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Clivia News



Clivia News**NPO no. - 139-860 I SARS PBO Tax Exemption no. 930036393****THE CLIVIA SOCIETY MANAGEMENT**Website: www.cliviasociety.comInformation: infocliviasociety@gmail.com

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From the Editor

The Interspecific Shows provided some welcome colour during the drab winter months in South Africa. The flowering period of the Interspecific plants varies a lot and choosing the ideal date for the shows in the various regions remains a challenge.

This edition provides mainly images of the interspecific shows and images published on the various media platforms.

Our condolences are offered to Pieter Saayman on the passing of his mother, Altha, a member of the Northern Clivia Club.

Our Personality Profiles included two well-known *Clivia* growers in Johannesburg and Pretoria, namely Dawie Strydom and Dawie van Heerden.

Wanda Grunwald has provided us with a sketch and a description of a clivia plant anatomy.

The Quadrennial Clivia Society Conference takes place at the end of September. We hope that as many members as possible attend the event and make it a big success.

Thank you to Helen Sanders for providing us with her latest cartoon.

The next Clivia Society publication will be the Yearbook. Fortunately, we will have some articles from the Conference as well as images from Virtual Shows and the Photographic competition. The Virtual Show and Photographic competitions close on the 13th October. 🌸

Glynn Middlewick



FRONT COVER: Interspecific flower of Liz and Wilbur van Wyk



BACK COVER: Karel Stanz

Chairman's Report

Dave Garriock

How time has flown this year. By the time you all read this Clivia Newsletter we will be weeks away from the Southern Hemisphere Miniata shows and the Conference to be held in Cape Town. Judging by the stunning Interspecific Flower Shows on social media, we hope to have a spectacular Spring display of *Clivia* flowers.

As a member of the Cape Clivia Club, we are preparing to host the CCC show and Clivia Conference. I am encouraged by the contribution of the club members in preparing for the Show and Conference. Early bird bookings for the Conference are good. André Swart, our convener, is determined to make it the best ever Clivia Conference ever. I know there has been interest shown from delegates in China, UK and Australia and one must just hope their travel documents are all issued in time. André has worked very hard to keep the costs down with sponsorships and the only significant expense is food and the excursion to Kirstenbosch, which have already been costed into the registration fee. There will be lots of time to socialise with fellow delegates during the 3 suppers and 2 lunches held at the Conference. The auction plants will appeal to all tastes, so don't miss the opportunity of purchasing some of these rare offerings. Details of the Conference, the pre and post conference tours and accommodation are all posted on the Clivia Society Website: Cliviasociety.com. The Cape Clivia Club is ready to welcome you all. The experience will be worth your while. The topics André has chosen for the 2023 Conference: 'Clivia Myth Busters', are all new subjects that will interest all attendees. Hopefully, with all these cold conditions, the *Clivia mirabilis* plants will be close to flowering, if not fully open

when visit the habitat sites in Vanrhynsdorp.

We are busy working on the latest colour swatch. This updated version is more user friendly and simpler to use. We hope to have the final product ready for the Spring Shows.

Joubert has also been in discussion with the chairmen of the different clubs regarding the protection of the natural localities of the different species. The Conference will broach this important subject as well. Lastly, a big Thank You to Glynn who consistently gets our Newsletters out on time. 🌸



Cape Town
SOUTH AFRICA

Clivia
INTERNATIONAL CONFERENCE
2 - 4 OCTOBER 2023

Clivia Society

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Obituary Maria Aletta Saayman

Pieter Saayman

Maria Aletta Saayman was born on the 1st of December 1947. The youngest of 3 sisters growing up on a farm in the Brits area. Her love for plants and gardening started at an early age, gaining most of her knowledge from her mother.

She got married in 1969 to Pieter Saayman and they had two children Pieter and Milliet. Both children inherited her love of nature and plants. Pieter in particular, developed a shared interest in her love for clivias, which began when she received some orange clivias for her garden in the early 1990's.

