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# Clivia News



**Clivia News****NPO no. – 139-860 | SARS PBO Tax Exemption no. 930036393****THE CLIVIA SOCIETY MANAGEMENT**

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# From the Editor

**T**his edition of the Clivia New is Volume 29 number 1 for 2020. There will be no Volume 28 number 3 of 2019. This edition features two clivia growers, giving us some idea of their background and growing facilities. Various miniata shows in South Africa and Australia are included in this edition. A big thank you to all contributors.

An ongoing problem is the postal deliveries for international members! Better results have been achieved by using a more expensive courier system to the UK members.

The Yearbook number 21 follows this publication. Details of the photographic competition for Yearbook 21 are included in this edition of the Clivia News. Please support this opportunity of displaying your beautiful photographs. Articles to be included in the publications are in short supply. Please consider submitting an article for consideration for publication. 🌸

*Glynn Middlewick*



COVER: 'Godiva' grown by Cora de Kock – Sean Chubb seed.



BACK PAGE: 'Arctic Rose' grown by Cora de Kock – Sean Chubb seed.

# From the Chair

Wishing all members of the Society, a great New Year. May 2020 provide you with not only superb clivia plants, but a peaceful year ahead.

The devastating fires in Australia, with the concomitant drought and high temperatures, leads us to consider the 'global warming issue' as a possible contributing factor. South Africa, we know is an arid country. The provision and preservation of water resources has long been neglected. The drought in the Western and Eastern Cape reminds us how precious water is. Some clivia growers have developed an ingenious method of using plastic bags, either in the pot or around the pot to conserve water.

The increase in Society affiliation fees has met with some resistance by some club members. This is understandable as no increase in fees has taken place for a good few years. A larger increase in fees less often, seems to be less acceptable than a regular small increase in fees. Should you have difficulty in paying the subscription fee, please approach your club committee and consider paying the amount off over a few months. The reason for the increase is simple. The Society has been running at a loss for several years. Reserves were used to cover these losses. Expenses of the Society have been limited and we look forward to a turn around in finances in 2020.

The membership numbers continue to decrease gradually. I wish to appeal to club members to become involved in their club activities. This involvement benefits, not only the club, but the members themselves. Consider being part of the group instead of being outside and not involved. The apathy of members, not limited to the clivia clubs, places an extra burden on the active members.

The clivia plants bring us together as members of the Clivia Society. The collecting and breeding of clivia plants, provides us with enjoyment and satisfaction. Participating in the club activities, present us with the opportunity of interacting with fellow, like-minded, members. 🌸

*Glynn Middlewick*

## Photographic Competition

On behalf of the Clivia Society, I would like to invite everyone to submit photographs for the photographic competition. All the winning photographs will be included in the Yearbook. I will use the best photograph for the front cover and the runner-up photograph for the back cover. Entries are limited to three photographs in each category.

**P**rominent space will be allocated in the Yearbook to winners in all categories as well as other entries of merit. The name of the Photographer will be publicised with each relevant photograph. The best photograph in each category will be selected from all entries in such category. The Habitat section, by definition, is only open to photographs taken in the *Clivia* endemic areas of Southern Africa.

### Categories are as follows:

1. *C. miniata*
2. Pendulous species – all species
3. Interspecific *Clivia*
4. Habitat *Clivia* plants (Photographs of habitat plants may only be photographs of plants taken in Southern Africa in their natural surroundings.)
5. Single flower – any species
6. Other *Clivia* photos e.g. buds, berries, foliage, floral art

### The conditions and rules of entry are:

1. The completed attached entry form must accompany submissions.
2. Entries must be submitted by the end of March 2020, to participate in the competition. No extension of the deadline will be possible as this deadline allows for the publication of the Yearbook on time.
3. Entries are limited to three per category per person.
4. Photographs may be mailed to Clivia Photographic Competition,  
P O Box 1383 Roosevelt Park, 2129.  
Johannesburg, Gauteng, South Africa.  
(Flash drive or CD-R)
- Or e-mailed to: [gcmidd@mweb.co.za](mailto:gcmidd@mweb.co.za) (Use 'Wetransfer' or Dropbox if you like.)
5. Photos must be submitted in one of the following formats:
  - a. All photographs must be recorded in jpeg format, no larger than 2 MB per photo.

- No scanned or printed photos are to be submitted.
- b. The resolution of the image must be saved on at least 300 dpi.
- c. The pixel size should be a minimum of 1024 x 768 pixels.
- d. Photographs must be on their own and not embedded in another program e.g. MS Word.
- e. Names, dates or watermarks are not permitted to be included on an image. If any photographs are submitted with any evidence of ownership, they will be disqualified.
6. Neither CD-Rs nor flash drives will be returned after the competition.

The decisions of the Panel of Judges on the winners of the competition by way of the respective categories are final and no correspondence will be entered into regarding the competition or any aspect relating to such.

Remember to take aspects such as the following into account when capturing, editing and selecting your competition entries: Beauty of the flower, uniqueness of the flower, sharpness of the image, colour trueness, absence of distractions, good or unique composition, unique angles, framing and cropping, lighting (backlit, side lit, diffused, hard, flash, natural), background (contrast, tidiness and complementing colour), correct white balance etc.

