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Clivia News



Clivia News**NPO no. – 139-860 | SARS PBO Tax Exemption no. 930036393****THE CLIVIA SOCIETY MANAGEMENT**Website: www.cliviasociety.comInformation: infocliviasociety@gmail.com

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INSIDE



From the Editor

Our first publication for 2021 includes the various class winners of the 'Virtual miniata Show' for 2020. This provides us with a visual feast! An article has been submitted by Howard Cook. This article was first published in the 'Farmers Weekly' in 1964. This article provides interesting reading on the origin of one of the yellow clivias in Natal. A second historical article was found in the 'Ster' magazine of the 26th of December 1969. Carrie provides us with an update of her interspecific clivia breeding successes. We continue to be in short supply of articles for publishing in the Clivia News and Yearbook. I do have some good news on the horizon. Ian Kieper and Dirk Swanevelder may have possible articles for publications in the future.

The Clivia Society Photographic Competition requirements are outlined in this edition. Please take part in this event to provide a spectacular display for our Yearbook 22. Details of the classes and dates for our Society 'Virtual shows' – both interspecific and miniata shows are included in this edition. 🌸

Glynn Middlewick



FRONT COVER: Clivia Society 'Virtual miniata Show' – Best on Show – Carrie Kruger.



BACK COVER: Clivia Society 'Virtual miniata Show' – Second Best on Show – Chris Smit.



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From the Chair

The last year has been a difficult one for the various Clivia Clubs. Owing to the Covid 19 pandemic, physical Club meetings have not taken place and most Club Shows did not take place during 2020. Owing to the absence of meetings, some members feel that the membership contribution is not necessary! The Society continues to produce the three Clivia News editions and a Year Book which require income to pay for these publications. The Society provided Zoom talks which were open to all members, but poorly supported by the members! The virtual shows were provided for members to enter photographs of their spectacular plants – these were well supported. The expenses of the Society are ongoing and we are dependent on the subscriptions of the members to cover our debts. I would like to encourage all members to pay their subscriptions for 2021 to the local clubs or their representatives. My guess is that the physical meetings may not take place until there is a significant proportion of the population that is inoculated. I hope that the miniata shows will take place in September. Please support the photographic competition and 'Virtual interspecific and miniata Shows'! The Annual General Meeting of the Clivia Society takes place on the 22nd of May. The meeting should take place in Durban. Owing to the uncertainty with the Covid problem, we will plan on holding Zoom session AGM, for a second time to replace the physical meeting. 🌸

Glynn Middlewick



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Story of the Cream 'Clivea'

This article appeared in the Farmers Weekly edition of February 5, 1964 and was submitted by Howard Cook.

For 70 years and three generations, a Natal family has faithfully tended its single specimen of one of the rarest lilies in South Africa; the delicate cream-coloured 'clivea' which is actually a sport of the flame 'clivea' found in abundance during spring in Natal and the Eastern Cape. The story of this single specimen, from which offshoots are now flourishing at Kew and other botanical gardens, is a romantic one and in the accompanying article, R.V. Gooding of Pietermaritzburg, describes his own adventures with the lily.

It all began in the most trivial way. I was walking through the Pietermaritzburg Botanic Garden, when I met the curator, Mr. D. Leighton. It was spring and all the usual things were bursting into bloom. I seem to remember that he had an unusual 'clivea', his was pale cream. Mr. Leighton told me that his plant had finished flowering. He said that I should get in touch with a Mrs. M. M. K. Robinson of Pietermaritzburg. I had to wait a few weeks for her plant to bloom and then I got the first instalment of a remarkable story that had history and pioneering botany all interwoven. Mrs Robinson invited me to see and photograph her plant. It was growing in splendid isolation and protected from the hot sun by a hessian blind.

History

Mrs. Robinson gave me the history of her plant. In 1892 in Eshowe in Zululand, Sir Melmoth Osborne was the resident Commissioner. He sent his Zulu cook to gather firewood. The cook went as far as Entumeni and there he saw a pale 'clivea'. He dug up the whole plant and brought it home with him. Sir Melmoth was delighted and shared some of the offsets with his friends. His assistant at the time was Sir Charles Saunders – Mrs Robinson's father – a member of a well-known Natal pioneering family who have always lived in Tongaat.