Her passion for these special plants was cemented when she



bought her first yellow clivia at the NCC's show in 1998 at the Pretoria Botanical Gardens. At the show she learned how to pollinate and propagate this rare and special plant. From then onward, seeds and new plants of different colours were bought and propagated. Aletta was involved with clivia for more than 30 years. She loved to share her plants with other enthusiasts and gardeners and made many dear friends along the way.

She passed away on the 5th of June 2023 and will be greatly missed but also fondly remembered by all who knew her for her tenacious spirit and her friendly cheerful nature. 🌸

An advertisement for 'Plants 4 Sale' featuring a large illustration of a woven basket filled with various clivia flowers. The basket is shown from a top-down perspective, with several circular cutouts showing different flower varieties: a cluster of orange and yellow flowers, a cluster of light pink flowers, and a cluster of white flowers with yellow centers. In the top left corner, there is a green circular logo with a white clivia leaf design and the text 'Plants 4 Sale'. In the top right corner, contact information is provided: 'Michael Holt', '082 337 7920', 'www.plants4sale.co.za', and 'info@plants4sale.co.za'. In the bottom left corner, there are three small circular icons representing social media platforms: WhatsApp, Instagram, and Facebook.

Personality Profile: Dawie Strydom

Dawie qualified as a geologist and then continued his studies and received a PhD in geology. As a geologist he did extensive fieldwork in the Namaqualand-Bushmanland area. While working in the area, he noticed in addition to the daisies, a number of succulent plants. With time he developed an interest in all plants. He is currently a member of the Clivia Society, Cycad Society, Dendrological Society and the Botanical Society.

As a geologist, he travelled to many areas internationally, including Ghana and Togo. Ebeth, his wife and Marle', his daughter joined him while he worked in Ghana and Togo. His sons Eben and Viaan, university students then, looked after his house in Johannesburg and were responsible for caring for his clivia collection.

His first observation of clivia plants was in the 1980's, all orange, in his Hilton, Natal garden, where they were part of an indigenous area. This first sighting of the clivia plants stimulated his interest and from then onward he became more involved with clivia growing.



Dawie Strydom

SOME OF DAWIE STRYDOM'S HYBRIDS FOLLOW:



'Jumbo Yellow'



'Green Moonlight'



'Tropical Sky''



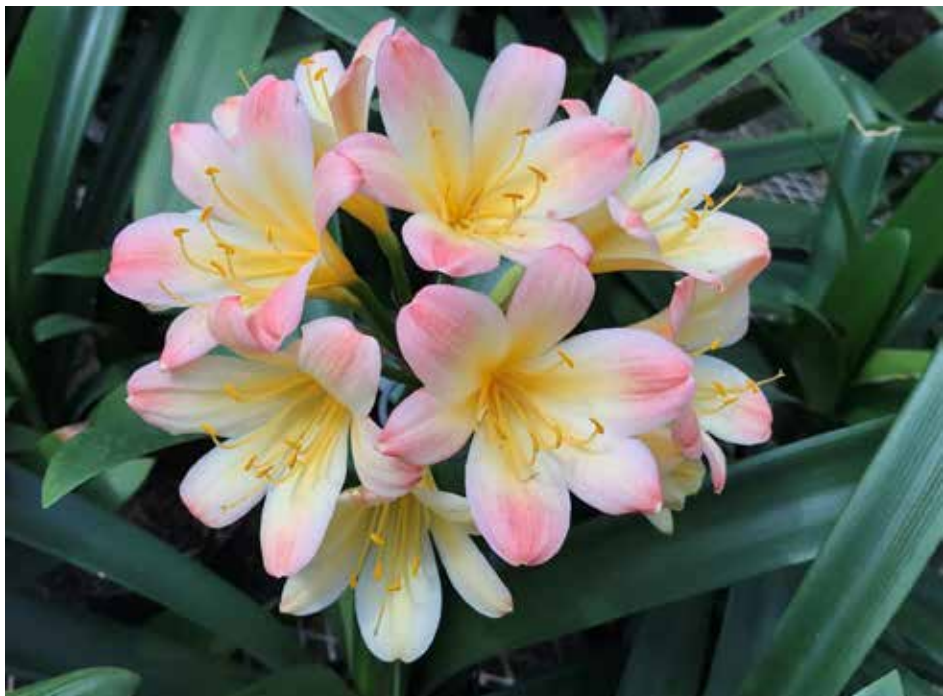
'Tropical Sky'