The Clivia Society and its affiliates reserve the right to free reproduction and use of any of the images entered in this photographic competition to promote or advertise *Clivia* through whatever medium they deem fit. The copyright will remain with the photographer. With any publication of a photograph, credit will be given to the photographer. The receipt of an entry form (either by email by way of scanned copy or by post) will constitute the granting of such aforementioned permission by the photographer, and that the entrant agrees to abide by the rules of the competition. 🌸

# CLIVIA SOCIETY PHOTOGRAPHIC COMPETITION ENTRY FORM

NAME OF ENTRANT:

ADDRESS

PHONE:

EMAIL:

PLANT OR CULTIVAR NAME:

DATE PHOTO TAKEN:

NAME OF GROWER:

ENTRY NUMBER (1 to 3):

CATEGORY ENTERED: X relevant box		<i>C. miniata</i>		Pendulous species	
Interspecific		Habitat		Single flower	
Other					
Flash drive		CD-R		Email, 'Wetransfer'	



## PERSONALITY Liz Boyd

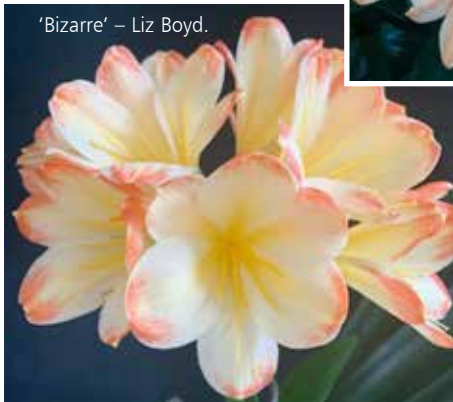
gardening has been a hobby of mine for as long as I can remember. Any new plant or flower I saw attracted my curiosity. My first introduction to clivia flowers was in a neighbour's garden in Kloof in 1980. The flower was of an orange miniata bloom. The builder of our house identified the plant and subsequently gave me some gardenii plants. The blooms of the gardenii plants were not nearly as impressive as those of the miniata blooms.

With my interest in *Clivia miniata* fired-up, I started my collection of clivia plants. The collecting and breeding of these beautiful indigenous plants has provided both myself and my husband, Glen, with countless hours of pleasure. Forty years ago, clivia plants were not freely available at our local nurseries, I eventually managed to purchase clivia seedlings at a nursery along the South Coast of Natal. The advice I received for propagating the seeds was incorrect, so my first attempt failed with all the seeds rotting.

In 1988 we purchased a farm in Karkloof, close to Howick, in the now KwaZulu-Natal. Part of the farm includes a private nature reserve, where *Clivia miniata* grow naturally. The Natal Midlands, where the farm is located, is bitterly cold in winter, sometimes with frost. What is also interesting is, that above the tree-line, the plants are protected from the frost. The

'Nouveau' – Liz Boyd.

'Bizarre' – Liz Boyd.



shade houses I have behind the house and near the tree-line are protected from frost damage, whereas the large shade houses, further down the slope are affected by severe frost.

Shortly after the move to the Karkloof farm, my husband and I attended the Royal Horticultural Show in Pietermaritzburg. On display was a beautiful yellow-flowering *clivia* in a pot. The plant, a group 2 yellow, belonged to Cynthia Giddy. This plant was not for sale and I learned that most of the offsets of these yellow plants of hers, were sent to Japan.

In 1999, I attended the first *clivia* show at the same venue in Pietermaritzburg. For the first time I became aware of the wide variety of *clivia* flower colours that were available. At this show, with help of Val Thurston, I learned how to pollinate and germinate *clivia* seed. I joined the KwaZulu-

Natal Clivia Club and received my quarterly black and white newsletters. The annual Clivia Yearbook, in colour, was a special treat for me.

My next exposure to exceptional *clivia* flowers was at the International Clivia Show in Pietermaritzburg in 2002. I fell in love with the plant 'Bronze Green Boy'. This plant was displayed by Louis Swanepoel and had been awarded the prize of

'Best on Show'.

With this exposure to such different and superb plants, I wanted more! Unfortunately, I could not buy the special *clivia* plants as they were not available for sale, but could be exchanged for my special plant, which I did not have at that time.

My next excursion, in 2003, to acquire some quality *clivia* plants, was to the commercial operation of Bertie Guillaume. His farm 'Brom 'n Nel' is situated in the Northern Transvaal.



Liz Boyd on the right, and Mr. Nakamura left.





'Royal Gala' – Liz Boyd.



'Cameo Supreme' –  
Liz Boyd.

Unfortunately, not many miniata flowers were in bloom, as we visited in May. (autumn in South Africa). I purchased ten plants, recommended as good quality plants, by Bertie, and I started hybridising with these new acquisitions.

My knowledge of breeding, at this time, was limited and I kept no records of the plants used in the crosses! A steep learning curve followed, but I continued learning all the time.

From 2006, my hybridising entered a new phase. The importance of which plants were used as pollen and pod parents, I soon realised was essential to continue to improve the quality of the plants I was breeding.