Sir Charles received two 'bulbs' and the flower. He sent one 'bulb' and the flower to his mother,



Article appearing in the magazine 'Ster' on the 26th December 1969.

Mrs. J.H. Saunders of Tongaat a pioneering botanist. The only method of transport then was the post cart. The flower was a little faded by the time it arrived at Mrs. Saunders. Mrs. Saunders then sat down and made a drawing of the flower and coloured the picture with water colours. Mrs. Saunders then sent her drawing and the 'bulb' to the Royal Botanical Gardens at Kew. The 'bulb' was planted there under glass and has flourished there ever since. Notes were made of the drawing and the picture was returned to her. Mrs. Robinson still has the drawing. Sir Melmoth kept most of the 'clivea' bulbs but after some time he eventually gave them away.

The 'bulbs' given to Sir Charles Saunders were eventually inherited by his daughter, Mrs. Robinson.

After a photograph of Mrs. Robinson and her lily were published in a Durban newspaper, two men wrote to Mr. Leighton at the

Pietermaritzburg Botanic Gardens, saying they had clumps of the cream coloured 'bulb'.

One of the men, who lives in Hilton, said that he had found his in the bush in Karkloof area, the second man who lives at Willard Beach on the South Coast of Natal, found his 'bulbs' in the Zululand area.

Mr. Leighton was very interested in the cream coloured 'clivea' and said that it does not breed true to type. Seedlings from the cream plant all flower flame coloured. Mr. Leighton is now dividing the 'bulbs' to increase the numbers vegetatively.

Another part of the history was when a

group of world-famous botanists visited the Pietermaritzburg gardens, as part of their tour of South Africa to celebrate the golden jubilee of Kirstenbosch. One of the visitors was the wife of the Hon. Lewis Palmer, the President of the Royal Horticultural Society in England. Mrs Palmer was looking for Mrs. Saunders who had given her father a cream coloured 'clivea'. Mrs. Palmer contacted Mrs. Robinson and told her that Mrs. Palmer's father still had the cream 'clivea' growing in his garden. Mr. Leighton would like anyone with more of these cream flowers to please contact him. Mrs. Robinson tells me that the 'i' in 'clivea' is pronounced 'long' as in Clive! 🌸



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Cliviamart strives to offer high quality seeds of diverse and extraordinary modern Clivia hybrids.

The Clivia, a Jewel from the Natal Wilderness

Unknown author

This beautiful flower has a romantic history that goes back to the previous century. (Nineteenth century.) This flower is not as exotic as you think. The clivia is grown in many gardens throughout South Africa and is also found in Australia, New Zealand and the United States of America.

The beauty of this plant is not the only reason that it deserves a place in your garden, there is also a rich history attached to this bush lily. A rare variety of clivia flower is the light-yellow flower which is in the ownership of Mrs. John De Villiers of Thornville in Natal. This variety is very different from the more common flame colour of most clivia flowers. This light yellow clivia plant originally came from the garden of Sir Melmoth Osborne, who was the Zululand Commissioner who lived in Eshowe.

In 1892 a Zulu worker dug the light-yellow flowering plant out of the habitat, while collecting wood and gave it to his employer, Sir Melmoth Osborne. This plant flourished in his garden and multiplied forming many offsets. Sir Melmoth generously gave some of the plants to friends. In 1952, Mrs. de Villiers obtained one of these rare clivia plants. This plant has flowered regularly, providing a beautiful bloom of light-yellow flowers annually. This year the plant provided two yellow umbels. Each head had 27 flowers and measured about one foot wide.

This clivia is a *Clivia miniata* var. *citrina*, a member of the amaryllis family. The orange *Clivia miniata*, is also part of the amaryllis family. This flame-coloured plant is found in the warm, moist summer rainfall areas. In nature they flower in various shades of orange. Equally romantic is how the plant received its name. Somehow the plant arrived at the home of the Duchess of Northumberland, a Lady Clive, in England. Botanists noticed the plant in her garden and decided to honour the plant with name *Clivia*, derived from the name Clive.

