplating coming to Toowoomba for the show, which is held during Carnival of Flowers Week, the carnival being held during the last full week in September. &

Brian Steven - Publicity Officer, Toowoomba Clivia Society Inc.

Toowoomba Clivia Society contacts are: President Kevin Larsen Phone 07 54267127; Secretary Bruce Newton Phone 07 46372096.

WELKOM INTEREST GROUP

ACTIVITY REPORT FOR THE YEAR 2006

It is with great pleasure that I report on the following activities of our Interest Group for the year 2006.

We had 6 meetings during the year which was well attended by the members.

Each gathering started with a formal meeting. Thereafter we had workshops on the different aspects of the Clivia plant. The evening normally ended with a social.

So far we sustained the interest of all the members.

Our annual Clivia Expo held at the Alma Nursery was once again well accepted by the local gardening community. This year we had a prime floor space position.

We received a number of invitations to address other gardening clubs on the Clivia plant

Our formal application to the Clivia Society is still pending. It is our desire to have our status changed to that of a Clivia Club

Membership wise, the Interest group is going from strength to strength

Wishing you all a lovely Festival Season and may all your Clivias bloom in the coming season. & Louis Chadinha

WATERBERG BOSLELIE GROUP

Exhibition 2006

Our yearly exhibition was, as usual, held over the last week-end of August. The judging was on Friday morning of the 25th, and the doors opened to the public at 14:00 until Saturday 15:00. The judging was done by Steve Moodie, Claude Keytell and Chris Smit.

There were 174 plants in 21 groups that were exhibited, substantially more than last year. As a consequence of favourable climate the plants looked good and a high standard was achieved. This year, however, only two awards were made in each class, namely Gold and Silver.

Consequent to a new venue and extensive parking in a more accessible area, the numbers of visitors exceeded expectations. Advertisements in the local media as well as street posters in surrounding towns and direction finders resulted in 620 visitors to the exhibit (138 in 2005).

Six of the members used the opportunity to dispose of plants.

Seen as a whole the membership is positive regarding the exhibition and full of courage for the future. &

Johan Jacobs - Secretary

CLIVIANA

"Cliviana"

[First published in RSA Stamps Newsletter – this is an edited version]

hile still suffering from 'spring madness' and the beautiful Clivia issue in September it has come to our attention that the latest issue of the newsletter for Clivia growers in South Africa also contains an article on 'Australian stamps with Clivia tabs'. Sakkie Nel has received a letter from David Bearlin of the Burwood Clivia Nursery in Pambula, New South Wales, Australia, which was franked with 3 Australian stamps, each with a different Clivia tab. These stamps were of course never issued as such but falls into a new

trend of "Personalized Stamps" that many postal authorities are now using to encourage people to make use of stamps for mailing their letters. What makes this of further philatelic interest is a string of questions that Sakkie poses in the article. Let us [...] see how many questions can be answered.

- a) What is the smallest order (money wise) that Australian Post will accept?
 - One sheet of 20 stamps at domestic rate will cost you Aus\$23.00
- b) What is the smallest denomination in Aussie currency that a tab may be added to?
 - Domestic rate, currently Aus\$0.50.
- c) Does the client/ customer obtain the whole consignment of a particular issue printed or



are these stamps with tabs also available to other citizens from postal countries?

- These are personalized stamps and are made to order only for the customer who places the order. No one else gets them.
- d) May the customer request that the tab be added to a specific future issue of stamps clivia) or does Australia Post decide themselves where and when they want to add
 - The customer decides to which stamp the tab will be added when placing the order. He may chose from the available designs.
- e) Will Australia Post consider printing only the tab of clivia which we can then use as a "Cinderella" - No.
- f) It seems as if the tab is produced from photographs, but what is the cost to add the tab to the stamp? - It is all part of the service. Cost of producing the sheet of 20 stamps tabs is +125% over the cost of the sheet itself. This will differ with quantities ordered.
- g) Does the offer still stand from Australian Post? - Yes, with regular new designs.

Two (philatelic) questions remain un-asked and therefore un-answered.

How will these personalized stamps ever be catalogued?

It will be impossible to catalogue each and every personalized stamp. An extract from the 2004 Scott Catalogue shows the Australia Christmas and Koala issue of 2002.

A note below the issue states "labels on some sheets could be personalized for an additional fee."









I presume that in the case of Canada the frame design will be catalogued something along the line of South Africa's "Create your own Stamps" of 2001.

When will South Africa make personalized stamps available?

Considering the fact that South Africa does not, for the moment, print its own stamps and the fact that we do not have the technology available, my guess would be we will not see personalized stamps in South Africa for some time to come. But with a potential market in the population we have it might be worth investigating as an additional source of income

Reports of Additional Clivas on Stamps

On the second of November James Abel reported to the chat group that Mr. Yoshi Nakamura has reported on the existence of Clivia Stamp number 15

Wu Jin of China and Linda Foulis confirmed the issue of The Republic of Taiwan stamp in 1994.

James is of the opinion that the Taiwanese stamp is the most attractive of them all.

The Korean and Taiwanese issues surely indicate a substantial level of enthusiasm in those two countries, but of that we know very little!

Pascal Vigneron reports on the chat

group that five more Clivia stamps exist.

Togo 1966 (10F) C. nobilis Burundi 1986 (5F) C. miniata Lesotho 2000 (6m) C. nobilis Maldives 2000 (5 RF) C. miniata Roumanie 2000 (3100L) C. miniata

This just goes to show what we should know, but don't know that we don't know!

Watch this space! & Connie Liebenberg

CLIVI-ARTA



ADVERTISEMENTS

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Smalls (1 to 6 lines):	R25.00
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FROM THE CLIVIA SOCIETY

Overseas members can order back volumes of 15 of the Yearbooks and Newsletters (since 1992) via the

Society. South African members should approach their local branches. We must point out that it is difficult to quote a fixed price without knowing the method of payment and delivery. We suggest you contact Bossie de Kock (the treasurer) via e-mail at: bossiedekock@ absamail.co.za or by fax at +27 12 804 8892 and list the items you are interested in as well as the name of the country in which you reside. Bossie would then be in a position to suggest the most economical option. Australian, UK, New Zealand and USA members are reminded that they can order via Ken Smith, Dr Hamish Sloan, Di Smith and James Black respectively see inner back pages for contact details. Also note that further discounts can be negotiated with Bossie for orders exceeding 10 of a specific item. The items listed in the table are available.

Item	Approximate price (US \$)*
Yearbook 8	15
Yearbook 7	15
Yearbook 6	15
Yearbook 5	out of stock
Yearbook 4	10
Yearbook 3	10
Yearbook 2	10
Yearbook 1	out of stock
Cultivation of Clivias	15
Newsletter after 2002 per number	1,5
Volumes 1(1992) to 11 (2002) of newsletters	10 per volume
Set of volumes 1 to 10	available on request

*Including postage and banking charges if paid by credit card. Contact Bossie de Kock for quotation re payments made by cheque.

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