'Liz's *Clivia* Bible', the name of my record book that follows me whenever I enter the shade houses, documents all the details of my breeding. All my breeding plants have numbers, to identify them. The seedling batches that I germinate are planted in the same area. In addition to the details of the cross, I also make a note of whether the seedlings are pigmented or not. I have about 50,000 plants, which my two full-time staff



Shade House of Liz Boyd.

members and I, manage

An example of the importance of noting the pigmentation present is with my plant 'Nouveau'. I purchased a beautiful 'Ghost' flowering plant from the late Mark Lewis. The colour was a peach/orange combination that persists until maturity, which does not always occur with many 'Ghost' flowering plants. I crossed this plant with a similar 'Ghost' of my own. The seedlings were both pigmented and unpigmented. The unpigmented plants produced beautiful yellow

flowers. The pigmented seedlings produced 'Ghost' flowers like the mother plant. I continue to use this plant in my breeding programme as the markings on each tepal are so well defined.

A second line that I have enjoyed working with, is my 'Royal Gala' series. This developed from the crossing of 'Naude's Peach' with 'Andrew Gibson'. This crossing produces only green – stemmed seedlings. Some of these crossed have produced green throats, which I am working with, to improve the depth and extent of the green in the throat. Another pleasing result, crossing 'Andrew Gibson' with an 'Hattori picotee', gave me the flower I have called 'Bizarre'. All green throated flowers appeal to me. I have had pleasing results with my 'Cameo' range of plants. The green throats with the beautifully recurved tepals, is one of the paths I continue to follow.

My *clivia* collection, continued to grow and fortunately for me, we have space on our farm for erecting more shade houses. I also am lucky to have a competent and keen husband who is prepared to build these shade houses for us.

With the large number of plants that I have, and the number of new first-time flowers, September is an exciting and busy month for us. The challenge is to prepare plants for the various shows, for sales, carefully isolating and pollinating plants, choosing plants for nursery sales and the pleasure of meeting up with like-minded *clivia* growers at various shows in South Africa.

At present, I have not considered slowing down or decreasing the size of my collection. Every breeding success that I have, challenges me to continue with that specific line and improve on the result. 🌸

# PERSONALITY Cora de Kock

## My Love of Clivias and the lessons I've learned - Cora de Kock



Cora de Kock on the right,  
and Mr. Nakamura left.

**O**n my way to work in September 1986, I saw and bought my first orange flowering *clivia*, from a hardware store. That *clivia* was the first of my ever-expanding collection of plants.

I joined the Northern Clivia Club in 1998.

**MY FIRST LESSON:** Fellow *clivia* collectors play an important role in improving your collection. Mixing with like-minded people allows one to appreciate one's own collection and enjoy all aspects of *clivia* cultivation. The solution to this problem is to join a *clivia* club in your area.

My father taught me how to pollinate *clivia* flowers, He would occasionally buy me some new plants. When I saw my first flower, the result of my own pollination and germination, I was determined to learn more about these plants. I got hold of all the information I could find on *clivia*.

The Clivia Forum provided me with a lot of knowledge about *clivia* cultivation, provided images of beautiful flowering umbels and allowed me access to *clivia* offsets and seeds from fellow growers. After visiting the *clivia* shows and visiting various growers, my collection, improved dramatically. As a result, like all collectors, with the seeds and offsets, I ran out of space!

**SECOND LESSON:** *Clivia* growing and collecting without self-discipline and planning may lead to frustration.

Plant only the best seed you can buy or have bred yourself.

When I started buying the better plants and seeds, I was shocked by the price of some of them. As a result of my '*clivia* fever', I made numerous unwisely purchases.

**THIRD LESSON:** if your knowledge of *clivia* is limited, purchasing of plants, may lead to wasteful expenditure. Buying one very good plant may be a far better option than ten less expensive and less impressive plants, despite spending the same amount of money.

Cultivating *clivias* on our farm in the Northern Cape wasn't a problem at first. I simply moved the pots under the overhang of our thatched

roof for winter and kept them under my trees in summer.

Eventually I bought my first little tunnel with an extra plastic layer to be added in winter for frost protection.

On colder nights (below -3°C), I warmed the tunnel with small fan heaters. This usually happens a few times during winter. After a few bad flowering years, I realised that the plastic cover of the shade house, was responsible for significantly decreased the light in my growing areas during the winter. I now roll up the plastic covers during the daytime in winter and only lower it on very cold nights.

For the past four years, our farm has experiencing periods of extreme heat, which was previously uncommon. Some days the temperature rises to 40°C and above. To lower the temperature in the shade house, I have had the height of the shade house raised, and I use a fine mist on the outsides of the shade house during these hot periods. I also wash the floor and walls with water during these challenging periods. I carefully avoid any water on the leaves of the plants when hosing down the floors and walls.

The heat waves sometimes affect the plant roots. I use Kelpak, (a root growth stimulant) an excellent product to produce new roots. If there are problems with root growth, I use stakes and river stones to support the plants until the roots are re-established.

**FOURTH LESSON:** the climate in various parts of South Africa varies a lot. various challenges present themselves, depending on where you live. Joining a club in your local areas will provide you with practical advice on how to manage problems specific to your area. these local variations are: frost, high temperatures, high humidity and wind. I am at present a member of both the northern Clivia Club and of the Free State Clivia Cub. Unfortunately, neither of them are close to me.