Irrespective of the origin of the name, how do you successfully grow this plant in your garden? The plant is easy to cultivate and



Mrs. de Villiers with her double umbel of yellow flowers.

should be found in all gardens. The plants are evergreen and provide colour in late winter and early spring. The growing conditions of the plants in nature, are in shade or semi-shade. The plants are frost sensitive, but the overhang of branches usually protects the plants. Even though there may be frost damage in winter, they will reward you with a beautiful bloom in spring. The plants should be grown in a rich, light, well-drained soil with a lot of added compost. A fertiliser may be added in spring just before the bloom time. In summer they must be kept damp, while in winter watering is only needed once a month. As long as the soil is well drained, the plants may be grown in the winter rainfall areas. Don't despair if the plant does not flower in its first year, as it may take a year or two to establish itself. The clumps of clivia should be left alone as long as possible and the possibility of dividing the plant may be considered after many years. If there is evidence of a poor growth pattern or failure to thrive, then dividing the plant may be a good idea.



A close-up of the yellow flowers.



The common flame-coloured *Clivia miniata*.

The clivia has not got a well developed bulb, it looks more like a thickening of the stem at the lower end of agapanthus like leaves. When dividing the plant, be careful not to damage the succulent roots that form a tight mat.

The seeds of the clivia are found in a scarlet red berry, about one inch long. The seeds may be sown early in spring when the seeds are fresh.

The seeds take about a month to germinate and should be planted in pots in a rich medium with added compost. These should be placed in a shaded spot. The plants should remain in these plants until they are ready to be planted in the garden, which may be after two or three years. 🌸

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Setting Breeding Objectives to Improve Interspecific *Clivia* Flowers

Carrie Krüger

Goal setting with the breeding of interspecific clivias, is the process of establishing the desired results that you would like to achieve.

The setting of realistic goals, that are more easily achieved, is important in clivia breeding. Knowing the breeding background of your parent plants is essential, before deciding on your prospective flower crosses. Once you have made a decision as to what you wish to achieve, a plan with a set of objectives needs to be worked out so that you then work towards your desired goal.

All breeders want to develop improved flowers with their future crosses. For this reason, setting up objective goals for desirable features is essential. The goal for everyone is to develop

flower characteristics that are superior to their parents.

We all look forward the flowering season of our interspecific flowers. The variety of flowers, presents us with the opportunity of setting our goals for future developments.

Some of the goals are:

1. Improving the flower sizes and/or shapes.
2. Striving for a particular colour range.
3. Increasing the number of flowers on the umbel.

To ensure that you remember what crosses you have made, comprehensive record keeping is essential. Using a beautiful flowering plant, with no known breeding history, as a pollen or berry parent, remains a challenge for



Interspecific 'Tiger's Eye' of unknown breeding.



Fig. 1 'Sweetheart' ('Berry Blaze' x 'Dreamcatcher')



Fig. 2 'Whole of the moon' ('New moon' x 'Secret Strawberry Parfait')



Fig. 3 'Aspiration' ('Secret Strawberry Parfait' x 'Soft Whisper')



Fig. 4 'Obsession' ('Desert Rose' x 'Secret Desire')



Fig. 5 'Secret Strawberry Parfait' (Pollen parent of 'Whole of the Moon' and Pod parent of 'Aspiration')



Fig. 6 'Lucky 8'. ('Lucky Girl' x 'QO8')



Fig. 7 'Lucky Girl' (Pod parent of 'Lucky 8')

breeders and may result in disappointing offspring.

The first blooms of your crosses are an exciting time for all breeders. More importantly, if you keep your end goal in mind, an objective

assessment needs to be made of the shortcomings or improvements in your F1 generation. Keeping your ultimate goal in mind, the decision needs to be made as to which offspring will best serve your breeding objectives.

The 2020 flowering season at Utopia Nursery, has provided us with some pleasant surprises and provided us with many flowers that are superior to both parents.