'Radiant Blush'

He started with Group 1 yellow plants from local growers in the 1990's and expanded his collection with imported seeds from Japan and Australia in the 2000's.

The hybridising of clivia plants is great fun and often yields unexpected positive results. The colour combinations resulting from the crosses are endless. The challenge is to select the correct flowers in a cross to arrive at a suitable outcome. The recently available plants from China, Japan – including Hirao, Bicolour, Splash and Chinese blush plants, have contributed to the diversity of flower colours and foliage plants available.

Dawie's interest in the pendulous plants and the interspecific crosses has grown, as he has



'Paljas Magic'



'Multi-Maxi' Interspecific



'Weirdo Interspecific'



‘Potpourri interspecific’



‘Malian Daruma’

become aware of the potential of developing large variations in flower colour and shape.

The breeding of plants is an aspect that he finds both challenging and enjoyable. The other positive aspect of the clivia hobby is the comradery amongst the collectors and breeders of the various clubs, both local and international. Sharing the successes and mishaps is part of the greater clivia experience.

He enjoys partaking in the club meetings and the presentation of talks about his breeding goals and successes. Dawie has published several articles in the Clivia News and Yearbook about his various breeding successes. He enjoys sharing his knowledge on all aspects of clivia growing and breeding with fellow growers.

Claude Monet continued to paint and exercise his artistic craft at the age of 85 years, which reassures Dawie that he still has time left to produce many more exceptional blooms! 🌺

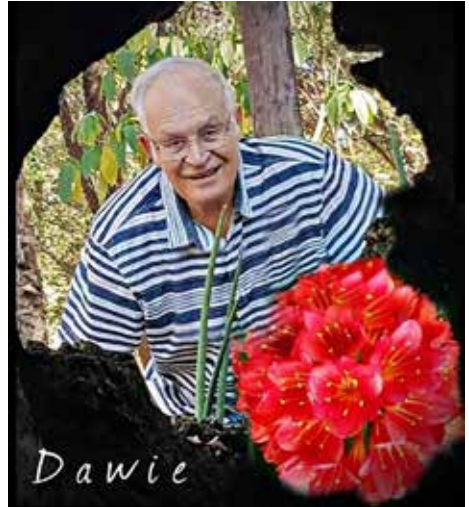
Personality Profile Dawie and Corra van Heerden

Peragnitsan Clivia Nursery

Lizl Etsebeth

Dawie van Heerden is primarily a nature lover. The interaction between trees, plants, birds and insects are often overlooked. He is essentially a field and forest person. The preservation of habitat and biodiversity are of paramount importance to him. The naming of his smallholding is 'Biekie Bosveld'. (A little bit of the bushveld!)

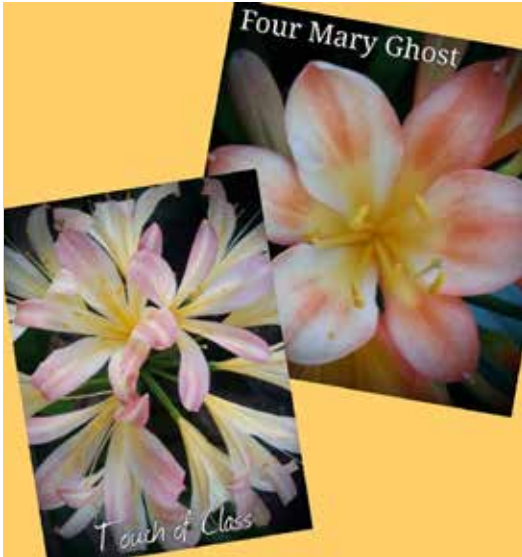
Dawie was employed by the Department of Education for 44 years. Of those years he served for 28 years as the principal of the Hennopspark Primary School in Centurion. The school has a unique treasure of indigenous trees. On Arbor day, new trees are planted in the school grounds, which are sponsored by parents of the pupils. In so doing they were then trustees of the school and its gardens. Every tree is labelled with the botanical and common name allowing interested pupils to gain more knowledge. Owing to the indigenous tree environment, there is prolific