Fellow clivia collectors play an important role in improving your collection. Mixing with like-minded people allows one to appreciate one's own collection and enjoy all aspects of clivia cultivation. The solution to this problem is to join a clivia club in your area.

When you buy your first batch of expensive seeds, a concern is the best method of germinating these seeds and limiting any losses. I know that the main loss of seeds is due to fungal infection. After trying various methods of seed germination, I now use the method given to me by the Strumpfers. This has been published previously in a copy of the Clivia News. Basically, this involves damp peat in a closed container and wetting with a dilute bleach solution. One of the advantages of our high local temperatures is the stimulation of the growth of the seedlings.

Seedlings that survive on my property grow into hardy robust plants. With the high summer temperatures and the very cold winter temperatures, I find that my own germinated seedlings grow up and seem to adapt better to the local climate that do adult plants that are

purchased from elsewhere. In addition to reading the clivia literature, a lot of my knowledge has been acquired from visiting and talking to clivia friends locally and abroad. My *clivia* friends have developed into real friends.

**FIFTH LESSON:** Visit other growers. No matter who you visit, you will always learn something.

I absolutely love and enjoy all aspects of *clivia* growing, except for the occasional pests and diseases. I think we should treat fellow *Clivia* enthusiasts with the kindness and respect, as we ourselves desire. Sitting alone with your plants, gives you great pleasure, but would probably be much better if you could share the rewards with others.

At the end of the day, growing clivias is just as much about people as it is about plants. 🌸



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## CLIVIA SHOWS IN SEPTEMBER 2019

# Joburg Clivia Club Clivia Show 2019

Glynn Middlewick

The Joburg Club celebrated their sixteenth show at this same venue. The Garden World Nursery has provided us with a market-type of set-up for our show. The flowering season for 2019 was a bit earlier than usual, but the exhibitor's provided us with a spectacular display of the variety of *clivia* flowers and foliage that are currently available. The attendance was one of the highest ever of our annual show.

The 'Best on Show' award was given to Corra and Dawie van Heerden for their exhibit of 'Bronze Green Boy'. The first runner-up to 'Best on Show' flower was awarded to Francois van Rooyen for a beautiful symmetrical bicolour orange bloom. Third 'Best on Show' was also awarded to Francois for a ball of yellow flowers.

The foliage division was won by a plant which also had an impressive umbel. Fortunately the description is not 'non-flowering plant'!

'Best on Show' – Anton Potgieter.

Runner-up to 'Best on Show' – Anton Potgieter.

Second runner-up to 'Best on Show' - Zybrand Lombard.

The award for the most points collected at the Joburg Clivia Club Show was awarded to Corra and Dawie van Heerden. 🌺



'Second Runner-up to Best on Show' – Francois van Rooyen – JCC Show 2019.



Voted 'Exceptional Plant' – Andre Swart at the JCC Show 2019.



'Runner-up to Best on Show' – JCC 2019 – Francois van Rooyen.





'Best on Show'  
– Foliage – JCC  
Show 2019.

Foliage Group – 'Runner-  
up to Best on Show'  
– Anton Potgieter –  
JCC 2019.



'Best on Show' – Flowering – Corra and  
Dawie van Heerden. JCC Show 2019.



'Second Runner-up to Best on Show' foliage –  
Zybrand Lombard – JCC 2019.



Visitors to JCC Show 2019.

# The Toowoomba Clivia Society Clivia Show 2019

Gary Conquest

The 2019 Toowoomba Clivia Society's Clivia Show held at the TAFE Horticultural Centre was again a great success over the 6 days of the Show 20/25 September 2019. Over 189 plants were on display this year as well as seeds, seedlings and plants available for sale. This was the 14th show held at the TAFE College.

We are very proud of the fact that we raise much needed funds for our nominated charity each



Winners of the Kevin Walters Visitors Choice Perpetual Trophy  
Andrew Kajewski (Winner).

Left: Second place – Toowoomba 2019.



First Place – Toowoomba – 2019.



Third place – Toowoomba 2019.

year through our gold coin donation entry and our raffle. We presented a cheque for \$3,000 to Diabetes Queensland, an organization assisting in the Diabetes health area.

Our congratulations went to Andrew Kajewski who won the 2019 Visitors Choice, Kevin Walters Perpetual Trophy, with his *Clivia* named Toruk Makto (Red Dragon) hybridized and owned by Andrew, himself.

A very sad footnote from this year's Show was the passing of our Distinguished Member, Ian Anderson on 27 September 2019. Ian's *Clivia* expertise was with his popular *C. miniata*

'Andersons Peach' which is also well-known throughout the world's *Clivia* Family.

During his *Clivia* life history, Ian registered many Peaches with the Clivia Society Clivia Register namely Anderson's Catherine Peach, Anderson's Elizabeth Peach, Anderson's Madeline Peach, Samuel's Delight, Anderson's Peach and Amy Ellen Peach.