Interspecific clivia breeding continues to increase in popularity, providing us with some exceptional flowers, displaying features of both parents, some *miniata* and

some pendulous in origin.

Our goal in sharing our experiences with you, is to encourage and inspire all clivia breeders, to keep an end goal in mind and persist with your



Fig. 8 'Q08' (Pollen parent of 'Lucky 8')



Fig. 9 'Rainman' (F1 Interspecific x 'QO8')

endeavours until your objective is achieved.

2020 Breeding results

Fig.1-4 These plants were all bred using a variety of plants from our 'Secret Series', either as pod or pollen parent or both. All the original 'Secrets' (Refer to Clivia News Vol.25 no.1 2016 pg.19) were bred using a varicolour interspecific as a pollen parent. Although the varicolour is a recessive trait and does not appear in the first generation, this trait is evident in the F2 generation. Some of following examples (Fig. 1-5), may have low umbel flower counts, but do remember that these are the first flowers and will increase in number with the next flowering season.

Fig.6 'Lucky 8' was a clear favourite of our 2020 first flowering interspecific hybrids.

This plant was bred from 'Lucky Girl' (fig.7) x 'QO8' (fig.8). The objective here was to improve the shape of the flowers and increase the

size of the flowers. We were hopeful that the varicolour trait would be dominant and carry over to the next generation.

This first flower exceeded all expectations with regard to shape, colour and umbel.

Fig.9 'Rainman' was bred from a F1 Interspecific x 'QO8'. Once again 'QO8' was used as the pollen parent. The varicolour pattern was obvious in the offspring. Although the flowers were smaller compared to 'Lucky 8', both the shape and colour were pleasing.

As a breeder, when have you 'succeeded'? Success is reaching the goal you set for yourself. To be successful may take a few generations of clivia breeding. Patience and persistence are essential. "Success" is achieving the breeding goals you set for yourself. It could take one or more generations to accomplish this. Be patient and persistent, never give up striving for your goal. Great things take time. 🌸

Virtual miniata Show

With the development of the Covid pandemic in 2020, we soon realised that the possibility for the presentation of physical shows in South Africa, was unlikely to take place.

Some clubs presented Virtual Shows for their own clubs, but we considered the possibility of an international competition to allow all clivia members to participate. To ensure that all images were taken in 2020, a label had to be included in the photograph of a random icon. The icon for 2020 was an asterisk. The judging committee headed by Hennie van der Mescht, decided upon a suitable Class list of 'miniata categories' for the entries to be submitted in. The class list was a simplified version of the existing 'Entry Class List' and allowed for easy decisions to be made with regards to finding a suitable group in which to enter your photograph. The label required an icon and the class number to be included. The number of photographs

submitted to Karel Stanz was impressive and a total of almost 400 were entered. Karel had the task of allocating a random number to the entries and grouping them in their respective classes. Once the competition ended, various groups of classes were assessed by groups of judges from different clubs. Consensus judging was used initially and the points system was used to decide on the final three places.

On behalf of the Society, I would like to thank all participants in the organisation and judging of the classes in the 'Virtual miniata Show'.

The Society would like to thank all entrants for their photographs entries and congratulate all winners of the respective classes and then the best three of the whole show.

A similar combined, 'Virtual interspecific and miniata Show' is offered for 2021, details of which may be found in this Clivia News publication. 🌸

RESULTS OF THE CLIVIA SOCIETY 'VIRTUAL MINIATA SHOW' – 2020



Class 1 – Red: First place -Ray Sidoti.



Class 9 – Combination Orange: First Place – Carrie Kruger.



Class 17 – Combination Yellow: First Place – Rex and Deidre Williams.



Class 19 – Combination Pink/Apricot/Salmon:
First Place – Carrie Kruger.



Class 31 – Combination
Peach: First Place –
Rex and Deidre Williams.



Class 37 – Green: First Place –
Carrie Kruger.



Class 47 – Bronze/Brick with green throat:
First Place – Chris Smit.