Dawie van Heerden



The first 'Four Marys' offset from the Gordon McNiell collection is at the top right hand side of the images.



Dawie and Corra van Heerden



Increased flower count and broader tepals have been developed, compared with original 'Four Marys'

bird life and this led to the formation of a birdwatchers club at the school. The shady environment of the school is underplanted with hundreds of clivia plants. The school has been awarded prizes for one of the best gardens in Pretoria.



This is the result of cross of 'Four Marys' and 'Emma Dale'



Dawie's other interest is the improvement of the quality of red flowers in clivia. Above are a few examples of the reds umbels he has developed.



Corra, the current owner of the clivia collection has a keen interest in flower arranging as well as the showing of plants. There are some exciting new group 1 peach and yellow lines which are been developed from plants received from the late Nic Primich. Gert Esterhuizen has also been the source of a mother plant that has produced some exceptional show winners for Dawie and Corra.

Dawie has a large collection of clivia plants. One of his tutors was Bing Wiese. He advised Dawie to line breed the 'Four Marys' plants, which Dawie did for 15 years.

The results he has achieved are the envy of his fellow growers. Of particular interest is the presence of strong green throats, broader tepals

Dawie has not neglected the flower shapes of his broad-leaved plants. This he has managed achieve over a few generations.



and attractive umbels found in the 'Four Marys' offspring.

Dawie and Corra are also busy breeding clivia plants with a wider leaf. There is more space available in South Africa and the country is blessed with eleven months of pleasant warm

weather.

Compared with the Chinese broad leaves, Dawie breeds leaves that are longer and less curved. He names these plants after the well-known 'big tuskers'. The first broad-leaf plant he named 'Mafunjane' which is wider than 100mm. 🌸

Vrijehof Clivia
www.vrijehof.co.za

Antonie de Vry
083 560 6492
clivia@devry.co.za

Clivia Anatomy

Wanda Grunwald

The anatomical terms of *Clivia* may be confusing and difficult to remember. I have included a drawing to illustrate the anatomical parts of the clivia.

The clivia flowers have both male (stamens – filament and the anther) and female (stigma, style and ovary making up the pistil) parts. The inflorescence of the clivia, known as an umbel, is supported above the leaves by a stem called a scape or peduncle. Each flower in the umbel (flowerhead) at the top of the peduncle or scape or stem, is attached to the flower stem/scape or peduncle by a pedicel (small stem). The umbel emerges from leaflike structures called bracts. These remain present and dry out with time. Some show entrants', remove these bracts to improve the appearance of the umbel. Each

individual flower in the umbel (flowerhead), has two whorls of tepals. The name tepal is used because the width of the petals and sepals are similar. The sepals – the outer whorl, are often narrower than the inner whorl – the petals. There are usually three tepals in each whorl. Each flower in the umbel of several flowers, can produce seed when pollen from an anther is placed on the stigmatic lips of the style arm. The pollen, once it is placed on the stigmatic lips, forms a pollen tube which travels down the style arm to the ovary and pollinates the ovules in the locules to start the reproductive cycle. The stigma, style and ovary are together called the pistil. Each seed pod can produce many seeds called endosperms. The seed pods swell and develop their colour as they ripen.