His memory will live on within members of the Toowoomba Clivia Society who held Ian in great respect and awe for his gentlemanly nature and his expansive knowledge of Clivias in particular with his *C. miniata* Peaches. 🌸



The late Ian Anderson.



Flower display at Toowoomba – 2019.



# Lowveld Clivia Show 2019

Sue Kloeck

The annual Lowveld Clivia Show was once again a great event. This was the fifteenth Clivia miniata show held in Mpumalanga. An amazing range of flowers was displayed at the Lowveld National Botanical Gardens.

In the flowering miniata section, the 'Best on Show' was a bronze multitepal clivia owned and bred by Paul Kloeck. 1st Runner Up (a 'Blushing Virgin' cross) and 2nd Runner Up were awarded to Paul Kloeck of 'Clivia Kingdom', who was also awarded Best on Show



Paul Kloeck with his awards at the LCC Show 2019.



'Best on Show' – Paul Kloeck LCC Show 2019 – Bronze multitepal.



'Runner-up to Best on Show' LCC 2019 – Paul Kloeck – 'Blushing Virgin'

Best Foliage plant at the LCC Show 2019 – Paul Kloeck.

for the Foliage Section for a spectacular Fukurin' variegation.

Louis Lotter won the most exceptional exhibit award for a plant called 'Trigger Happy' ex Hottie Human while Gideon Bean's 'Hirao' was deemed the 2019 'People's Choice.'

Clivias, orchids, herbs, vegetables, olives and fertilizers were also on sale. A thriving coffee shop run by a local community group 'Hepend Hande' raised over R6000 for their charity. 🌸



'Second Runner-up to Best on Show' LCC 2019 – Paul Kloeck – 'Touch of Class F1'

# Northern Clivia Club Show 2019

George Mann

The Northern Clivia Club held its annual show at the Anton van Wouw Primary School in the Pretoria suburb of Brooklyn.

Every entry was photographed and recorded electronically before being taken into show hall. In the flowering plants category, in addition to the top three plants, the remaining seven of the top ten were also provided with a platform in a place of honour.

In the flowering section, the position of 'Best on Show' was awarded to Vickus Theron. 'Runner-up to the Best on Show' was won by Pikkie Strumpher.

'Second Runner-up to the Best on Show' was won by Dawie van Heerden.

In the Foliage Section, 'Best on Show' was awarded to Paul Kloeck.



Cobus Roos – 'Best on Show' – Floral section NCC 2019.

'Runner-up to Best on Show' in the foliage section, was won by Andre Swart.



Winning plants at the NCC Show 2019.

'Second Runner-up to Best on Show'- foliage section, was won by Hilton Atherstone. Auctions and talks were held throughout the day.

The overall winner of the 'Most points on Show', was awarded to Dawie van Heerden. In Second place was Gerhard van Copenhagen. 🌺





Sean Chubb at his stall at the NCC Show 2019.



Pieter Saayman with his mom and Joan Holt – NCC Show 2019.



Show Hall at the NCC Show 2019.



Piet and Rina van der Merwe – NCC Show 2019.



'Second Runner – up to Best on Show' – Dawie van Heerden- NCC Show 2019.



Visitor with Pikkie and Elize Strumpher – NCC Show 2019.

# Free State Clivia Club Annual Show 2019

David Fourie

The Free State Clivia Club Show was held at the Fleurdal Mall in Bloemfontein.

Judging by Karl Rost took place on the Friday. Karl did an excellent job and adhered to the Clivia Society guidelines. Hendrik Botha assisted as a learner judge. Congratulations to our trophy winners:

- Best on show, Stefan Ferreira
- 1st Runner up, Stefan Ferreira
- 2nd Runner up, André du Toit
- Best foliage plant, Cobus Botha
- Best novice: Rudolf Furstenburg. 🌸



'Best on Show' – Stefan Ferreira – FCC Show 2019.



'Second Runner-up to Best on Show' – Andre du Toit – FCC Show 2019.



Show judges at the FCC Show 2019. L to R – Karl Rost, Hendrik Botha-Learner judge, Sarie van der Merwe and Cobus Botha.



Award winners FCC Show 2019 with Karl Rost.





Show plants FCC Show 2019.



Relaxing from L to R: Chairman FCC – Hennie van der Mescht, Petrus van Zyl, Karl Rost, Cobus Botha, FCC Show 2019.



Sale plants FCC Show 2019.



Show Plants Free State Clivia Club Show 2019.



'First Runner-up' – Stefan Ferreira with Riaan Roux.

# 2019 Clivia Expo in Melbourne

Lisa Fox

The 2019 Clivia Expo was presented by the Melbourne Clivia Group on Saturday 21st September. This year the venue was changed to the Mount Waverley Community Centre as this site is popular for shows, offers good parking, under-cover seller room and has a railway station just across the road.

Melbourne experienced a very cold and wet winter in 2019. Flowering was delayed and some members resorted to taking plants indoors to encourage flowering. On expo day we had a good number of plants in flower though not all flowers were fully open.



Alan O'Leary with his 'Best Kept Secret' – Melbourne Expo 2019.



Display in Melbourne of 'contraception'!