Class 49 – Yellow with a green throat: First Place –
Carrie Kruger.



Class 45 – Combination Orange with green throat:
First Place – Carrie Kruger.



Class 51 –
Combination
Pink/Apricot/
Salmon with a
green throat:
First Place –
Chris Smit.



Class 57 – Peach
with a green
throat: First Place
– Chris Smit.



Class 61 – Appleblossom like/
Blush: First Place – Carrie Kruger.



Class 63 – Ghost/Water Colour: First Place – Carrie Kruger.



Class 71 – Splash: First Place – Johan Jooste.



Class 74 – Versicolour: First Place – Carrie Kruger.



Class 65 – Bi-colour: First Place – Chris Smit.



Class 73 – Picotee: First Place – Chris Smit.



Class 90 – Multitepal with or without a green throat: First Place – Dawie Strydom.



Class 336 – Any pendulous species in flower:
First Place – Felicity Weedon.



Class 378 – Interspecific hybrid with any colour
flower: First Place – Carrie Kruger.



Best on Show 'Society Virtual
miniata Show' 2020 –
Carrie Kruger.



Second Best on Show Virtual miniata Show 2020
– Chris Smit.



Third Best on Show Virtual miniata Show 2020 –
Carrie Kruger.

Northern Clivia Club 'Virtual miniata Show'

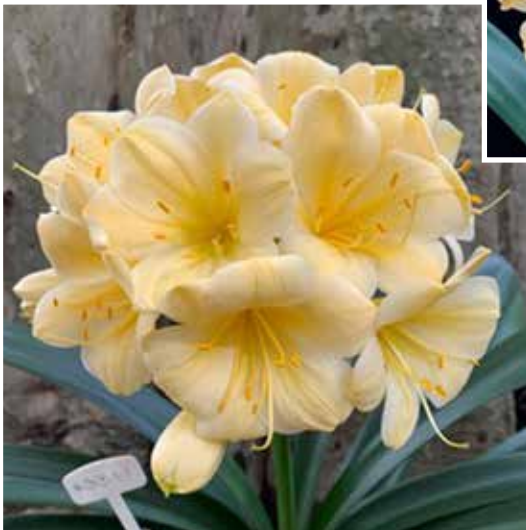
Northern Clivia Club
'Virtual miniata Show' –
Best Bronze –
Gerhard Joubert.



Northern Clivia Club 'Virtual miniata Show'
Best Red – Anzette Snyders.



Northern Clivia Club 'Virtual miniata
Show' – Best on Show – Johan Borman.



Northern Clivia Club 'Virtual miniata
Show' – Second Best on Show – Liz Boyd.



Northern Clivia Club 'Virtual miniata Show' – Third Best on Show – Rina van der Merwe.

KwaZulu-Natal 'Virtual miniata Show'





Felix Middleton



Louis Lötter

KwaZulu-Natal – combination orange



Louis Lötter

KwaZulu-Natal – Combination Yellow



Kate Oosthuis

KwaZulu-Natal 'Virtual miniata Show' – combination peach.



KwaZulu-Natal 'Virtual miniata Show' – Green.



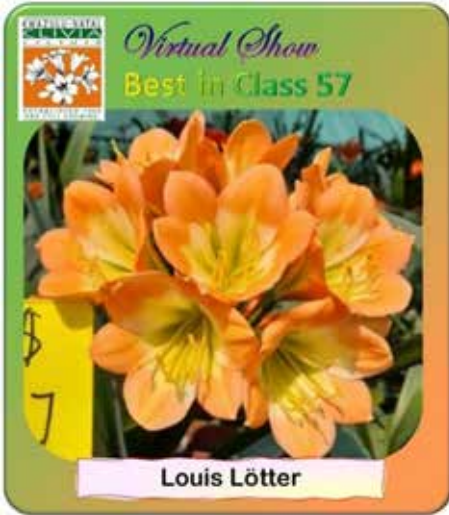
KwaZulu-Natal 'Virtual miniata Show' – Orange with green throat.



KwaZulu-Natal 'Virtual miniata Show' – Bronze/Brick with green throat.