Growers of rare and unusual Clivias

Utopia Clivias

Growers of rare and unusual Clivias for the collector

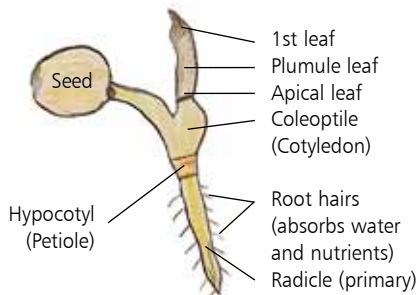
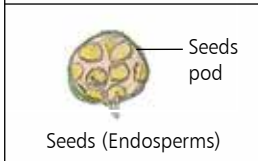
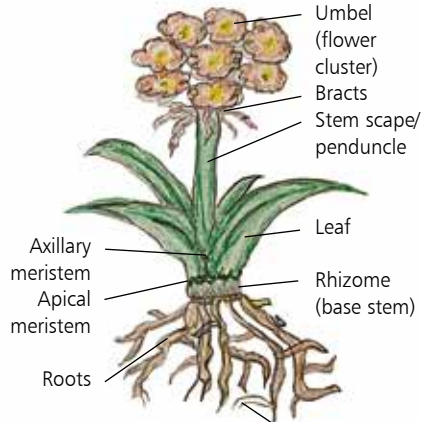
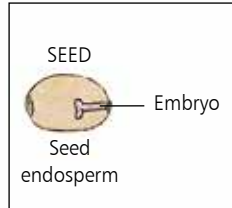
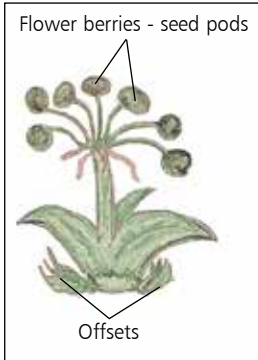
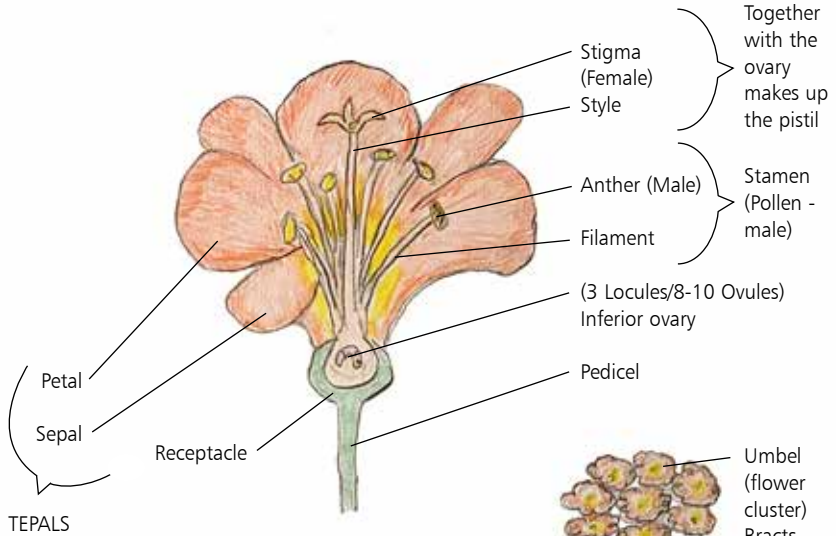
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CLIVIA ANATOMY



DRAWING BY
Wade Brunwell

SEEDLING

The time for maturation is about nine months. The endosperm or seed has a raised marking, called the embryo, from where the growth will begin. The site of the embryo is often opposite the dark mark on the seeds. Each seed or endosperm provides the nutrition for the growing seedling. This eventually shrinks and falls off. The first leaf is called the plumule. The first root is called the radicle. This primary root has hairs to absorb nutrients and water from the soil. The primary root does not grow any

secondary roots and it is soon replaced by the adventitious roots and secondary roots.