The winner of the 'People's Choice Award' for the most popular flower as selected by the public was the Bill Morris bred 'Best Kept Secret', owned by Alan O'Leary. This plant has been on the winning rostrum for a number of years and was a worthy winner this year with several heads of beautiful blooms.

- 'Best Kept Secret' owned by Alan O'Leary
- 2nd 'Splash' owned by Michael Barrett
- 3rd Variegated Multitepal owned by Terry Edwards and
- 3rd Nakamura Multitepal owned by Lisa Fox. 🌸





Floral Display of Michael Barrett at the Melbourne Expo 2019.



Impressive display of plants in Melbourne 2019.

# Cape Clivia Club Clivia Show 2019

**Eddie Mathewson**

○wing to unexpected problems with the Tyger Valley Centre, we had to bring our show dates forward to the 21 and 22 September 2019.

Thanks to Flip Snyman's new benching program, we experienced faultless benching of 336 plants in 78 classes and we had 28 exhibitors who benched. Due to the cold weather we had to relax the number of flowers open on any peduncle down from 75% to 50%.

Our judges were Dawid Botha from Eastern Province Clivia Club, Danie Pretorius from Northern Clivia Club and Simon Walker from Cape Clivia Club.

The major awards were awarded as follows: Best On Show was a beautiful Bi-Colour owned by Johan Kotze, 1st Runner up was an exceptional Orange owned by Gideon and Lorraine Van Zyl, 2nd Runner Up was a stunning Bronze owned by Leon Blom, Best Peach owned by Sid Cywes, Best Own Breeding was won by Eric Clur, Best Single Flower was won by Chris Smit and Best Foliage plant owned by Bart and Elna Gilliers. 🌸



'Best on Show' – Flowering – Johan Kotze – CC Show 2019.



'Second Runner-up to Best on Show' – Leon Blom – CC Show 2019.



'Runner-up to Best on Show' – Gideon and Lorraine van Zyl – CC Show 2019.



'Best Own Breeding' – The late Eric Clur – CC Show 2019.



'Best Peach' – Sid Cywes – CC Show 2019.



# Garden Route Clivia Club Miniata Show 2019

Carrie Krüger

Our 2019 Miniata Show was once again a resounding success. The judges were Francois van Rooyen, Dawie Strydom and Sean Chubb.

Riël Lotter gave a talk on growing clivias, A guided tour is an addition to our show programme. This was led by Luke Kruger, explaining the different show classes and how the plants are assessed for the best in their classes.



'Second Runner-up to Best on Show' – Flowering – Gerhard and Karen Faber- GRCC Show 2019.



'Runner-up to Best on Show' – Flowering – Gerhard and Karen Faber – GRCC 2019.

An auction followed the show day on the Saturday evening.

The main show winners were:

Best on show – Gold: Ricky and Noelia Jardim.

First runner- up – Silver: Gerhard and Karen Faber.

Second runner- up – Bronze: Gerhard and Karen Faber.



'Best on Show' – Flowering – Ricky and Noelia Jardim. GRCC 2019.

Best Foliage plant: Stef and Louis de Swart and Randolph and Erica Young.

Best Green: Kobus Kearney.

Best own breeding: Gerhard and Karen Faber. 🌸



'Best Green Flower on Show' – Kobus Kearney – GRCC Show 2019.



Best Foliage plants: Shared by: – Stef and Louis de Swart-above and Randolph and Erica Young below – GRCC Show 2019.



Left: 'Best on Show – Own Breeding' – Gerhard and Karen Faber – GRCC Show 2019.



Shared Best Foliage Plant on Show – Randolph Young – GRCC 2019.



Judges:  
Dawie Strydom,  
Francois van Rooyen and Sean Chubb – GRCC Show2019.



Winner's rostrum –  
GRCC Show 2019.



Luke Kruger answering  
questions of visitors –  
GRCC Show 2019.



Riel Lotter giving a talk  
on *Clivia* cultivation at the  
GRCC Show 2019.



# UK display at Chelsea Flower Show 2019

Steve Hickman

The popularity of the growing *clivia* in the United Kingdom is limited by the cold, wet winters. There has been a change in the demand by the public, for pot plants, in recent years. The householder needs to be exposed to the beauty of a clivia flower to instantly fall in love with them.

My wife, Elaine and my two children, Colin and Heather have established a well-regarded plant nursery in the United Kingdom. Our nursery focuses largely on agapanthus and nerines. My interest in clivia started with the *clivia* plants from Mike Jeans, as well as from Ian Coates.

We have established a solid customer base and have received several awards for our displays at various flower shows, including being awarded the 'RHS Master Grower' in 2017. We were awarded a second stand at the RHS Chelsea flower show in 2019 to exhibit our clivia, which was a Chelsea first!

In preparation for our *clivia* display, we exposed our clivia to low temperatures, as low as 4 degrees Celsius, ensuring a later than normal



Steve presenting a *Clivia* to Prince Charles and the Duchess of Cornwall at the Sandringham Flower Show 2019.

flowering time, in May. For our display, illustrated in this *Clivia News* edition, we had posters with clivia photographs and clivia flowers on display. Our display included all aspects of clivia cultivation. The visitors were supplied with all the information necessary, to persuade them to try a clivia as a pot plant.