KwaZulu-Natal 'Virtual miniata Show' – Yellow with a green throat.



KwaZulu-Natal 'Virtual miniata Show' – Peach with a green throat.



KwaZulu-Natal 'Virtual miniata Show' – Ghost/Watercolour.



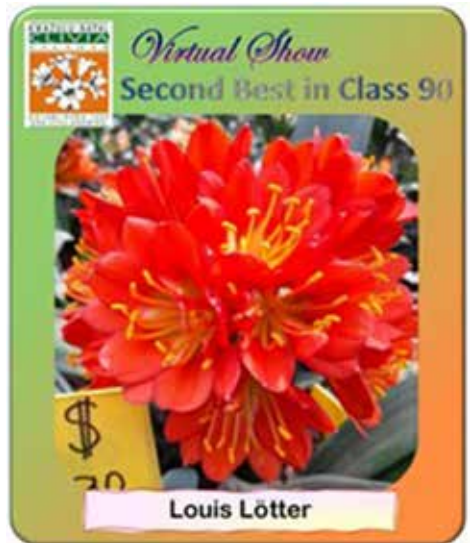
KwaZulu-Natal 'Virtual miniata Show' – bicolour.



KwaZulu-Natal 'Virtual miniata Show' – Splash.



KwaZulu-Natal 'Virtual miniata Show' – Picotee.



KwaZulu-Natal 'Virtual miniata Show' – multipepal.



KwaZulu-Natal 'Virtual miniata Show' –
Pendulous species.



KwaZulu-Natal 'Virtual miniata Show' –
interspecific class.

Free State Clivia Club 'Virtual miniata Show'



Free State Clivia Club 'Virtual miniata Show' – Best on Show – Andre du Toit.



Free State Clivia Club 'Virtual miniata Show' – Second Best on Show – Cora de Kock.



Free State Clivia Club 'Virtual miniata Show' – Third Best on Show – Hennie van der Mescht.



Free State Clivia Club 'Virtual miniata Show' – Best Peach – Andre du Toit.



Free State Clivia Club 'Virtual miniata Show' – Best Ghost – Andre du Toit.



Free State Clivia Club 'Virtual miniata Show' – Appleblossom/Blush – Stefan Ferreira.

Northern Free State Clivia Club 'Virtual miniata Show' Results



Northern Free State 'Virtual miniata Show': Best on Show – Ben Nel.



Northern Free State 'Virtual miniata Show': Second Best on Show – Stefan Ferreira.



Northern Free State 'Virtual miniata Show': Third Best on Show – Ben Nel.

Photographic Competition of the Clivia Society 2021

All members of the Clivia Society are invited to submit entries into the six categories of the Photographic competition. The photographs you enter may be published in the Yearbook 22 of 2021. The closing dates for entries is the 31st March 2021.

CONDITIONS FOR ENTRY OF IMAGES INTO THE COMPETITION

1. Complete the entry form. An entry form should be included with each submission of photographs. One form is sufficient if several photographs are submitted at the same time.
2. Submit entries by the 31st March 2021.
3. There are six categories. The number of entries per category is limited to three.
4. Photographs should be submitted to Clivia Society Photographic competition, gcmidd@mweb.co.za. If the size of the images is large use 'WeTransfer' – free of charge!
5. Format of photographs: jpeg file not larger than 2Mb per photograph. The resolution to be 300 dpi. The images should be submitted without being embedded in another programme. No evidence should be present that may identify the image as belonging to a specific person.
6. If you submit photos for entry into the Society competition you accept that your photograph may be used in Society publications with full recognition of you as photographer.
7. The decision of the judges is final and must be accepted by all entrants.

HINTS: The photographs are judged on their

photographic quality. The prettiest photograph may not be the best in quality in terms of photographic assessment. Aspects such as sharpness of the image, true colour, absence of distractions in the photograph, composition, lighting, cropping, background choice and white balance are all important considerations for the photographer.