The Clivia plant does not have a bulb, but instead has a basal rhizome. The rhizome is a stem that grows both above and below the soil line. The top growing point of the rhizome is called the apical meristem and this is responsible for the development of the leaves and flower buds. Water should not accumulate on the leaf crown as this may encourage crown rot. The new buds or leaves develop from the apical meristem.

New plants can develop from the base of the rhizome and these are called offsets or pups, which are identical to the parent plant. These offsets may be separated from the mother plant when they are suitably mature – about 10 to 12 leaves. The offset matures more rapidly when it remains attached to the mother plant. Variegated clivia plants are an exception to this identical rule and sometimes have different variegated markings that do not display a fixed pattern with the growth of subsequent leaves. The roots grow from the lower end of the rhizome. These roots hold a lot of water making clivia tolerant of dry conditions. 🌸



clivias4africa

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Photographic Competition of the Clivia Society 2023

All members of the Clivia Society are invited to submit entries into the six categories of the Photographic competition. The photographs you enter may be published in the Yearbook 23 of 2023. The closing dates for entries is the 30th September 2023.

CONDITIONS FOR ENTRY OF IMAGES INTO THE COMPETITION

1. Complete the entry form. An entry form should be included with each submission of photographs. One form is sufficient if several photographs are submitted at the same time.
2. Submit entries by the 30th September 2023.
3. There are six categories. The number of entries per category is limited to three.
4. Photographs should be submitted to Clivia Society Photographic competition, gcmidd@mweb.co.za If the size of the images is large use 'WeTransfer' – free of charge!
5. Format of photographs: jpeg file not larger than 2Mb per photograph. The resolution to be 300 dpi. The images should be submitted without being embedded in another programme. No evidence should be present that may identify the image as belonging to a specific person.
6. If you submit photos for entry into the Society competition you accept that your photograph may be used in Society publications with full recognition of you as photographer.
7. The decision of the judges is final and must be accepted by all entrants.

Hints: The photographs are judged on their

photographic quality. The prettiest photograph may not be the best in quality in terms of photographic assessment. Aspects such as sharpness of the image, true colour, absence of distractions in the photograph, composition, lighting, cropping, background choice and white balance are all important considerations for the photographer.

CATEGORIES FOR THE COMPETITION – maximum of three entries per category

1. Any photograph of a Clivia *miniata umbel*.
2. Any photograph of any pendulous species.
3. Any photograph of any interspecific clivia plant. Owing to the ongoing problem of separating some of the interspecific flowers from the *miniata* flowers, consider carefully into which class you wish to enter the flower image.
4. Any photograph of any habitat plants. These must be photographed in their natural state in habitat.
5. Any photograph of any single flower of any Clivia species. This class refers to a single flower, so you should have a single flower as the main feature.
6. Any photograph of Clivia related subjects such as buds, berries, foliage and floral art.

CLIVIA SOCIETY PHOTOGRAPHIC COMPETITION ENTRY FORM 2023

Name of Entrant	
Contact Address or e-mail	
Telephone	
Date photographs taken	
Number of Entries	

Indicate number of entries in each class below:

<i>C. miniata</i>		Pendulous species		Interspecific plants	
Habitat		Single flower		Clivia related: buds, berries, foliage, floral art	
Submission		e-mail		WeTransfer	

WINTER – INTERSPECIFIC SHOWS

There have been several Interspecific Shows held in South Africa this year.

Lowveld Clivia Club



Lowveld Clivia Club – Best on Show – Lowveld Clivia Club Interspecific Show – Jurie Lintvelt

Jurie Lintvelt with his winning entry at the Lowveld Clivia Club



Second Best on Show – Lowveld Clivia Club Interspecific Show – Jurie Lintvelt



Lowveld Clivia Club Interspecific Show – Third Best on Show – Paul Kloeck

NCC – Rooihuiskraal Interspecific Show

Sales stalls and some interspecific flowers on display



Rooihuiskraal Stalls



Rooihuiskraal display



Northern Clivia Club

The Northern Clivia Club had their Interspecific Show at the Safari Nursery



Northern Clivia Club
Interspecific Show
– Best on Show –
Liz and Wilbur
van Wyk



Liz and Wilbur
van Wyk



Northern Clivia Club Interspecific Show – Second Best on Show – Liz and Wilbur van Wyk



