**OPEN INVITATION TO ALL SOCIETY MEMBERS TO ENTER YOUR PHOTOGRAPHS INTO THE VIRTUAL 2020 SHOW.**

**1st February 2022 until Friday 14th of October 2022 – Final entries up until 24h00 14th October 2022.**

***All members of the Clivia Society are welcome to enter images into the 'Society Virtual interspecific and miniata Shows'. Entries that have been submitted elsewhere are welcome to be entered into these shows, with the required symbol and class number.***

**\*\* The symbol that must be included with each photograph is an '@' symbol - Not edited into the photograph afterwards!**

**\*\* Entries should only be submitted to Karel from the 1st of July until the 14th of October 2022**

**\*\* Entries should be submitted to Karel Stanz at 082-559-6672. E-mail address is karel.stanz@up.ac.za**

**'Virtual Show' – C. miniata Class List:**

|  |  |  |
| --- | --- | --- |
|   | **Class** | **Class Description** |
|  | **1** | Red |
|  | **2** | Orange |
|  | **3** | Yellow |
|  | **4** | Pink |
|  | **5** | Apricot, Salmon |
|  | **6** | Peach |
|  | **7** | Green |
|  | **8** | Orange with Green Throat |
|  | **9** | Bronze/ Brick with Green Throat |
|  | **10** | Yellow with Green Throat |
|  | **11** | Pink with Green Throat |
|  | **12** | Salmon, Apricot with Green Throat |
|  | **13** | Peach with Green Throat |
|  | **14** | Appleblossom-like/ Blush |
|  | **15** | Ghost/ Water Colour |
|  | **16** | Bi-Colour and Picotee |
|  | **17** | Splash |
|  | **18** | Versi-colour |
|  | **19** | Multitepal 100 percent – With or Without Green Throat, 7 Tepals or more |

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| **Pendulous Species - Classes for Clivia Society 'Virtual Show'** |
| In this group it is acceptable to have the ends of the flowers to be of a different colour from the main flower colour. |

|  |  |  |
| --- | --- | --- |
|  | 100 | Red |
|  | 101 | Orange |
|  | 102 | Yellow |
|  | 103 | Pink  |
|  | 104 | Apricot/ Salmon |
|  | 105 | Peach |
|  | 106 | Green |
|  | 107 | Bronze |
|  |  |  |
|  |  |  |
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| **Interspecific Classes for Clivia Society 'Virtual Show'** |
| **There are two large groups in the interspecific flower class entries**:**A) Non-recurved** - an ***insignifican***t flare at the end of the flower does not exclude a flower from this group.B) **Recurved** – the flares at the tips of the flowers are obvious and significant. |

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| **A) Non-recurved flower entry for the Interspecific Classes of Clivia Society 'Virtual Show'** |

|  |  |  |
| --- | --- | --- |
|  | 120 | Red |
|  | 121 | Orange |
|  | 122 | Yellow |
|  | 123 | Pink |
|  | 124 | Apricot, Salmon |
|  | 125 | Peach |
|  | 126 | Green |
|  | 127 | Versicolour |
|  | 128 | Bronze |
|  | 129 | Multicolour |
|  | 130 | Multitepal – 100 percent multitepal |

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| **B) Recurved flower entries for the Interspecific Classes of Clivia Society 'Virtual Show'**  |

\*\*\*THE UMBEL WILL BE ASSESSED BY THE JUDGES. UMBELS THAT LOOK AS THOUGH THEY ARE MINIATA PLANTS WILL NOT BE ALLOWED TO QUALIFY IN THIS SECTION.

|  |  |  |
| --- | --- | --- |
|  | 140 | Red |
|  | 141 | Orange |
|  | 142 | Yellow |
|  | 143 | Pink |
|  | 144 | Apricot/Salmon |
|  | 145 | Peach |
|  | 146 | Green |
|  | 147 | Versicolour |
|  | 148 | Bronze |
|  | 149 | Multicolour |
|  | 150 | Multitepal – 100 percent multitepal |

To ensure that the image is not a photo taken within the required date line, a symbol will be required to be included with the class entry number on an identification tag in your photograph. The tag should be neat and small. The class and the symbol must be legible.

**Umbel photo layout suggestions:**

The 'Virtual Show' is a photographic show, entries are judged by the images submitted.

Present the best side of the umbel to the camera. Use good lighting conditions and a uniform background. The leaves are not assessed. The pot is not seen. Make the size of the photograph at least 450Kb. Maximum size is 2MB.

The 'blue lines' suggest a clearance around the umbel, to keep the image away from the edges of the photograph.

The 'orange lines' divide the photograph into thirds. The umbel should be placed in the centre of the photograph, between the upper and middle thirds.

Tag with symbol and entry class.

 **@ 1 1**

**Example of Tag**

Symbol Class Number

**2 cm**

**4 cm**

**@ 1**

**Example of photo with tag – icon @ and class 1.**

* One tag per photograph. The tag should be positioned at the bottom left hand corner of the photo.
* No colour manipulation is allowed.
* You may crop your photograph.
* Ideally your picture should be taken in natural light away from direct sunlight – not under coloured shade net – such as green or blue.
* Please consider the background of the photo, make it uniform - give your umbel photograph the best chance to win!

The absence of an identification class and the 'secret' symbol will disqualify your entry from the 'Virtual miniata and interspeicific Show'.

**The number of entries per class is limited to two**. NO CHARGES FOR ENTRIES.

This limitation of the number submitted, implies that before you submit your photos for a specific class, make sure that the best two photos are selected prior to submission. Early submission will still limit you to a total of two entries per class. No photo may be cancelled or withdrawn once it has been entered into the 'Virtual Show'.

**Submit:**

WhatsApp number is 082-559-6672 e-mail address is karel.stanz@up.ac.za

Add your name to the WhatsApp in the event that Karel does not have you registered on his telephone.

No entry number or code for participants is necessary and each entry will be allocated a random number which will grant anonymity for the entry.

On the 16th of October all the entered images will be submitted to various judges for a final decision. The interspecific show will be assessed first and then the miniata show. The allocation of judges for the various classes will be decided by the Judging Committee. Once the results are available, they will be circulated on Facebook and on the Clivia Society web page.

The time taken for the completion of the judging by the judges will depend on the number of entries and the physical limitations enforced by the lockdown. ***Please be patient for the results.***

Once the photographic images have been submitted, the images will be loaded on to the Gallery of the Society website page.

To ensure a successful 'Virtual Show', the more participants that submit entries, the better the show!