CATEGORIES FOR THE COMPETITION – maximum of three entries per category

1. Any photograph of a *Clivia miniata* umbel.
2. Any photograph of any pendulous species.
3. Any photograph of any interspecific clivia plant. Owing to the ongoing problem of separating some of the interspecific flowers from the *miniata* flowers, consider carefully into which class you wish to enter the flower image.
4. Any photograph of any habitat plants. These must be photographed in their natural state in habitat.
5. Any photograph of any single flower of a *Clivia* plant. This class refers to a single flower, so you should have a single flower as the main feature.
6. Any photograph of *Clivia* related subjects such as buds, berries, foliage and floral art.

CLIVIA SOCIETY PHOTOGRAPHIC COMPETITION ENTRY FORM 2021

Name of Entrant	
Contact Address or e-mail	
Telephone	
Date photographs taken	
Number of Entries	

Indicate number of entries in each class below:

<i>C. miniata</i>		Pendulous species		Interspecific plants	
Habitat		Single flower		<i>Clivia</i> related: buds, berries, foliage, floral art	
Submission		e-mail		WeTransfer	



Clivia Society ‘Virtual miniata and Interspecific Show’ – Details

**Entry dates: 1st February 2021 until Friday 13th of October 2021 –
Final entries up until 24h00 13th October 2021**

All members of the Clivia Society are welcome to enter images into the ‘Society Virtual interspecific and miniata Shows’. Entries that have been submitted elsewhere are welcome to be entered into these shows, with the required symbol and class number.

The class numbers are the standard numbers of the ‘Society entry classes’.

The numbers are not ‘directly’ consecutive.

** The symbol that must be included with each photograph is a # or hash.

** Entries should only be submitted to Karel from the 1st of July until the 13th of October 2021

** Entries should be submitted to Karel Stanz at 082-559-6672.

E-mail address is karel.stanz@up.ac.za

VIRTUAL MINIATA CLASS LIST

	Class	Class Description
A	1	Red
B	9	(Combination) Orange
C	17	(Combination) Yellow
D	19	(Combination) Pink
E	21	(Combination) Apricot, Salmon
F	31	(Combination) Peach
G	37	Green
H	45	(Combination) Orange with Green Throat
I	47	Bronze/ Brick with Green Throat
J	49	Yellow with Green Throat
K	51	(Combination) Pink with Green Throat
L	53	(Combination) Salmon, Apricot with Green Throat
M	57	Peach with Green Throat
N	61	Appleblossom-like/ Blush
O	63	Ghost/ Water Colour
P	65	Bi-Colour and Picotee
Q	71	Splash
R	74	Versi-colour
S	90	Multitepal 100 percent – With or Without Green Throat, 7 Tepals or more

PENDULOUS SPECIES - CLASSES FOR CLIVIA SOCIETY VIRTUAL SHOW

All flowers in this group of species may have different colour tips present on the flowers

T	100	Red
U	101	Orange
V	102	Yellow
W	103	Pink, Apricot, Salmon, Peach
X	104	Green
Y	105	Bronze

INTERSPECIFIC CLASSES FOR CLIVIA SOCIETY VIRTUAL SHOW

There are two large groups in the interspecific flower class entries:

- A) Non-recurved – an insignificant flare at the end of the flower does not exclude a flower from this group.
 B) Recurved – the flares at the tips of the flowers are obvious and significant.

A) Non-recurved flower entry for the Interspecific Classes of Clivia Society Virtual Show

A	120	Combination Red
A	121	Combination Orange
A	122	Combination Yellow
A	123	Combination Pink
A	124	Combination Apricot, Salmon
A	125	Combination Peach
A	126	Green
A	127	Versicolour
A	128	Bronze
A	129	Multicolour
A	130	Multitepal – 100 percent multitepal

B) Recurved flower entries for the Interspecific Classes of Clivia Society Virtual Show