In addition to a Gold Medal for our agapanthus and nerine display, we were also awarded a Gold Medal for our clivia display. Our reward was to be acknowledged on TV, radio and in several gardening magazines. The visitor interest in the clivias was exceptional and sometimes overwhelming.

Steve Hickman at his *Clivia* display stand. Steve holds the Gold Medal awarded to him for his display stand – Chelsea 2019.





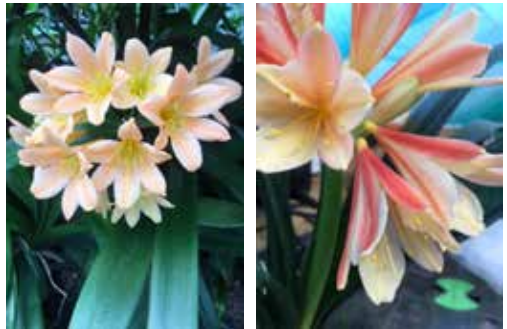
This Chelsea Flower Show was followed by a show in Chatsworth and Sandringham. At the Sandringham Show Prince Charles and the Duchess of Cornwall were presented with a flowering clivia plant. My aim is to encourage as many gardeners as possible to consider the *clivia* as a suitable addition to their plant collections. 🌸



Steve giving a talk on *Clivia*, attended by a big crowd of interested people.



One of Ian Coates' hybrids 2019.



Some of the new 'first flowers' of Steve Hickman 2019.



Steve Hickman and his wife Elaine, with their two Gold Medals from the Chelsea Flower Show, one for the *Clivia* exhibition and one for the Nerine and Agapanthus exhibition – Chelsea 2019.



Prince Charles shows an interest in *Clivia* – Chelsea 2019.

# Eastern Province Clivia Club Show in 2019

**Dawid Botha**

The Fairview Sports Club was the new venue for our Clivia Show. What a superb venue it is. All the stalls and the exhibition tables were accommodated in the single large hall. The panel of judges was Andre Swart (Cape Town), Danie Joubert and Dawid Botha. The learner judges attending were Marius Meyer and Tinus Sonnekus.

The winners' table was made up as follows:

Best on Show: Lester De Beer

Runner up to Best on Show: Marius Meyer

Second Runner up: Tremaine Wesson

Judge's Choice: Charl Malan

People's Choice: Hannilli Dreyer

Best Grower on show: Marius Meyer

Best foliage plant on show: Marius Meyer

Best Beginner: Brenda Ferreira

We exchanged judges with Cape Town and Pretoria in 2019.

The show was a wonderful event and apart from the main attraction, we had a chance to catch up with old friends and make new ones. We are all looking forward to the next show with great anticipation. 🌺



'Best on Show – Flowers', Lester de Beer.  
EPCC 2019.



'People's Choice'  
– Hannilli  
Dreyer – EPCC  
Show 2019.

'Best Foliage  
Plant' EPCC  
Show 2019  
– Marius  
Meyer.



'Second Runner-up to Best on Show' –  
Tremaine Wesson.



'Runner – up to Best on Show' – Marius Meyer.  
EPCC 2019.

# The KwaZulu-Natal Show was held at the Kloof Town Hall

**Alfred Everson**

The judges for the event were: Sean Chubb, Val Thurston, Brian Tarr and John Handman. Learner judges included Felix Middleton, Alfred Everson and Tayla Chubb.

The 'Best on Show' and 'Second Runner-up' to 'Best on Show', were awarded to Felix Middleton. The 'Runner-up' to 'Best on Show' was awarded to Sean Chubb. The 'Best Foliage Plant' award was presented to Alfred Everson. 🌸



'Best on Show' – Felix Middleton KZCC Show 2019.



'Second Runner – up to Best on Show'  
KZNCC Show 2019.



'Runner – up to Best on Show' – Sean Chubb –  
KZCC Show 2019.



'Best Foliage Plant' – Alfred Everson –  
KZNCC Show 2019.





Exceptional Exhibit.  
KZNCC Show 2019.



'People's Choice Award' – Felix Middleton  
KZNCC Show 2019.



Winners podium at the  
KZN CC Show 2019.



Louis Lotter and Hennie  
van der Mescht at the  
Newcastle Interest Group  
Show – 2019.



'Best on Show' – Piet and Riana van Wyk. 'First Runner-up and Second Runner-up to Best on Show' – Louis Lotter. Newcastle Interest Group 2019.



Best Foliage Plant at the Newcastle Interest Clivia Club Show 2019 – Henry Howard.



Garden and Home Display 2019 - Pietermaritzburg.



Garden and Home Display – 'People's Choice' and 'Best on Show' – 2019.

# Northern Free State Clivia Show 2019

**Jan Schmidt & Photos: Neels van der Heever**

Our annual show was held at the Toronto Hall in Welkom. The plants were judged by Hennie van der Mescht. The awards were given to the following members:

'Best on Show' – flower- Stefan Ferreira.

'Runner – up to Best on Show' – Stefan Ferreira.

'Second Runner – up to Best on Show' – Stefan Ferreira.

Best Foliage Plant on Show – Johan Wiesner.

Most points on Show – Stefan Ferreira.