NCC Show – Alida van Rooyen and Frans van Zyl



NCC Show – Joubert van Wyk and
Francois van Rooyen



Northern Clivia Club Interspecific Show – Third Best on Show – Pieter and Michael



Northern Clivia Club Interspecific Show Judges: From l to r – Pieter Saayman, George Mann, Joubert van Wyk, Oosie Strydom, Danie Pretorius, Hendrik Botha.



NCC Show – Norman Weitz and Wilbur van Wyk



NCC Show – Carrie Kruger and Ginny van Rooyen

NORTHERN CLIVIA CLUB INTERSPECIFIC SHOW – SOME OTHER ENTRIES







Free State Clivia Club

Free State Clivia Club held their Winter Show and it was well supported by their members. Cora de Kock won both the the Best on Show and the Second Best on Show Awards.



Free State Clivia Club Interspecific Show –
Best on Show – Cora de Kock



Free State Clivia Club Interspecific
Show – Second Best on Show –
Cora de Kock



Free State Clivia Club Interspecific Show –
Third Best on Show – Andre du Toit



Free State Clivia Club: Cora de Kock and
Carel and Sarie van der Merwe

Free State Clivia Club Interspecific Show –
From l to r Riaan Roux, Carel van der Merwe,
Danie Olivier, Andre du Toit



The Garden Route Clivia Club

The Garden Route Clivia Club held a successful Winter Show at one of the local nurseries near George.



Garden Route Clivia Club
Interspecific Show – Best
on Show – Carrie Kruger



Garden Route Clivia Club
Interspecific Show – Second
Best on Show – Willie Freund



Garden Route Clivia Club
visitors Piet Theron and
Gerhard Faber



Garden Route Clivia Club Interspecific Club – Third Best on Show –
Ricky and Noele Jardim



Garden Route Clivia Club Interspecific Club – People's Choice – Carrie Kruger

Digital Media Images

Only images with names are included.



Carrie Kruger



Francois van Rooyen



Hilton Atherstone



Francois van Rooyen



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Karel Stanz





Michael Holt



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Incredible Plants

Clivia plants & seeds

George Mann

082 414 4291

gjmann2@gmail.com



Clivi-Arta

Helen Sanders



2023 Membership Fees of the Clivia Society

Subscriptions are for a single calendar year – January to December.

The fees below include postage except where mentioned.

Australia	Pay to Lisa Fox: lisa.fox@gmail.com	\$ USA 30.00
USA	Pay to North American Clivia Society www.northamericancliviasociety.org	\$ USA 35.00
New Zealand	Alick McLeman: clivia@xtra.co.nz	\$ USA 30.00
United Kingdom	Steve Hickman: hickman.sss@btconnect.com	£ 25.00

International – China, Europe, Japan

Only digital copies \$10 US

Pay Clivia Society – Paypal gcmidd@mweb.co.za

South African Members

Pay local club membership fee to the treasurer (Varies)

The club membership, includes R150.00 affiliation fee to be paid to the Society by the club. The postage cost of publications sent to the clubs by the Society is an extra fee, to be paid by the clubs.

Advertisement Costs in Clivia News – 2023

Three Editions per year: Artwork supplied by Advertiser

Half Page: R300.00; Full Page: R600.00



Cliviamart

Pikkie and Elize Strumper

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Northern Free State Clivia Club	Jan Schmidt: Mobile: +27 83 407 5563, e-mail: jan.schmidt@absamail.co.za
NKZ-N (Newcastle) Interest Group	Jean-Luc Bestel: Mobile: +27 82 09 9048; e-mail: luke@btapipe.co.za
Overberg Clivia Interest Group	Willem Fourie: e-mail: willem@exafrica.co.za
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