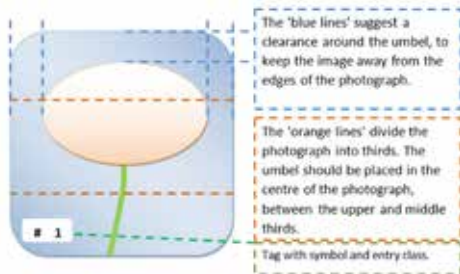
B	140	Combination Red
B	141	Combination Orange
B	142	Combination Yellow
B	143	Combination Pink
B	144	Combination Apricot, Salmon
B	145	Combination Peach
B	146	Green
B	147	Versicolour
B	148	Bronze
B	149	Multicolour
B	150	Multitepal – 100 percent multitepal

To ensure that the image is not a photo previously taken, a symbol will be required to be included with the class entry number on an identification tag in your photograph. The tag should be neat and small. The class and the symbol must be legible.

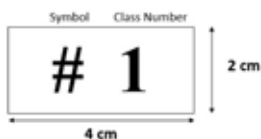
Umbel photo layout suggestions

The 'Virtual Show' is a photographic show, entries are judged by the images submitted.

Present the best side of the umbel to the camera. Use good lighting conditions and a uniform background. The leaves are not assessed. The pot is not seen. Make the size of the photograph at least 450Kb. Maximum size is 2MB.



Example of Tag



Example of photo with tag – icon # and class I



- One tag per photograph. The tag should be positioned at the bottom left hand corner of the photo.
- No colour manipulation is allowed.
- You may crop your photograph.
- Ideally your picture should be taken in natural light away from direct sunlight – not under coloured shade net – such as green or blue.
- Please consider the background of the

photo, make it uniform - give your umbel photograph the best chance to win!

- The absence of an identification class and the 'secret' symbol will disqualify your entry from the 'Virtual interspecific and miniata Shows'.

The number of entries per class is limited to two.

NO CHARGES FOR ENTRIES.

This limitation of the number submitted, implies that before you submit your photos for a specific class, make sure that the best two photos are selected prior to submission. Early submission will still limit you to a total of two entries per class. No photo may be cancelled or withdrawn once it has been entered into the 'Virtual Show'.

SUBMIT

WhatsApp number is 082-559-6672

E-mail address is karel.stanz@up.ac.za

- Add your name to the WhatsApp in the event that Karel does not have you registered on his telephone.
- An alternate contact number is 082-650-1463 for information only – not for images.
- No entry number or code for a participant is necessary and each entry will be allocated a random number which will grant anonymity for the entry.
- On the 14th of October all the entered images will be submitted to various judges for a final decision. The interspecific show will be assessed first and then the miniata show. The allocation of judges for the various classes will be decided by the Judging Committee. Once the results are available, they will be circulated on Facebook and on the Clivia Society web page.
- The time taken for the completion of the judging by the judges will depend on the number of entries and the physical limitations enforced by the lockdown. Please be patient for the results.
- Once the photographic images have been submitted, the images will be loaded on to the Gallery of the Society website page.
- To ensure a successful 'Virtual Show', would all members make the effort to submit entries for the various shows. 🌸

Clivi-Arta

Helen Sanders



2021 Membership Fees of the Clivia Society

Subscriptions are for a single calendar year – January to December.

The fees below include postage except where mentioned.

Australia	Pay to Lisa Fox: lisa.fox@gmail.com	\$ USA 30.00
USA	Pay to North American Clivia Society www.northamericancliviasociety.org	\$ USA 30.00
New Zealand	Alick McLeman: clivia@xtra.co.nz>	\$ USA 30.00
United Kingdom	Steve Hickman: hickman.sss@btconnect.com	£ 25.00

International – other than the above countries:

Pay Clivia Society – Paypal gcmidd@mweb.co.za \$ USA 30.00

South African Members:

Pay local club membership fee to the treasurer (Varies)

The club membership, includes a R250.00 affiliation fee to be paid to the Society by the club.

The postage cost of publications sent to the clubs by the Society is an extra fee, to be paid by the clubs.

Advertisement Costs in Clivia News – 2021

Three Editions per year: Artwork supplied by Advertiser.

Half Page: R300.00

Full Page: R600.00

CONTACT DETAILS OF SOUTH AFRICAN CLUBS AND INTEREST GROUPS

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