Runner – up to 'Most points on Show' – Jan Schmidt. 🌸



Judge-Hennie van der Mescht (Left) – NFCC Show 2019.



'Second Runner–up to Best on Show' – Stefan Ferreira – NFCC Show 2019.





'Best on Show' – Stefan Ferreira –  
NFCC Show 2019



Toronto Hall – Welkom – NFCC Show 2019.



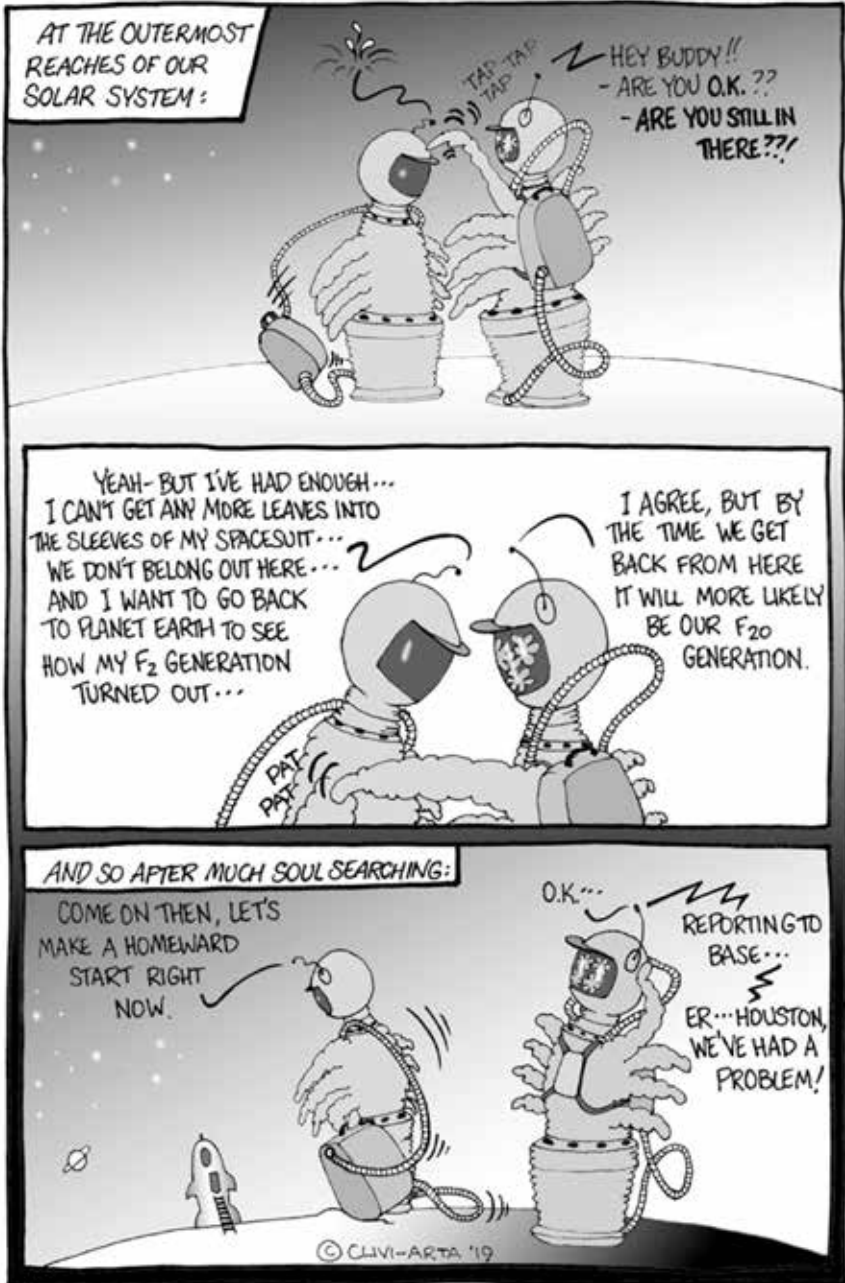
Best Foliage Plant – Johan Wiesner –  
NFCC Show 2019.





# Clivi-Arta

Helen Sanders



## 2020 Membership Fees of the Clivia Society

**Subscriptions are for a single calendar year – January to December.**

**The fees below include postage except where mentioned.**

Australia	Pay to Lisa Fox: lisa.fox@gmail.com	\$ USA 30.00
USA	Pay to North American Clivia Society www.northamericancliviasociety.org	\$ USA 30.00
New Zealand	Alick McLeman: clivia@xtra.co.nz>	\$ USA 30.00
United Kingdom	Steve Hickman: hickman.sss@btconnect.com	£ 25.00

### **International – other than the above countries:**

Pay Clivia Society – Paypal gcmidd@mweb.co.za \$ USA 30.00

### **South African Members:**

Pay local club membership fee to the treasurer (Varies)

**The club membership, includes a R250.00 affiliation fee to be paid to the Society by the club.**

**The postage cost of publications sent to the clubs by the Society is an extra fee, to be paid by the clubs.**

## Advertisement Costs in Clivia News - 2020

**Three Editions per year: Artwork supplied by Advertiser.**

Half Page: R300.00

Full Page: R600.00

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